Pennsylvania Art Contributions.

STATE BUILDING, ART GALLERY

AND

WOMAN'S BUILDING.
Pennsylvania

Art Contributions

State Building, Art Gallery

and

Woman's Building.

World's Columbian Exposition.

Compiled and published under the direction of Robert L. Brownfield, Chairman Committee on Fine Arts, for the State of Pennsylvania.


1893.
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HON. ROBERT E. PATTISON,
Governor of Pennsylvania.
WOMEN'S ART COMMITTEE

In Charge of Decorating and Furnishing of Ladies' Rooms, State Building.

Emily Sartain. Chairman.

Minerva Parker Nichols,
Gabrielle D. Clements,
Alice Barber Stephens.
Reverie.

The young girl saunters down a wooded hillside path, her parted lips murmuring a verse from the open volume she is reading, her inspired face reflecting the poetic sentiment which is coloring her dreams of the future.

The backgrounds of this panel and its pendant were painted from sketches made in the forest of Fontainebleau, near the artist's summer studio at Barbizon.

Jeanne Rongier, 1346 N. Broad St., Philadelphia.

1. Reverie, .............................................. $600 00
Give, give, oh! woman, all thy crowning grace,
Thy soul poetic, thy entrancing face.
Thy land hath place for all of these and more.
Maternity.

Redolent of domestic happiness, the young mother spins at her cottage door. The pleasures of the intellect and the poetic fancies of the maiden have given place to the serious duties and sweet realities of life.

Jeanne Rongier, 1346 N. Broad St., Philadelphia.
2. Maternity, .................................................. $600.00
Yet save for home that better than all art,
The wealth of treasure from thy woman's heart,
To bloom like flowers round about thy door.
Spring.

The awakened life-blood in tree and in vein responds to the call of Spring. Youth and joyous activity speak through the swaying forms and laughing faces of the maidens as they swing in festive round under the weighty mass of fruit blossoms.

The talented daughter of our State geologist has depicted with nervous force the morning of life, Miss Clements follows with high noon, and Miss Dodson, closing the sequence, links the evening of life with the new dawn which is to carry on the lessons and traditions of the aging past.

Margaret Lesley Bush-Brown, Newburgh, N. Y.

3. Spring, ............................................ $1,000 00
Let us rejoice! While bud and blossom show
How through the year the springs of life now flow.
Let us rejoice! Let songs be on each tongue!
Young as the year, our land, our hearts, are young.
Glowing with sunshine in the full noon of day and of year, the atmosphere quivering with heat over the yellowing grass back into the shadowy blues of the distance, this panel, painted in the true modern spirit of decoration, depicts the fruition of the hopes and promises of the blossom-time of nature, and symbolizes the harvest we enjoy from the maturing seeds of thought and of action sowed broadcast in the spring season of our nation's history.

Gabrielle D. Clements, 2120 Vine St., Philadelphia.

4. Harvest, .............................................$1,500 00
Low swing the orchard boughs with golden fruit o'erladen;
Maidens hasten with thrift, eager to gather the store.

In the new land the fathers, by wisdom and foresight guided,
Planted these trees whose treasures fall to the children's hand.
Pax Patriae.

In the gathering twilight, a group of weary girls are hearing from the lips of their aged grandmother, the battle stories of her youth, which are fast crystallizing into traditions. The calm sky yellowed with the setting sun, the mountains and stretch of landscape greyed with the evening mists, accent the feeling of tranquility and repose which breathes through the heavy limbs and languid attitudes of the resting figures. The delicate relief of the subtle tints in the floating spirit of Peace against the evening tones of sky and distance, is exquisite as the evanescent hues of a faintly rosy cloud melting gently into the azure.

The artist has timed her story in the early part of this century, before the robust type of our ancestors had yielded to the attenuating influences of our climate.

Sarah P. B. Dodson, 69 Montpelier Road, Brighton, England.

5. Pax Patriæ, $1,000 00
The day of toil
Is done. The future mothers of the race
Listen to tales of harder struggles past.
While in the air,
Peace, like a guardian angel,
Hovers o'er the land.
"Art Sanctifies the Sorrows of the World."

THE mantel of the Ladies’ Reception Room is adorned with a graceful statue by Charles Grafly, embodying the sentiment inscribed by Miss Slater below upon her well-modeled decorative panels in relief, “Art Sanctifies the Sorrows of the World.” The carved enrichment of the mantel and the niche of highly polished bird’s-eye maple form a handsome setting for the sculpture.

The figure is that of a young girl in the dawn of womanhood, clad in a lightly flowing robe. The head slightly uplifted, is wreathed with a crown of laurels faintly tinged with gold. Her pendant left hand loosely clasps a branch of the same symbol of fame, while her right arm is raised as if in benediction.

MARY E. SLATER, 639 N. 16th St., Philadelphia.
Three Decorative Panels in Relief.

CHARLES GRAFLY, S. W. cor. 22d and Arch Sts., Philadelphia.
Genius of Art—(original model, unique), .......... $400.00
Corridor and Ladies' Parlor.

ETCHINGS, STAINED GLASS AND CERAMICS

BY WOMEN.
ETCHINGS.

CORRIDOR.

Duplicates of these etchings, unframed, can be obtained at the prices appended, by addressing Miss Blanche Dillaye, 3218 Spencer Terrace, Philadelphia.

TAYLOR, MARGARET M.
7. On Nantucket Beach, .................... $10 00

GETCHELL, EDITH LORING.
8. Bristol Canal, .......................... 10 00
9. Desolation, ............................ 10 00

LLOYD, H. H.
10. Brook Farm, ............................ 10 00

MATLACK, ELEANOR.
11. Beech Woods in Winter, ............... 8 00

RICHARDSON, CLARA V.
12. The River Path, ......................... 5 00

CANBY, LOUISE P.
13. The Castle of Chillon, ................ 8 00

GETCHELL, EDITH LORING.
14. Tomb of St. Bavon, Ghent, ............ 10 00

DILLAYE, BLANCHE.
15. Low Tide on a Dutch River, .......... 15 00

CANBY, LOUISE P.
16. Prince's Canal, Amsterdam, .......... 15 00

SARTAIN, EMILY.
17. In the Gloaming, ...................... 36 00

LLOYD, H. H.
18. Noontime Retreat, ..................... 10 00

MATLACK, ELEANOR.
19. The River, Stratford on Avon, ....... 8 00
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>GETCHELL, EDITH LORING.</td>
<td>20. Moonrise</td>
<td>$10.00</td>
</tr>
<tr>
<td></td>
<td>21. Dordrecht Canal</td>
<td>10.00</td>
</tr>
<tr>
<td>TAYLOR, MARGARET M.</td>
<td>22. Ebb Tide</td>
<td></td>
</tr>
<tr>
<td></td>
<td>23. Old Hamilton House, Woodlands</td>
<td>5.00</td>
</tr>
<tr>
<td>RITCHIE, H.</td>
<td>24. Pond at Kingston</td>
<td>5.00</td>
</tr>
<tr>
<td>MATLACK, ELEANOR.</td>
<td>25. Willow Pool</td>
<td>10.00</td>
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<tr>
<td></td>
<td>26. Watt Glen</td>
<td>5.00</td>
</tr>
<tr>
<td>LLOYD, H. H.</td>
<td>27. Wood Path</td>
<td>5.00</td>
</tr>
<tr>
<td>RICHARDSON, CLARA V.</td>
<td>28. Near the Bay</td>
<td>10.00</td>
</tr>
<tr>
<td>ESTE, FLORENCE.</td>
<td>29. A Centenarian, Etretat</td>
<td>20.00</td>
</tr>
<tr>
<td>SARTAIN, EMILY.</td>
<td>30. Mezzotint Portraits</td>
<td></td>
</tr>
<tr>
<td>DILLAYE, BLANCHE.</td>
<td>31. Early Morning, Dordrecht Canal</td>
<td>20.00</td>
</tr>
<tr>
<td></td>
<td>32. Fishing Weirs, Bay of Fundy</td>
<td>10.00</td>
</tr>
<tr>
<td>GETCHELL, EDITH LORING.</td>
<td>33. A Bit of Sunshine</td>
<td>10.00</td>
</tr>
<tr>
<td>CLEMENTS, GABRIELLE D.</td>
<td>34. The Old Moat</td>
<td>10.00</td>
</tr>
<tr>
<td>SARTAIN, EMILY.</td>
<td>35. Welcome News</td>
<td>36.00</td>
</tr>
<tr>
<td>CLEMENTS, GABRIELLE D.</td>
<td>36. New England Road</td>
<td>10.00</td>
</tr>
<tr>
<td>CLEMENTS, GABRIELLE D.</td>
<td>37. A Quiet Corner</td>
<td>10.00</td>
</tr>
<tr>
<td>GETCHELL, EDITH LORING.</td>
<td>38. Solitude</td>
<td>10.00</td>
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<tr>
<td>No.</td>
<td>Artist</td>
<td>Title</td>
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<tr>
<td>39</td>
<td>Canby, Louise P.</td>
<td>Granite Quarry, Rockport</td>
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<tr>
<td>40</td>
<td>Getchell, Edith Loring</td>
<td>Old Canal, Oswego</td>
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<td>41</td>
<td>Dillaye, Blanche</td>
<td>Morn, Noon, Evening</td>
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<td>42</td>
<td>Taylor, Margaret M.</td>
<td>A Dutch Water-way</td>
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<tr>
<td>43</td>
<td>Matlack, Eleanor</td>
<td>Evening Hour</td>
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<tr>
<td>44</td>
<td>Natt, Phebe D.</td>
<td>Boulders in Rhode Island</td>
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<tr>
<td>45</td>
<td>Matlack, Eleanor</td>
<td>The Child Musician</td>
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<tr>
<td>46</td>
<td>Farrell, Katherine Levin</td>
<td>Narragansett Coast</td>
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<tr>
<td>47</td>
<td>Matlack, Eleanor</td>
<td>Springtime of Love</td>
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<tr>
<td>48</td>
<td>Este, Florence</td>
<td>Woods in Winter</td>
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<tr>
<td>49</td>
<td>Dillaye, Blanche</td>
<td>'Twixt Daylight and Dark</td>
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<tr>
<td>50</td>
<td>A Narrow Way</td>
<td>Ocean City Marsh</td>
</tr>
<tr>
<td>51</td>
<td>Clements, Gabrielle D.</td>
<td>A Continental Street</td>
</tr>
<tr>
<td>52</td>
<td>Clements, Gabrielle D.</td>
<td>St. Modeste, Chartres</td>
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<tr>
<td>53</td>
<td>Getchell, Edith Loring</td>
<td>Behind the Sand—Dunes</td>
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<tr>
<td>54</td>
<td>Dillaye, Blanche</td>
<td>Mist on the Cornish Coast</td>
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<tr>
<td>55</td>
<td>Clements, Gabrielle D.</td>
<td>Norman Stair—Tower, Mount St. Mitchel</td>
</tr>
<tr>
<td>56</td>
<td>Farrell, Katherine Levin</td>
<td>St. Francois, Chartres</td>
</tr>
<tr>
<td>57</td>
<td></td>
<td>Five Pound Island</td>
</tr>
<tr>
<td>Name</td>
<td>Description</td>
<td>Price</td>
</tr>
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<td>-----------------------</td>
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</tr>
<tr>
<td>Dillaye, Blanche</td>
<td>Leaning Houses, Holland</td>
<td>20 00</td>
</tr>
<tr>
<td>Taylor, Margaret M.</td>
<td>River View</td>
<td>5 00</td>
</tr>
<tr>
<td>Canby, Louise P.</td>
<td>Fishing Smacks</td>
<td>5 00</td>
</tr>
<tr>
<td>Lloyd, H. H.</td>
<td>Their Faithful Guardians</td>
<td>10 00</td>
</tr>
<tr>
<td>Getchell, Edith Loring</td>
<td>Willow, Weed and Wallow</td>
<td>15 00</td>
</tr>
<tr>
<td>Farrell, Katherine L.</td>
<td>South Dartmouth Wharf</td>
<td>8 00</td>
</tr>
<tr>
<td>Dillaye, Blanche</td>
<td>Country Road</td>
<td>20 00</td>
</tr>
<tr>
<td>Taylor, Margaret M.</td>
<td>On the Delaware</td>
<td>5 00</td>
</tr>
<tr>
<td>Dillaye, Blanche</td>
<td>A Mob of Houses</td>
<td>20 00</td>
</tr>
<tr>
<td>Farrell, Katherine L.</td>
<td>The Clarinet Player</td>
<td>5 00</td>
</tr>
<tr>
<td>Natt, Phebe D.</td>
<td>Citoyenne Jeanne</td>
<td>5 00</td>
</tr>
<tr>
<td>Canby, Louise P.</td>
<td>Ice Shipping on the Kennebec</td>
<td>10 00</td>
</tr>
</tbody>
</table>
Spring.

This beautiful window, designed and executed expressly for the west window of the Ladies' Parlor by Mrs. Sweeny, exhibits the most modern resources of the art in the way of painting, drapery, glass, etc. Its tints were selected to carry out the harmonious scheme of color running throughout the decorations and furnishings of the Ladies' Rooms.

Mrs. Fanny D. Sweeny, 3130 Chestnut St., Philadelphia.

Spring (stained glass), $1,200 00
The Leaded Glass in the upper sash of the North windows and in the doors of the cabinets was made by Elizabeth Abel, 1717 Chestnut Street, Philadelphia.

The exhibit of china in the cabinets was painted expressly for the Ladies' Parlor by the following contributing members of the Philadelphia Ceramic Club:


For information about the prices of the china, apply to Miss M. G. Sober, Executive Commissioner's Office, second floor, or to the attendant in the Ladies' Parlor.
JOINT ART COMMITTEE.

Robert L. Brownfield, Chairman.

Emily Sartain,

Clifford P. Grayson.
Rest of State Building.

WORKS OF ART COLLECTED BY JOINT ART COMMITTEE.
PAINTINGS.

PENNSYLVANIA STATE BUILDING.

BISBING, HENRY S., care of John Sartain, 1346 N. Broad street, Philadelphia.

71. Holland Meadows,.............................................. $750.00

BARE, MARTHA W., 2030 Mt. Vernon street.

72. Still Life,.......................................................... 75.00

VERMORCKEN, F. N., 1416 Chestnut street.

73. Portrait,........................................................... 600.00

EAKINS, THOMAS, 1330 Chestnut street.

74. The Singer,......................................................... 1,000.00

WAUGH, IDA, 4100 Pine street.

75. Jerta,............................................................... 200.00

CARISS, H. T., 1526 Park avenue.

76. The Oath of Allegiance at Valley Forge,......................................................... 2,500.00

MORAN, PETER, 1322 Jefferson street.

77. A June Morning,...................................................... 250.00

LEWIS, E. D., care of Chas. Haseltine, Philadelphia.

78. Sunrise off Coast of Labrador,..................................... 200.00

MORAN, PETER, 1322 Jefferson street.

79. Meadow Pool,......................................................... 250.00

BECK, CAROL H., 1520 Chestnut street.

80. Daffodil,............................................................. 1,000.00

LEWIS, E. D., care of Chas. Haseltine, Philadelphia.

81. Lake, Afternoon,..................................................... 250.00

PARRISH, STEPHEN, 914 Walnut street.

82. October, ............................................................. 100.00

PARRISH, MAXFIELD, 914 Walnut street.

83. Landscape,........................................................... 30.00

VON HELMOLD, ADELE, 1334 Chestnut street.

84. Portrait,
GILMAN, B. F., 1523 Chestnut street.
85. A Connoisseur, ...................... 125.00

COX, CHARLES B., 1128 Pine street.
86. The Mexican Horse Wrangler, .... 600.00

FRANK, EUGENE C., Wilkes-Barre, Pa.
87. Near St. Amand, Belgium, ............ 800.00

MORRIS, JENNY H., care of Chas. Haseltine.
88. Catherine Mermet Roses,

BUTLER, MRS. E. MEHAFFEY.
89. Washington, Tapestry.

BARE, MARTHA W., 2030 Mt. Vernon street.
90. Roses and Vase, ...................... 100.00

RICHARDS, F. DEBERG, care of James S. Earle, Phila.
91. Pike’s Peak, Sunrise,

HAMILTON, JAMES, (deceased.) Owned by J. Ray-
mond Claghorn, Philadelphia.
92. Solitude,

WEISGERBER, C. H.
93. Birth of Our Nation’s Flag, ...........

JORDAN, DAVID WILSON, 510 Woodland Terrace.
94. Rocky Mountains at Sunset, ........... 250.00

CASTELLO, EUGENE, 802 Reed street.
95. Mosque of Sheykoon, Cairo, ............ 50.00

WAUGH, IDA, 4100 Pine street.
96. All in Four Seconds, ................. 250.00

ANDERSON, A. A.
97. Portrait,

PARRISH, MAXFIELD, 914 Walnut street.
98. Apple Tree, .......................... 30.00

HUNT, LINDSAY, 318 S. Broad street.
99. Greenbank Farm, ....................... 250.00

ANDERSON, A. A.
100. Portrait,

FARRELL, MRS. K. LEVIN, 558 N. Sixteenth street.
101. A Gloucester Wharf, .................. 50.00

DANA, CHARLES E., 2013 DeLancey Place.
102. Back of the Church of St. Gangolph, 100.00
WEBER, CARL, 816 Chestnut street.

*103. Scene in the Jersey Flats, (sold), ........ 250 00

DANA, CHARLES E. 2013 DeLancey Place.

104. Chateau de Gruyere, ....................... 110 00

FARRELL, MRS. K. LEVIN, 558 N. Sixteenth street.

105. Five Pound Island, Gloucester, ........... 50 00

WAUGH, F. J., 4100 Pine street.

106. Early to Rise, .............................. 500 00

LIPPINCOTT, MARGARETTE, 1334 Chestnut street.

107. A Bowl of Roses, ............................ 80 00

SINNICKSON, MARY H., 1523 Chestnut street.

108. A North Carolina Mountaineer, ............ 250 00

WAUGH, F. J., 4100 Pine street.

109. Hush of Evening, ............................ 500 00

WRIGHT, GEORGE, 1520 Chestnut street.

110. On Board an Ocean Greyhound, ............ 400 00

HEATON, A. G., 1618 Seventeenth street, N. W., Washington, D. C.

111. The Master of the Keys, .................... 300 00

*First sale of any art work at the World's Fair.
STATUARY

ON THE FACADE OF THE STATE BUILDING.

BOYLE, JOHN J.

State Coat of Arms.
William Penn.
Benjamin Franklin.
Science, Manufacturers and Agriculture.
Mines and Mining.
COMMITTEE K.

ROBERT L. BROWNFIELD, Chairman.

MRS. MABEL CRONISE JONES.  MRS. HARRIET A. LUCAS.
HON. H. J. McATEER.  A. G. ROENIGK.
HON. LEWIS EMERY, Jr.  HON. WILLIAM HASSON.

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JOHN W. BEATTY, Pittsburgh.

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HENRY PETTIT, Philadelphia.  JOHN STEWARDSON, Philadelphia.

Sculpture.
JOHN J. BOYLE, Chicago.

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Painting.
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CARL NEWMAN, Philadelphia.  LESLIE W. MILLER, Philadelphia.

Architecture.
JOSEPH M. WILSON, Philadelphia.

Painting.

Architecture.

Sculpture.
CHARLES GRAFLY, Philadelphia.

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HERMANN FABER, Chairman, Philadelphia.
MAX ROSENTHAL, Philadelphia.  BERNHARD UHLE, Philadelphia.

SUB-COMMITTEE ON WOOD ENGRAVING.

A. M. LINDSAY, Philadelphia.
C. H. REED, Philadelphia.
Pennsylvania Works of Art.

IN THE ART GALLERY.

COLLECTED BY COMMITTEE K AND THE ADVISORY COMMITTEE.
PENNSYLVANIA OIL PAINTINGS.

ART GALLERY.

NUMBERING OF THE OFFICIAL CATALOGUE.

BEAUX, CECILIA, 1710 Chestnut, St., Philadelphia.
167. Last Days of Infancy.
168. Portrait of a Boy.

BECK, CAROL H., 1820 Chestnut St., Philadelphia.
170. Portrait.

BREGILER, CHARLES, 1140 North Fourth St., Philadelphia.
200. Portrait of a Woman.

CLARKE, THOMAS SHIELDS, P. O. Box 1073, Pittsburgh, Pa.
262. A Fool's Fool.

CLEMENTS, GABRIELLE D., 2120 Vine St., Philadelphia.
267. Andarina, ............................. 200 00

COOPER, COLIN CAMPBELL, 1224 Chestnut St., Philadelphia.
289. Portrait of a Lady.
290. Portrait.

CADDY, HENRY N., 4757, Morris St., Germantown, Philadelphia.
238. Sunset at Narragansett Pier, R. I.,.... 250 00

DE CRANO, F. F., 1520 Chestnut St., Philadelphia.
339. Mentone, France, ........................ 150 00

DELACHAUX, LEON, 20 Rue Durantin, Paris, France.
342. The Miller's Son, .......................... 400 00
342. Le Moulin des Pres.

DIDIER, IDA JOY, Allegheny, Pa.
361. Portrait.

DODSON, SARAH, 69 Montpelier Road, Brighton, England.
364. St. Thekla, .............................. 600 00
365. Honey of the Hymettus, .......................... 400 00
365½. The Morning Stars, ............................. 750 00

EAKINS, THOMAS, 1330 Chestnut St., Philadelphia.
380. Mending the Net, .............................. 800 00
381. Portrait of Professor Geo. T. Barker.
382. The Writing-Master.
384. The Sculptor.
385. Portrait of Dr. Agnew.
386. Crucifixion, ........................................ 1,200 00
387. Cowboys at Home Ranch, .................. 800 00
389. Portrait of Professor Gross.

EAKINS, MRS. THOS., 1729 Mt. Vernon St., Philadelphia.
390 Reflection.

FRYE, GERTRUDE, 4100 Pine St., Philadelphia.
457. Portrait of Miss G. E.

GILMAN, B. F., 1523 Chestnut St., Philadelphia.
486. Portrait, Study, ................................. 100 00

GOLDMAN, MARTHA, 17 Seventh Ave., Pittsburgh, Pa.
487. Study Head, ................................... 250 00

GRAYSON, CLIFFORD P., 1723 Chestnut St., Philadelphia.
491. A Rainy Day at Pont-Aven.
492. November.
493. Idle Hours, ...................................... 300 00

VON HELMOLD, ADELE, 1334 Chestnut St., Philadelphia.
549. Marigolds, ...................................... 125 00

HETZEL, GEORGE, 60 Fourth Ave., Pittsburgh, Pa.
554. Wood Scene, .................................... 150 00
555. Study from Nature, ............................ 150 00

HIPPLE, SARAH LEVIS, 2020 Locust St., Philadelphia.
557. Sardine Fishing-Boats.
558. The Road to Puteaux.

HOLME, LUCY D., 1523 Chestnut St., Philadelphia.
565. A Holiday Occupation, ..................... 600 00

HOVENDEN, THOMAS, Plymouth Meeting, Pa.
582. Bringing Home the Bride.
583. When Hope was Darkest.

JENKINS, H. K., 1328 Chestnut St.
616. Landscape, ..................................... 200 00
617. Still Life, ...................................... 150 00
646. Hailing the Ferry.

L A M B E R T, JOHN, JR., 1 0 1 2 Walnut St., Philadelphia.
660. Portrait.
661. A Commissionnaire, ....................... 300 00
662. Landscape, Mid-day, ....................... 225 00

L O W N E S, ANNA, 1 7 0 8 Chestnut St., Philadelphia.
676. The Raven.

M O R R I S, J E N N Y H., Moorestown, N. J.
745. A Corner in the Turkish Bazaar, .... 150 00
746. Still Life, ................................. 100 00

683. Day-Dreams.

N E W M A N C A R L, Philadelphia.
769. A Study.

P A R R I S H, S T E P H E N, 9 1 4 Walnut St., Philadelphia.
791. A Mountain Road, ....................... 500 00
792. An Orchard, ............................... 150 00
793. Winter Sunset, Cape Cod, ............... 500 00
794. Winter in New Hampshire, ............... 400 00
795. Evening, ................................. 250 00

P E A R C E, C H A R L E S S P R A G U E, Auvers sur Oise, France.
805. Mother and Child.

P O O R E, H. P., Forty-sixth and Baltimore Ave., Philadelphia
—— Close of a City Day, ....................... 1,800 00
834. The Bridge.
835. The Night of the Nativity.

R I C H A R D S, W I L L I A M T., Newport, R. I.
854. February.

S A R T A I N, E M I L Y, 1 3 4 6 N. Broad St., Philadelphia.
884. Marie.

892. On the Nile at Beni Hassen, .......... 2,500 00
893. In the Gulf of Ajaccio, Corsica.
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<tr>
<th>Art Gallery.</th>
<th>43</th>
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<tbody>
<tr>
<td><strong>STEPHENS, ALICE BARBER, 1334 Chestnut street, Philadelphia.</strong></td>
<td></td>
</tr>
<tr>
<td>934. Rainy-Day Effect in Philadelphia, ...</td>
<td>125 00</td>
</tr>
<tr>
<td>935. Harvesting on the Meadow, ............</td>
<td>100 00</td>
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<tr>
<td><strong>STEWART, JULIUS L., 36 Rue Copernic, Paris, France.</strong></td>
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<tr>
<td>937. Yachting Picture.</td>
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<tr>
<td>941. The Hunt Ball.</td>
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<td><strong>STOKES, F. W. Philadelphia.</strong></td>
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<tr>
<td>942. The Orphans.</td>
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<tr>
<td><strong>SWORD, J. B., 1619 Columbian Ave., Philadelphia.</strong></td>
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<tr>
<td>949. Off the Scent, ..........................</td>
<td>750 00</td>
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<tr>
<td><strong>THOURON, HENRY, 729 Walnut St., Philadelphia.</strong></td>
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<tr>
<td>965. A Precious Bit, ..........................</td>
<td>125 00</td>
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<td>966. Up-Hill.</td>
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<td>967. Resting.</td>
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<td>968. Etruria, ..................................</td>
<td>1,000 00</td>
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<tr>
<td>969. A Rainy Prospect.</td>
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<td>970. Patches.</td>
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<td>970. Soup.</td>
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<td><strong>TREGO, WM. T., North Wales, Pa.</strong></td>
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<tr>
<td>982. The Pursuit.</td>
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<tr>
<td><strong>VONNOH, ROBERT W., 1520 Chestnut St., Philadelphia.</strong></td>
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<tr>
<td>1055. Mauvaise Nouvelle, .....................</td>
<td>1,500 00</td>
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<tr>
<td>1056. Early Morning, ...........................</td>
<td>500 00</td>
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<tr>
<td>1057. November, ................................</td>
<td>750 00</td>
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<tr>
<td>1058. Viola, ...................................</td>
<td>500 00</td>
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<tr>
<td>1059. Temps Humide, ............................</td>
<td>400 00</td>
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<tr>
<td>1060. Portrait, Dr. Da Costa.</td>
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<tr>
<td>1061. Blanche, ..................................</td>
<td>300 00</td>
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<tr>
<td>1062. Duxbury Bay, .............................</td>
<td>400 00</td>
</tr>
<tr>
<td>1063. Rive Degli Schiavoni, ...................</td>
<td>500 00</td>
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<tr>
<td>1064. Un Jour Triste, ...........................</td>
<td>400 00</td>
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<tr>
<td>1065. Fais le Beau, .............................</td>
<td>1,500 00</td>
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<tr>
<td>1066. a. Fardin de Faysenne, ..................</td>
<td>400 00</td>
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<tr>
<td>1066. Studio Comrade.</td>
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<tr>
<td><strong>WAUGH, IDA, 4100 Pine St., Philadelphia.</strong></td>
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<tr>
<td>1068. Hagar and Ishmael.</td>
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<tr>
<td><strong>WALKLEY, D. B., 436 Wood St., Pittsburgh, Pa.</strong></td>
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<td>1075. The Potter, ..............................</td>
<td>1,000 00</td>
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</tbody>
</table>
1076. Across the Meadows, ...................... 500 00
WEBER, CARL, 816 Chestnut St., Philadelphia.
1080. Trout Stream near Dingman's Ferry, Pa., ................. 1,200 00
1082. Three Beggars of Cordova.
1107. Over Autumnal Hills, ...................... 850 00
1108. Lowland Pastures, ........................ 850 00
WOODWELL, JOHANNA K., 201 Wood St., Pittsburgh, Pa.
1133. Study, Head of a Young Lady, ......... 150 00
WOODWELL, JOSEPH K., 201 Wood St., Pittsburgh, Pa.
1134. White Rocks, Magnolia, Mass., ........ 500 00
1135. A Rocky Coast, “ “ 500 00
1136. Cobblestone Beach, “ “ 500 00
1137. Rocks at Low Tide, “ “ 500 00
YOUNG, CHARLES MORRIS, Gettysburg, Pa.
1150. Wet Weather, .............................. 200 00
1151. The Harvest of Death, the Wheatfield at Gettysburg after the Battle, .... 200 00
MORAN, PETER, 1322 Jefferson St., Philadelphia.
1153½. Down the Arroya to Sante Fe, N. M.
PENNSYLVANIA WATER COLORS,
Pastels, Black and White Works, Etc.

[Works not described are Water Colors.]

BRADLEY, SUSAN H., 1217 Spruce St., Philadelphia.
1165. Mount Monadnuck, Dublin, N. H. 50 00
COSTELLO, EUGENE, 802 Reed St., Philadelphia.
1174. Gate of Justice, Cairo, 200 00
DANA, CHARLES E., 1520 Chestnut St., Philadelphia.
1188. Gruyere.
1189. La Ferme D'Amont, Etretat, Normandy, 250 00
1190. Street in Morat, Switzerland, 160 00
1191. A Doorway at Arles, South of France,
ROBINSON, W. S., Philadelphia.
1303. Arrival of the Boats.
1304. In the Harbor.
SENAT. PROSPER L., Art Club, Philadelphia.
1315. Capri, from Sorrento, 300 00
1316. A Corner in San Remo, 75 00
1317. The River Bed at Ventimille, 75 00
1318. Head of the Creek, Kennebunkport,
     Maine, 85 00
WOODWELL, JOHANNA K., 201 Wood St., Pittsburgh.
1363. Portrait of Miss L.
YOUNG, CHARLES MORRIS, Gettysburg, Pa.
1364. The Forest, 60 00
FABER. ERWIN F., 3203 Summer St., Philadelphia.
1397. Thrown.
1399. Repentance of Eve,
Pennsylvania Art Contributions.

CANBY, LOUISE PRESCOTT, 1020 Chestnut St., Philadelphia.

1369. Sunset ........................................... 3 50
1370. Oswego Harbor, (Etchings) .................... 5 00
1371. Ice Shipping on the Kennebec, ............... 3 50

FABER, HERMANN, 524 Walnut St., Philadelphia.

1401. Study of a Lion's Head. } Etchings.
1402. The Challenge.

FERRIS, STEPHEN J., 1520 Chestnut St., Philadelphia.

1403. Six Etchings, ......................... 10 00 to 18 00

MORAN, EMILY K., 1322 Jefferson St., Philadelphia.

1456. On the Road to the Farm. (Etching).

MORAN, PETER, 1322 Jefferson St., Philadelphia.

1469. Return of the Herd.
1470. A Summer Afternoon.
1471. Under the Willows.
1473. A Passing Storm.

PARRISH, STEPHEN, Philadelphia.

1489. A Gale at Fecamp.
1490. Swamp Land.
1491. Winter Evening, Windsor, N. S.
1492. Gloucester Harbor, (Dry Point.)
1493. Portland, New Brunswick.
1494. Market Place, Yvetot.
1495. Northern Mooreland.
1496. Riverdale.
1497. On the Dee, Chester.
1498. On the Thames.
1499. Near Dinan, Brittany.
1500. Market Day, St. Augustine.
1502. Winter at Windsor, N. S.
1503. Bass River, Cape Cod.
1504. Near Quebec.
1505. Near Frejos.
1507. Canal, Venice.
1508. Port of Nice.
1509. On Cape Ann.
1510. On the Rance, Brittany.
1511. Winter.
1513. A Passing Shower.
1514. Port of Cannes.

RITCHIE, HENRIETTA, 1520 Chestnut St., Philadelphia.
1535. The Connoisseur, (Etchings) ........... 10 00
1536. Race Street Wharf, Philadelphia...... 3 50

ROSENTHAL, MAX, 807 N. Broad St., Philadelphia.
1537. Crossing the Brook, ...................... 40 00
1538. Portrait, George W. Childs. (Etchings) 20 00

SARTAIN, EMILY, 1346 N. Broad St., Philadelphia.
1539. In the Gloaming. (Etching). .......... 50 00

LINDSAY, ALBERT M., 223 S. Sixth St., Philadelphia.
1890. The Coup.
1891. Bowling.
1892. The Singing Shepherd.
1895. Yosemite Dome.
1896. A Relic of the Departed South.
1897. Shades of Evening.
1898. An April Birthday at Sea.
1899. The Departure to the Convent.
1900. Presentation of a Circus to a Spanish Town.

REED, CHARLES H., 435 Arch St., Philadelphia.

WILLIAMS, GEORGE P., 520 Walnut St., Philadelphia.
1957. The Alderman. (Etching).
1958. The Gladiators,.............................. 8.00
MORAN, PETER, 1322 Jefferson St., Philadelphia.
ROSENTHAL, MAX, 827 N. Broad St., Philadelphia.
1979. Romola, .................................... 45.00
SARTAIN, JOHN, 1346 N. Broad St., Philadelphia.
VANTRUMP, R. N., 1520 Chestnut St., Philadelphia.
Portait, Miniature on Ivory.
BEAUX, CECILIA, 1710 Chestnut St., Philadelphia.
STEPHENS, ALICE BARBER, 1334 Chestnut St., Philadelphia.
2441. "Their Perfume Flooded the House."
2442. A Philadelphia Quaker.
WEIL, GERTRUDE, 1720 Pine St., Philadelphia.
2050. Silence. (Pastel).............................. 50.00
YOUNG, CLARLES MORRIS, Gettysburg, Pa.
2052. The Cornfield, at Twilight,................. 50.00
FERRIS, STEPHEN J., 1520 Chestnut St., Philadelphia.
2169. Fortuny Lying in State, (Crayon)...... 500.00
PENNSYLVANIA SCULPTURE.

ART GALLERY.

CALDER, A. STERLING, 1903 Park Ave, Philadelphia.

28. Cordelia, ......................... 250 00
29. Boy with Ribbon.

COX, CHARLES B., 1128 Pine St., Philadelphia.

35. American Buffalo, ................. 100 00

ELWELL, F. EDWIN, 114 W, Eighteenth St., New York, N. Y.

40 b. Charles Dickens and Little Nell, .... 10,000 00

GRAFLY, CHARLES, Twenty-second and Arch Sts., Phila.

49. Dædalus.

50 Mauvais Presage, ..................... 1,800 00

MURRAY, SAMUEL, 1330 Chestnut St., Philadelphia.

82. Study of a Child’s Head.
83. Bust of Walt Whitman.
ARCHITECTURE.

ART GALLERY.

ASH, PERCY, 320 Walnut St., Philadelphia.
2537. Study for a Country House.
2537 a. Memorial Chapel on a Rocky Coast.

BARE, H. BLOOMFIELD 430 Walnut St., Philadelphia.
2539. Oak Altar Table, 17th Century.

BOGGS, EDWARD T., care of Longfellow, Alden & Harlow, Architects, Pittsburgh, Pa.
2544. Design for Monument.

BISSEGER, JOHN J., 731 Walnut St., Philadelphia.
2542. An Art Museum.
2542 a. A Choragic Monument.

BURNS, CHARLES M., 717 Walnut St., Philadelphia.
2550. Design for Choir Screen of Metal, Church of the Redeemer, Bryn Mawr, Pa.

COOKE, JAMES H., 925 Chestnut St., Philadelphia.
2570. Memorial Chapel on a Rocky Coast.

COPE, WALTER, 320 Walnut St., Philadelphia.
2571. Frame of Pencil Sketches.

COPE & STEWARDSON, 320 Walnut St., Philadelphia.
2572. Design for Addition to Pennsylvania Railroad Station, Philadelphia.

2577. Denbigh Hall, Bryn Mawr College, Pa.
2578. House at Overbrook, Pa.
DAY, FRANK MILES, 925 Chestnut St., Philadelphia.
DEMPWOLF, REINHARDT, York, Pa.
  2587. Detail of Restoration, Temple of the Sun, Rome.
DULL, JOHN, Drexel Building.
  2588. Study for a Pulpit.
EVERETT, HERBERT E., School of Architecture, University of Pennsylvania.
  2591. Design for Theatre Curtain.
EYRE, WILSON, JR., 927 Chestnut St., Philadelphia.
  2592. Study for a Country House.
  2593. House and Stable at South Bethlehem, Pa.
  2594. House on Locust Street, Philadelphia.
  2595. House at Southport, on Long Island Sound.
HAYS, FRANK A., ninth floor, Drexel Building, Philadelphia.
  2619. Sketch for a House near Upsal, Pa.
  2620. Sketch for a House.
  2621. Old Door, Clarkson St., New York.
  2623. Entrance to St. Joseph, in the Courtyard.
HENRI, ROBERT, 806 Walnut St., Philadelphia.
  2625. Color Study for Mural Decoration, Church of the Evangelist, Philadelphia.
HICKMANN, LOUIS C., 328 Chestnut St., Philadelphia.
  2628. Hardware for a Club-house Door.
  2629. Balcony on a Domestic Structure.
JACKSON, W. E., 927 Chestnut St., Philadelphia.
JAMISON, JAMES P., 320 Walnut St., Philadelphia.
  2639. Club Front, Italian Renaissance.
  2640. Doorway and Window, Spanish Renaissance.
CLAUDE, CHARLES Z., 328 Chestnut St., Philadelphia.
2646. A Choragic Monument.
2647. Sketch, Madison Square Garden.
2648. An Art Museum.
2649. Club Front.
2650. Balcony.

LACY, ADIN BENEDICT, 320 Walnut St., Philadelphia.

MUNOZ, A. C., Chestnut Hill, Pa.
2682. Design for a Bell-Cote.

NATTRESS, GEORGE, 430 Walnut St., Philadelphia.
2685. Interior of an Oratory.

PRICE, F. L. & W. L.
2697. Sketch for Library.
2698. House for Mr. Monroe Smith.
2699. Sketch for Stable (Pen and Ink).
2700. Sketch of Hall.
2701. Sketch of Church Tower near Pontoise, France.

STEWARDSON, JOHN, 320 Walnut St., Philadelphia.
2725. Sketches in Pistoja.

THOURON, HENRY, 729 Walnut St., Philadelphia.
2731. St. Barnabas, St. Paul, St. Peter, St. James the Greater.
2732. Michael, the Advocate, Gabriel.
2735. Moses, David.
2736. “I Am the Life, the Light and the Way.”
2737. The Angelus.
2738. Adoration, Praise, Thanksgiving, Love.
2739. “I Will Draw All Things Unto Myself,”
2740. An Evangelist.
2741. Jubilate.
2742 a. The Lord's Prayer.
2742 b. Constancy. } Studies for Stained Glass.
2742 c. Prophets. }

TRUSCOTT, ARTHUR, 136 South Fourth St., Philadelphia.
2746. A Memorial Tower.
2747. Balcony on a Domestic Structure.
2748. Front for an Office Building.

2759. Composition, Italian Renaissance.
2760. Design for Island, in Park or Forest, No. 1.
2761. Design for Island, in Park or Forest, No. 2.
COMMITTEE ON WOMAN'S WORK.

Matilda Hart Shelton, Commissioner and Lady Manager.
Harriet A. Lucas, Chairman and Lady Manager.
Mary E. McCandless.
John W. Woodside, Treasurer.
Pennsylvania Works of Art.

IN THE WOMAN'S BUILDING.
PENNSYLVANIA OIL PAINTINGS.

WOMAN'S BUILDING.

CASSATT, MARY, Paris, France.
Modern Woman—Decorative Panel in South Tympanum.

BEAUX, CECILIA. 1710 Chestnut street, Philadelphia.
465. Twilight Confidences. Gal. of Honor, S. W.

FRANCE, ENRILDA Q. LOOMIS, Pittsburgh.
493. Preoccupation. Gal. of Honor, S. W.

VON RABENAU, OTTILIE LESSHAFT, Harrisburg.
519. Suabian Peasant. Board Room.

LOWNES, ANNA, 1708 Chestnut street, Philadelphia.
520 c. Still-Life Study. Board Room.

NATT, PHEBE D., 1334 Chestnut street, Philadelphia.
531. Katherine. Board Room.

UHLER, ESTELLE C., Lebanon.
554. The Gleaners. Board Room.

WAUGH, IDA, 1416 Chestnut street, Philadelphia.
560 b. Pierrot. Gal. of Honor, S. W.
CASSATT, MARY, Paris, France.

652 a. The Young Mother—Pastel.

Gal. of Honor, S. W.

74. Mother and Child—Etching. W. Gal., Sec. C.

75. Woman and Parrot—Etching. W. Gal., Sec. C.

CANBY, LOUISE, Philadelphia.

70. Sunset—Etching. W. Gal., Sec. A.

71. In the Harbor—Etching W. Gal., Sec. A.

CLEMENTS, GABRIELLE, D., 2120 Vine street, Philadelphia.

76. Chartres—Etching. W. Gal., Sec. C.

77. The Way of St. Francis—Etching. W. Gal., Sec. C.

641 b. Granite Quarry—Etching. E. Gal., Sec. K.

DILLAYE, BLANCHE, 1420 S. Penn square, Philadelphia.

79. Dordrecht—Etching. W. Gal., Sec. C.

80. Sardine Wharf—Etching. W. Gal., Sec. A.

641 c. Lights of Venice—Etching. E. Gal., Sec. K.

Birdseye View of Annisquam—Etching. E. Gal., Sec. K.

Beyond the Meadow—Etching. E. Gal., Sec. K.

The Hill Path—Etching. E. Gal., Sec. K.

Dutch Water Way—Etching. E. Gal., Sec. K.

Fishing Weirs—Etching. E. Gal., Sec. K.

Dordrecht Canal—Etching. E. Gal., Sec. K.

Mist off the Cornish Coast—Etching. E. Gal., Sec. K.

DOCK, LAURA D., Harrisburg.

Pennsylvania Art Contributions.

EARLE, FRANCES N., Philadelphia.

ESTE, FLORENCE, 4111 Baltimore avenue, Philadelphia.
641 e. The Centenarian—Etching. E. Gal., Sec. K.

FARRELL, CATHARINE LEVIN, Philadelphia.
81. Gloucester Wharf—Etching. W. Gal., Sec. C.
82. Wedded—Etching. W. Gal., Sec. C.

GETCHELL, EDITH LORING PEIRCE, Philadelphia.
84. Moonrise—Etching. W. Gal., Sec. A.
86. On the Beach—Etching. W. Gal., Sec. C.
641 f. Morning, Noon, Night—Etching. E. Gal., Sec. K.

643 c. Hillside Farm—Etching. E. Gal., Sec. K.
Desolation—Etching. E. Gal., Sec. K.
The Marshy Edge—Etching. E. Gal., Sec. K.
A Bit of Sunshine—Etching. E. Gal., Sec. K.
Solitude—Etching. E. Gal., Sec. K.

GRAEFF, ELSIE, Sewickley.
Poppies—Water Color. N. W. Room, Gal.

LEIPER, ELIZA S., Chester.
588. Site of First Railway in America—Water Color.

LIPPINCOTT, MARGARETTE, 1334 Chestnut street, Philadelphia.
Newspaper Illustrations—Pen Drawings.
Educa. Room.

LLOYD, HAL. H., 4445 Morris street, Germantown.
89. The River Meadow—Etching. W. Gal., Sec. C.
90. On the River—Etching. W. Gal., Sec. C.
643 a. Their Faithful Guardians—Etching. E. Gal., Sec. K.
Noontime Retreat—Etching. E. Gal., Sec. K.
MATLACK, ELEANOR, Philadelphia.

91. Winter Woods—Etching. W. Gal., Sec. A.

643 b. By the Pond—Etching. E. Gal., Sec. K.
On the River—Etching. E. Gal., Sec. K.


95. Ophelia—Etching. W. Gal., Sec. C.

MORAN, EMILY, 1322 Jefferson street, Philadelphia.

97. The Road to the Farm—Etching. W. Gal., Sec. C.

NATT, PHEBE D., 1334 Chestnut street, Philadelphia.

664. Pen and Ink Sketches. E. Gal., Sec. J.
Two frames of Illustrations. E. Gal., Sec. J.

NICHOLS, MINERVA PARKER, Architect, 1616 Mt. Vernon street, Philadelphia.

Photographs of four buildings, designed and erected by Mrs. Nichols.

   E. Gal., Sec. K.

b. Women’s Club House, Wilmington, Del.
   E. Gal., Sec. K.

c. Semi-detached residences, Germantown.
   E. Gal., Sec. K.

d. Residence, Upsal.
   E. Gal., Sec. K.

Four Architectural Drawings. Educa. Room.

PLOUGH, MARY K., Chambersburg.

593 a. Butterflies—Water-color. E. Gal., Sec. L.

RUMPP, MARY S., Philadelphia.

644 a. Specimen Wood Engravings. E. Gal., Sec. K.

SARTAIN, EMILY, 1346 N. Broad street, Philadelphia.


Welcome News—Etching. E. Gal., Sec. K.

STEPHENS, ALICE BARBER, 1334 Chestnut street, Philadelphia.

278. Michael Angelo painting the Sistine Chapel. W. Gal., Sec. F.

279. Michael Angelo. W. Gal., Sec. F.

300. In a Country Church. W Gal., Sec. F.
Taylor, Margaret M., Philadelphia.

110. Winter. W. Gal., Sec. A.
646 a. Lobster Cove. E. Gal., Sec. K.
At the Harbor Mouth. E. Gal., Sec. K.

Walmsley, Mabel, Philadelphia.

639. Heraldic painting on Vellum. E. Gal.

Vaugh, Ida, 1416 Chestnut street, Philadelphia.

The Connoisseurs—Illustration. E. Gal., Sec. I.
Illustrations of Children's Books. Educa. Room.

Archamboault, Anna M., Philadelphia.

605. Madonna after Bouguereau—Tapestry Painting. N. Gal.
PENNSYLVANIA SCULPTURE.

WOMAN'S BUILDING.

NEVIN, BLANCHE, Lancaster.


E. Gal., Sec. K.

WADSWORTH, FANNY L., 55 Chelton avenue, Germantown.

457. David the Shepherd—Bronze Statuette.

Gal. of Honor, S. W.

PENNSYLVANIA STAINED GLASS

WOMAN'S BUILDING.

ABEL, ELIZABETH J., 1717 Chestnut street, Philadelphia.

134 c. Two Stained Glass Transoms.

Over N. entrance.

DORRIS, ANNE, Huntingdon.

134 e. Stained Glass Window.

W. door Assembly Room.

YOUNG, BESSIE, Pittsburgh.

Stained Glass Screen. N. W. room, Gallery.


N. windows, Gallery.