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"Peonies for Pleasure"

Price List for Fall 1919

Should you desire Peonies during the winter or spring months, apply for our spring catalogue, which will give list of varieties for sale at that season of the year. To those who do not care for the nomenclature of the Peony, we have made up several collections and here offer them as an aid to making selections. Patrons will find these varieties embrace a wide range of color and form, and are exceptionally meritorious.

### BARGAIN COLLECTION
This collection embraces the Peonies of merit that are a great bargain at the prices here quoted.

- **68—Achille** $0.35
- **114—Agida** $0.35
- **26—Canari** $0.35
- **34—Charlemagne** $0.35
- **41—Duchess de Nemours** $0.35
- **202—Faust** $0.35
- **38—Fragrans** $0.35
- **33—Humei** $0.35
- **275—L’Indispensable** $0.35
- **16—Madame de Verneville** $0.35
- **168—Mlle. Desbuissonnes** $0.35
- **172—Zoe Calot** $0.35

**Total** $4.20

Any six for $2.00; the 12 Bargain Collection for $3.50.

### CHALLENGE COLLECTION
This collection covers the entire range of form and color in the Peony. We challenge comparison as to their great beauty and to the very low prices we offer them. Not a single Peony here will disappoint you.

- **128—Couronne d’Or** $0.60
- **119—Docteur Boisduval** $0.60
- **4—Floral Treasure** $0.60
- **67—Golden Harvest** $0.60
- **28—Lady Leonora Branwell** $0.60
- **159—La Perle** $0.60
- **117—Leviathan** $0.60
- **197—Madame de Vaty** $0.60
- **276—Margaret Gerard** $0.60
- **10—Marie Stuart** $0.60
- **183—Tri. de Expo. de Lille** $0.60
- **322—Van Dyck** $0.60

**Total** $7.20

Any six for $3.00; the 12 Challenge Collection for $5.50.

### MASTERPIECE COLLECTION
In this collection will be found the finest of all Peonies. Every one a masterpiece. None better.

- **262—Admiral Dewey** $0.75
- **101—Asa Gray** $0.75
- **222—Augustin d’Hour** $0.75
- **132—Avalanche** $0.75
- **97—Dorchester** $0.75
- **93—Eugenie Verdier** $0.75
- **25—Felix Crousse** $0.75
- **112—Jules Calot** $0.75
- **7—Madame Emile Galle** $0.75
- **301—Marie d’Hour** $0.75
- **246—Masterpiece** $0.75
- **48—Monsieur Jules Elie** $0.75

**Total** $9.00

Any six for $4.00; the 12 Masterpiece Collection for $7.00.

### TRIUMPH COLLECTION
These Peonies are one and all a marked triumph of the hybridizer’s skill and patience. All will be sure to please you.

- **141—Albatre** $1.00
- **12—Albert Crousse** $1.00
- **170—Auguste Villaume** $1.00
- **90—Clementine Gilbert** $1.00
- **194—Eugene Bigot** $1.00
- **239—Francis B. Hayes** $1.00
- **9—Gigantina** $1.00
- **80—Grandiflora** $1.00
- **18—Mlle. Rousseau** $1.00
- **429—Marie Houillon** $1.00
- **158—Modeste Guerin** $1.00
- **210—Welcome Guest** $1.00

**Total** $12.00

Any six for $5.00; the 12 Triumph Collection for $9.00.

### NOVELTY COLLECTION
This collection includes some of the wonderful creations of recent introduction. Should you not care for all, at least try some of them, and you will thank us for our recommendation.

- **163—Alcina Lorraine** $2.00
- **17—Aurore** $2.00
- **127—Claire Dubois** $1.25
- **54—Germaine Bigot** $2.00
- **100—James Kelway** $1.00
- **261—Karl Rosenfield** $2.50
- **144—La France** $6.00
- **15—M. Martin Cahuzac** $4.00
- **165—Sarah Bernhardt** $3.00
- **14—Solange** $6.00
- **171—Therese** $6.00
- **65—Tourangelle** $6.00

**Total** $42.75

The 12 Novelty Collection for $35.00.

### SIZES OF PEONIES
**DIVISION** indicates a Peony root divided until it has from two to five eyes.

**ONE YEAR**—This is a division planted and grown one year.

**TWO YEAR** is a one year left in the ground another year.

**THREE YEAR** indicates the two-year plants left for three years from division undisturbed, and sold you as it comes from the ground.

You may order by the number preceding the varieties or by name; or, better still, in ordering use both number and name.
Number and Name | Div. 1 Yr. 2 Yr. 3 Yr. | Number and Name | Div. 1 Yr. 2 Yr. 3 Yr.
---|---|---|---
501—-Abe Carriere | $0.75 | 309—-Comte de Cussy | $9.50
68—-Achille | $0.50 | 354—-Comte de Diesbach | $9.50
268—-Amaryllis laevigata | $0.50 | 115—-Comte d'Iberville | $9.50
556—-Admiral Togo | $2.00 | 257—-Comtesse d'Orgenay | $9.50
81—-Adolphe Rousseau | $2.00 | 153—-Constant Devred | $1.50
114—-Agida | $0.50 | 237—-Coquelin | Not for sale
2—-Ala Sulfurea | $1.00 | 88—-Clementin | Not for sale
14—-Alba Sulfurea | $0.90 | 128—-Couronne d'Or | $2.00
12—-Alfred de Musset | $2.00 | 589—-Dame Rose | $2.00
64—-Alice Crousse | $1.75 | 152—-Flandre | $2.00
215—-Alice de Jullevault | $0.75 | 53—-Delachey | $1.00
769—-Alpha and Omega | $5.00 | 360—-Delcourt Verhille | $3.50
244—-Appehus Hyatt | $2.00 | 361—-Delfis Helye | $3.50
165—-Alsace Lorraine | $3.00 | 362—-Descartes | $3.50
531—-Amanda Yale | $5.50 | 201—-Docteur Audry | $1.75
828—-Amazone | $1.50 | 119—-Docteur Bolauds | $1.75
227—-Ambroise Versailles | $1.50 | 363—-Docteur Bretonneau | $1.75
55—-American Beauty | $1.50 | (Gerain)| $1.50
39—-Anemone Floribunda | $1.50 | 18—-Armandine | $1.75
540—-Archibald King | $7.50 | 26—-Dewey | $1.75
199—-Armand Meunier | Not for sale
261—-Augusta de la Bena | $7.10 | 512—-Duchesse de Bourgogne | Not for sale
595—-Arse Meurer | $7.50 | 796—-Duchesse de Teck | $2.50
506—-Artemise | $7.50 | 368—-Dugaselin | $2.50
106—-Asiatique | $4.50 | 318—-Duchesse de Gervaise | $2.50
84—-Atrosanguine | $1.10 | 180—-Edmond About | $2.50
520—-Audomarensis | $1.50 | 263—-Edmond Leon | $1.75
248—-Auguste Gauthier | $0.50 | 309—-Edouard Andre | $1.75
249—-Augusta de Constantin | $3.50 | 369—-Eugene Sibilia | $2.50
531—-Auguste Van Geert | $0.90 | 115—-Edwin Forrest | $2.50
179—-Auguste Vialle | $1.50 | 164—-E. G. Hill | $2.50
225—-Auguste de la Perm | $4.50 | 279—-Eugene de Montpellier | $2.50
92—-Aunt Ellen | $7.50 | 94—-Eve Chevalier | $2.50
18—-Aurore | $7.50 | 355—-Elizabeth B. Browning | $2.50
138—-Avrechante | $2.00 | 528—-Elizabeth Celine Kelway | $2.50
274—-Avinaon Rouge | $3.50 | 532—-Elizabeth White Willcox | $2.50
279—-Baroness Schroeder | $1.50 | 299—-Elwood Pless | $2.50
509—-Baronne James de Rothschild | $7.50 | 209—-Emma | $3.50
88—-Bayadere | $10.00 | 658—-Enchanted | $3.50
179—-Beaune de Villeneuve | $5.00 | 192—-Enchantress | $3.50
75—-Beaute de Mousaka | $3.50 | 316—-Enfant de Nancy | $3.50
84—-Belladonna Mask | $5.50 | 313—-Garibaldi | $3.50
77—-Bellaline | $0.90 | 373—-Etoile de Galleau | $3.50
308—-Belle Alliance | $5.50 | 267—-Etienne Meunier | $3.50
243—-Belle Chatelaine | $5.00 | 317—-Etta | $3.50
239—-Belle Marie | $5.00 | 248—-Belle Marie | $3.50
299—-Belle Maue | $4.00 | 104—-Eugene Bigot | $3.50
534—-Ben Franklin | $2.00 | 243—-Eugene Reignoux | $3.50
6—-Berlingo | $0.50 | 211—-Eugene Verneur | $3.50
81—-Betha | $1.00 | 93—-Eugenie Verdier | $3.50
225—-Blanche Cire | $0.90 | 95—-Evangelie | $3.50
21—-Blanc Dorset | $1.50 | 854—-Evening Glow | $3.50
220—-Bouquet of Flowers | $5.00 | 838—-Exquisite | $3.50
115—-Boule de Neige | $0.75 | 836—-Fanny Crosby | $3.50
567—-Brand's Magnificent | $2.50 | 820—-Faribault | $3.50
560—-Bunker Hill | Not for sale | 25—-Fayet | $3.50
86—-Cameron | $0.75 | 25—-Felix Crousse | $1.10
11—-Canari | $0.75 | 25—-Ferdinand Stolzeca | $2.50
142—-Candidissima | $0.75 | 104—-Festiva | $0.90
344—-Carlotta Grisy | $0.75 | 30—-Festiva Maximus | $0.90
265—-Carmen | $1.50 | 305—-Flameau | $1.50
134—-Carmen Alba | $1.50 | 309—-Floral Treasure | $1.50
187—-Carmen Ellegans (Calot) | $1.50 | 353—-Florence Nightingale | $1.50
152—-Carme Triumphant | $0.50 | 35—-Fragrans | $0.50
347—-Ceres | $1.00 | 360—-Frai | $0.50
33—-Charles de Belleym | $0.60 | 140—-Fraicheur | Not for sale
351—-Charles de Belleyme | $0.50 | 332—-Frances E. Williams | 10.00
353—-Charles McKellip | $5.00 | 333—-Frances J. Fisher | 10.00
256—-Chelone Minuet | $0.90 | 230—-Francis B. Hayes | $1.50
174—-Charysische | $2.50 | 35—-Francois Ortegal | $0.80
316—-Charlotte Cushman | $2.50 | 99—-Francoisgey | $0.80
356—-Chesntine Godiva | $7.50 | 205—-Genoese | $0.80
365—-Chesntine Godiva | $7.50 | 109—-General Bertrand | $0.80
515—-Chrysanthemiflora | $7.50 | 367—-General Cavaignac | $1.00
127—-Claire Dubois | $1.25 | 775—-General Custer | $1.00
404—-Clara Barton | $7.50 | 198—-General Dodds | $1.00
184—-Cland Gellie | $1.50 | 368—-General Lawton | $1.00
80—-Clementine Giliot | $1.00 | 398—-George B. Sworby | $1.00
59—-Commodore Dewey | $2.50 | 392—-George Hollis | $1.00
401—-Georgiana Saylor | 10.00

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### JAPANESE PEONIES

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### SINGLE FLOWEDED PEONIES

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### PEONIES IN MIXTURE

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#### Varieties Added to “Peonies for Pleasure”

501—ABEL CARRIERE—(Verdier, 1861.) Anemone type; midseason. A charming red variety; very free blooming; fine.

566—ADHIAL TOGO—(Hollis, 1907.) Semi-rose type; midseason; deepest mahogany-red, large high flower, unusually dark and luminous.

525—AKSARVEN—(Rosenfeld, 1908.) Semi-rose type; midseason. The name formed by spelling the word Nebraska backwards. Dark glowing crimson, most brilliant; large size, blooming in clusters. Good.

141—ALBATRE—(Crousse, 1885.) Rose type; midseason. One of the finest of all white Peonies. This is identical with the variety Avalanche.

231—ALEXANDRINA—(Calot, 1856.) Rose type. Early. Very strong upright grower, free bloomer; a most beautiful red variety; and fragrant.

336—ALFRED DE MUSSET—(Crousse, 1885.) Rose type. Late. Fine shaped flower of fleshy white shaded subdue salmon, fletched crimson, with rose center. Extra.

64—ALICE CROUSE—(Calot, 1872.) Bomb type; midseason. Bright pink; center a beautiful full shade of salmon-pink with white; very fine.

244—ALPHEUS HYATT—(Richardson.) Rose type; late. Beautiful rose-pink petals, a uniform color throughout. Very large. Flat in shape and double.

531—AMANDA YALE—(Brand, 1907.) Semi-rose type; midseason. Color milk-white with some petals heavily blotted crimson. Good bloomer. The proud and charming habit of growth and dignified pose of this plant when in bloom make it a favorite with those who prefer a pure white Peony.


35—AMERICAN BEAUTY—(Crousse, 1886.) Crown type; midseason. A glowing red, known in the Chicago cut flower market as the “American Beauty” Peony. Superb.

195—ARMANDINE MECHIN—(Mechin, 1880.) Rose type; midseason. Large blooms in clusters; red shaded garnet and amaranth; very brilliant. A bright coloring.

264—ARMAND ROUSSEAU—(Dessert & Mechlin, 1903.) Semi-rose type. Early. Very pretty cup-shaped bloom, double row of guard petals, round and very regular, those of the center fringed and mixed with golden stamens, clear crimson-red, very bright silver reflex. Stiff habit; dwarf plant; showy.

**THE GREATEST LIST OF PEONIES EVER OFFERED AT PRICES HERE QUOTED—Concluded**
505—ARSENE MEURET—(Verdier, 1854.) Semi-rose type; midseason. Large globular flower, clear violet-rose, silver tipped. Grand.


520—AUDOMARENSIS—(Delache, 1850.) Semi-rose type; midseason. Carmined clear violet-red, silvery reflex.

240—AUGUSTE GAUTHIER—(Dessert & Mechin, 1916.) Semi-double type; midseason. Light yellow, well built flowers, broad, lively red petals in the center, broad silvery border; flowers in huge clusters. Superb.

S81—AUGUSTE VAN GEERT—(Parmentier, 1850.) Bomb type; midseason. Deep crimson-violet.

108—AUNT ELLEN—(Brand, 1867.) Semi-rose type. Early; rich; uniform; fine crimson, showing stamens. Blooms just after Richard Carvel. This is a good bloomer year after year. One that can be depended upon.

508—BARONNE JAMES DE ROTHCHILD—(Guerin, 1850.) Guard petals, silvery-pink, center mixed with creamy-white.

534—BEN FRANKLIN—(Brand, 1867.) Rose type; early midseason. A brilliant crimson with ruby shadings at base of petals. Very tall erect stems, carrying individual blossoms in great profusion. Fragrance slight, but agreeable. The flowers unfurl slowly and carry their form and color much longer than most red varieties. A single plant or a group on the lawn or in the borders, filled with these gorgeous blossoms always attracts attention and calls forth exclamations of delight and admiration. It is a charmer and will give satisfaction.

S17—BERTA—(Terry, 1899.) Rose type; late. Bright crimson; very large; full and double.

91—BLANCHE DESSERT—(Dessert, 1888.) Semi-double type; very early. Silvery soft pink, Very brilliant; petals intermixed with golden stamens. Extra.

220—BOUQUET OF FLOWERS—(Pleas, 1912.) Rose type; midseason. Deep rose, large pointed buds opening to expose a lighter center of pink, changing to white. As each bud opens the cluster shows blooms of various shades, making a bouquet of flowers of different sizes and colors from deep rose through the links to white with a green bud on the last one.

567—BRAND'S MAGNIFICENT—(Brand, 1918.) Semi-rose type; midseason. Another great red. Color deep dark red with a bluish cast. The best blues in the world. When this variety is in bloom visitors will return to it time and time again as the best red they have ever seen. Wonderful because of the beautiful form of the flower. Its prodigious bloom, its great, broad, symmetrically arranged petals and its magnificent color effect.

590—BUNKER HILL—(Hollis, 1906.) Rose type; midseason. Very strong growing giant-flowered variety, full double flower, with very wide petals. Color bright tyrian-rose; very attractive.

86—CAMERON—(Crousse, 1879.) Rose type; late. Very large imbricated blooms, deep crimson and well flowered. Color shaded with velvety hues.

344—CARLOTTA GRISY—(Calot, 1856.) Violetaceous-pink, shaded fleshy-pink, silvery.


182—CARNEA TRIUMPHANS—(Guerin, 1852.) Crown type; midseason. Guards and crown pale pink;ollar amber-white; fragrant.

347—CERES—(Verdier, 1860.) Bomb type; very early. Pale lilac-rose, center minutely flecked scarlet, with red stigmas; fragrant, free bloomer; good.


355—CHARLES McKELLIP—(Brand, 1907.) Crown type; midseason. Opens rose-shaped and develops to a soft magenta type. They have rich crimson petals of the center are mingled with gold stamens and surrounded by rows of broad silky red petals. It has a charm peculiarly its own.


174—CHARLES TOCHE—(Dessert, 1888.) Semi-double type. Early. Clear purple with carmine reflex. Double crown of petals varying from tender pink to ruby, separated by a row of gold stamens of which the center is equally adorned and which gives a great elegance to this variety; a very showy plant.

516—CHARLOTTE CUSHMAN—(Hollis, 1909.) Rose type; late. Deep pink, very large and very double. Extra fine.

358—CHERRY HILL—(Thurlow, 1915.) Semi-rose type; midseason. Very deep garnet, yet with a sheen which makes it especially noticeable in a collection. In young plants some stamens are usually visible. Stems long and stiff. Silver medal Massachusetts Horticultural Society, and "very highly commended" by American Peony Society. The stock of this variety is very limited.

515—CHRYSANTHEMIFLORA—(Guerin, 1842.) White or ivory-flesh, center yellow and white, with lemon-yellow background.

404—CLAIRA HARTON—(Terry, 1906.) Semi-rose type. Early; pure white, a very beautiful variety. Extra.

50—COMMODORE DEWEY—(Terry, 1900.) Semi-double type; midseason. Deep dark crimson; large flower; fine.

390—CONTE DE CUSSY—(Mielex, 1857.) Rose type; midseason. Soft pink, tinted salmon; very beautiful.


355—CONTE DE NEIPPERG—(Verdier, 1864.) A fine even color of bright amaranthine-carmine.


338—CRIMSON VICTORY—(Rosenfield, 1908.) Bomb type; early midseason. Brilliant crimson-maroon intense in its coloring. Globular, compact and very double; an excellent bloomer in clusters.

580—DAMASK ROSE—(Pleas, 1912.) Rose type. Another of the cluster Peonies, forming a wide bouquete with the stamens a soft damask-rose; full, double and medium late. Good stems and robust growth. Rose type, and fragrant.

53—DELACHEI—(Delache, 1856.) Rose type; Late midseason. Simply grand. A dazzling red, about the same as Dr. Boldsuval (Guerin).

360—DELACOURT VERHILLE—(Verdier, 1860.) Bomb type; midseason. Large globular flower. Lilac-white, center milk-white, flecked crimson.
361—DENIS HELVE—(Verdier, 1860.) Semi-rose type; midseason. Large bloom, brilliant red with incurred petals; fragrant.

362—DESCARTES—(Dessert & Mechin, 1855.) Semi-double type; midseason. Large, flat, loosely flowered from any other center-streaked lighter; fragrant; very showy.

365—DUC DE CAZES—(Guerin, 1850.) Crown type. Early. Broad guard petals of dark pink or sforlino-red with silvery collar; free bloomer; fragrant.

361—DUCHESSE DE SOMERSET—(Kelway, 1899.) Rose type; midseason. A very delicate light rose tint, of tall, robust habit, and very fine fragrance.

368—DUGUESCLIN—(Miellez, 1857.) A beautiful pink, shaded carmine. Extra.


370—ELEGAN CSUPERBISSIMA—(Buyck, 1842.) Rose shade; midseason. Large bloom. Very fresh pink color, shaded yellow at the center.

200—EMMA—(Terry, 1905.) Rose type; midseason. Large, full, double; white tinged with bright rose; very pretty and has many admirers.

588—ENCHANTMENT—(Hollis, 1907.) Semi-rose type; midseason. Large. High and ideal form. Pale rose or lilac-rose, a marvel of beauty. Extra.


373—ETENDARD DU MARAIS HOMME—(Miellez, 1855.) Rose type; late midseason. Very large flower, with wide petals; brilliant tyrian-rose. Fragrant. Tall, strong grower.


854—EVENING GLOW—(Hollis, 1907.) Rose type. Late midseason. Very large white, flushed lilac. A great Peony.

385—EXQUISITE—(Kelway, 1912.) Semi-double type; midseason. Most beautiful large cherry-rose, showing golden anthers in the center. Very large flowers, petals tipped with white. Very sweetly scented; one of the most beautiful Peonies in existence.

386—FANNY CROSBY—(Brand, 1907.) Crown type; early midseason. Guard petals of the most lovely shade of soft pink surmounted by canary-yellow. Symmetrically formed laterals. Brand says it is the best yellow he has ever seen.

829—FARIBAULT—(Brand, 1918.) Rose type; late. Color deep rose with a silver sheen. A peculiar shade of rose that makes everyone who sees it want it as being something striking. Different rose shade than any other rose they have before been in a Peony. Collar a trifle lighter than the guards; center petals silver tipped. Total color effect of a number of blooms is that of blending shades of rose. A very free bloomer of large sized blossoms. Fragrance mild.

287—FERDINAND STOLICZKA—(Richardson, 1904.) Rose type; very early. Guard petals broad, delicate pink, center petals narrower, purplish white inside. Erect, free bloomer. A very distinct and beautiful flower. First-class Certificate of Merit, 1904.


553—FRANCES SHAYLOR—(Shaylor, 1916.) A waxy-crimson color. The stamens are canary-yellow, edged with a deep gold color. They are long and petal-like and present a very pleasing effect; very distinct.

379—GENERAL CAVIGNAC—(Calot, 1858.) Semi-rose type; late. Very large compact bloom. Bright violet-rose edged lighter, center splashed crimson; free bloomer.

755—GENERAL CUSTER—(Terry, 1905.) Semi-rose type; midseason. Large flowers, deep pink, edged with white, showing two rows of golden stamens.

586—GENERAL LAWTON—(Pleas, 1898.) Semi-rose type; midseason. Large flower of light lilac-purple mixed with yellowish narrow petals. Fragrant; strong grower.

288—GEORGE B. SOWERBY—(Richardson,) Rose type; early. Good large, shalckly pink, inner petals white, shaded yellow, long, narrow, wrinkled. "Mr. Richardson used to compare this variety to ice cream in a pink saucer." It is very desirable and exceptionally early.

593—GEORGE HOLLIS—(Hollis, 1907.) Rose type; late. Large globular compact flower. Guards lilac-white. Center pale rose-pink. Free bloomer; fragrant. Very attractive variety. Received 1st Merit from Massachusetts Horticultural Society, 1904.

384—GLOIRE DE CHENONCEAUX—(Mechin, 1880.) Rose type; late midseason. Very large, full blooms. Currant-red, border of petals very bright silvery-white. Extra

818—GLORY OF SOMERSET—(Kelway, 1887.) Bomb type; midseason. Especially fine in the bud; when in bloom it is bursting. A beautiful soft pink edged with silver. First-class certificate, Royal Horticultural Society.


591—GOVERNOR MORTON—(Teas, 1917.) Rose type; midseason. A high built flower of deepest rose or soft madder red with a decided silvery sheen. Rose type and good substance, adding a new shade of red to any collection. This is the only Peony ever introduced by the late Rev. D. T. Morton, a famous horticulturist. He quaintly wrote: "I named it Governor Morton because the Hoosiers liked him."

340—GRACE B. D. BRYAN—(Rosenfield, 1908.) Rose type; very late. Very large brilliant pink; very healthy; a heavy grower and fine free bloomer. Extra.

387—GRANDIFLORA CARNEA PLENA—(Lemon, 1824.) Bomb type; very early. Violaceous mottled pink; one of the best keepers; blooms in clusters.

224—GRAZIELLA—(Unknown.) Rose type; midseason. Large and full, well shaped bloom. Guard petals light blue with bold border of canary-yellow and salmon; superb color. Growth strong and healthy; perfect habit; very free bloomer in clusters. A variety of great beauty.

436—GRIZZEL—(Kelway, 1893.) Rose type; midseason. Pure white. Very fragrant. Award of Merit. R. H. S.

296—H. A. HAGEN—(Richardson.) Rose type; late. Bright clear pink, uniform color throughout; perfectly double. Very erect and a beautiful color; very free blooming. Choice.

827—HARRIET FARNESLEY—(Brand, 1916.) Rose type; very late. Flowers of large size, borne one to a stem. A beautiful soft pink of the color and style of Madame Emile Galle, but later and of better substance. A very beautiful variety. This variety is a gem. "Our latest and one of our best."
126—HELEN WOLVER—(Brand, 1918.) Rose type; very late. One of the most unique and at the same time one of the most fascinating of all English roses. Very well cut. This is the plant to seed after the bush, so striking is the resemblance of this variety when in the bud to the bud of the Rose. It does not come to perfection until grown on older wood, when its results are wonderful. Prominent stiff sea-shell pink, guard petals more or less splashed with a deeper pink, together with generally two rows of the next inner petals closely drawing away and leaving a compact Rose-bud shaped center. Rose scented. Taken all in all, the most beautiful Peony of recent years.


323—ISAAC LEA—(Richardson.) Rose type; late midseason. Rose-pink with a slight purplish cast. Very large flower, perfectly double.

661—IVANHOE—Semi-rose type; midseason. Like the good knight bearing this name the Peony with its dark green leaves, looks perfectly well. Its blooms on strong, firm stems. Its radiant, ruby-red petals alternating with rows of golden stamens, giving us in well-established plants a high built flower of semi-rose type and great beauty. Good foliage and sturdy growth.


557—JEANNETTE OPPLIGER—(Brand, 1913.) Bomb type; midseason. Medium size globular flower; guard petals prominent; reflexed center petals rising into a small exquisitely formed dome. A flower of the most pleasing salmon-pink with deep shading of rose at base of petals. A chaste little flower that is very pretty.

694—ABEL CLARE—(Pleas, 1916.) Semi-rose type; midseason. A novelty sent out by Mrs. Pleas' daughter to whom her mother had given it. She describes it as "a shimmery crape with a semi-rose type of center, looking like it was made of satin." It is unique in color with a creased and crumpled petal, forming a deep, rich color. Very well-bloomed. Vigorous and fine. Sturdy growth and fine foliage, and should be in every collection. Limited number for sale. Entirely new.

523—JESSIE K. CROSBY—(Hollls, 1907.) Rose type; midseason. Large, deep, compact flower with a high cup-shaped center, intermingling with narrow petals; uniform Hydrangea-pink changing to white. Erect, tall grower. Fragrant.

543—JESSIE SHAYLOR—(Shaylor, 1916.) Large blooms on tall stiff stems, of a tea color; deliciouls odor.

353—JOHN RICHARDSON—(Richardson, 1904.) Rose type; late. Very large blush-rose, fine form, perfectly double; fragrant. Extra good. First-class certificate, 1907.

396—JUPITER—(Calot, 1867.) Semi-double; midseason. A bright glowing red; free bloomer.

397—LA BRUNE—(Verdier, 1860.) Semi-rose type; midseason. Large cup-shaped blooms, deep carmine-violet. Very vigorous. Tall; free; good.


775—LADY BERESFORD—(Calot, 1895.) Rose type; midseason. Large flowers of a soft blush-pink shade, petals tipped carmine; very sweet; a variety of Merit, R. H. S. A magnificent bloom.

824—LADY GWENDOLIN CECIL—(Kelway, 1889.) Rose type; late. A very delicate lavender-flesh. A beautiful flower. First-class certificate, R. B. S.


840—LITTLE ARISTOCRAT—(Pleas, 1913.) Rose type; midseason. A glossy lilac-pink with silvery reflex, good stem and foliage, prolific in bloom. As its name indicates, it is not a large flower, but in the higher class and extremely rare.

545—LITTLE SWEETHEART—(Brand, 1907.) Bomb type; early midseason. Prominent red center petals, white outer petals; center petals open same shade and change to a trifle lighter. Covered with a perfect mass of bloom. Beautiful. Can always be depended upon.

546—LORA DEXHEIMER—(Brand, 1913.) Semi-rose type; early. Intense flaming crimson, shading darker at base of petals; prodigal bloomer. First-class in every way.

558—LOUISA BRAND—(Brand, 1913.) Semi-rose type; late; midseason. Deep cone-shaped bloom. Color an exquisite blush-white changing to white. This bloom is as pleasing as it resembles a beautiful white water lily. "A visitor from a distance to our gardens, looking over this new variety, said: 'There is something wonderful. It has well paid me for my trip.' " Good bloomer.

412—LOUISE D'ESTREES—(Verdier, 1855.) Bomb type; midseason. A very pretty bright deep rose. Extra fine bloomer and grower.

413—LOUISE RENAUT—(Crousse, 1881.) Rose type; very late. Cherry-pink tipped silver. Color of Rose Paul Neyron. Extra.

670—LUCY E. HOLLIS—(Hollis, 1907.) Rose type; very late. Large, full and double; a free rose-pink rose. Center shading to pale lilac-rose, flecked scarlet; fragrant, attractive and good.

73—LUETTA PFEIFER—(Brand, 1916.) Semi-rose type; early. A very large white, profusely in great profusion; guard petals with petals forming a perfect cup. Flowers of immense size. Large, pure, glistering white petals interspersed with just enough golden shading to make it very fine. Large, pure, glistering white petals interspersed with just enough golden shading to make it very difficult to pick. "And Mrs. Pfeiffer visited my grounds and selected this sort as the very choicest of my entire collection then in bloom, and purchased my entire stock and named the variety. Luetta Pfeiffer in honor of Miss Pfeiffer."

415—LUTEA PLENISSIMA—(Buyck, 1842.) Crown type; midseason. Creamy-white guards, sulphur center, tipped green, changing to very clear yellow; fragrant; good.


559—LYNDA—(Brand, 1907.) Rose type; late. A good white for late cutting; delicately fragrant; is particularly suited for landscape purposes when a tall imposing variety is needed as a background.
418—**MADAME ADRIEN SENECLAUSE**—(Seneca- 
clause, 1876.) Semi-rose type; midseason. 
Uniform carmine-rose. Tall, erect, free 
bloomer. Freely produced in clusters.

186—**MADAME AUGUSTE PELTREAU**—(Mehin, 1880.) 
Rose type; late. Very large globular 
bloom. Silvery soft pink; very big 
clusters. Very good.

419—**MADAME CARPENTIER**—(Delach, 1850.) 
Rose type; midseason. Clear lilac-pink; very 
large and very free. Extra.

420—**MADAME COURANT**—(Courant, 1850.) 
Semi-double; midseason. Blush-pink with 
yellow stamens; fine.

161—**MADAME DE BOLLEMON**—(Crouse, 
1892.) Rose type; late midseason. Large, 
very full, double convex flowers with closely 
set petals, soft violaceous glossy pink with 
silvery border.

159—**MADAME DE GOVIN**—(Crouse, 1875.) Rose 
type; late. Large imbricated bloom; white 
shaded with very soft blush-pink with minute 
carmine flecks and striped bright carmine, 
flowering in immense clusters of five to six 
blooms on a stem.

211—**MADAME D. TEREYAN**—(Dessert, 1899.) 
Very large full bloom, rosy-white. Center 
red; petaloids carmine. Very delicate coloring. 
Variety very scarce.

421—**MADAME JUTEN**—(Crouse, 1892.) Semi-
rose type; midseason. Large, carmine 
ished rose, with silver border; free bloomer.

422—**MADAME JULES ELIE**—(Calot, 1873.) 
Diameter; crown type; midseason. Very full 
cup-shaped flower; blush-pink with silvery 
reflex; center petals bordered carmine. 
Fragrant.

329—**MADAME LEMOINE**—(Calot, 1884.) Rose 
type; late. Large globular bloom; full, dou-
ble clear rose, slightly tinged carmine. 
Extra.

250—**MADAME MECHIN**—(Mehin, 1880.) Semi-
rose type; early midseason. Deep crimson-
garnet; a glorious Peony of great merit.

425—**MADAME MOREAU**—(Crouse, 1881.) Ane-
monie type; midseason. Large globular bloom. 
Very fresh pink with tips of petals bordered 
with silver. Center a bright rose. Beautiful 
Extra.

206—**MADAME VICTOR VERDIER**—(Calot, 1868.) 
Rose type; late. Color deep rose with sil-
very reflex. Very strong grower, good 
bloomers. This is one of the most 
delicate late varieties. The last good one of its 
color to bloom. Resembles a large Rose bud.

426—**MADAME VILMORIN**—(Guerin, 1868.) Rose 
type; late. Large globular bloom. uniform 
rose-white shading to amber at the base of 
petals. Center splashed rose. Fragrant; free 
bloomer.

697—**MARCHIONESS OF LANDOWNE**—(Kel-
wag, 1893.) Rose type; midseason. Full 
double flowers or single pink with shade on 
Hydrangea-pink, sometimes flecked carmine. 
Fragrant. Desirable.

123—**MARIE**—(Calot, 1868.) Rose type; very 
late. Lilac-white fading to milk-white, 
golden-yellow staminodes or short narrow 
petals round the collar. Fragrant. Free 
bloomer. A very desirable variety.

429—**MARIE POULION**—(Calot, 1869.) Rose 
type; late. Large globular flowers. Light 
viollet-rose with reflex of silver. Cup-shaped 
center. Fragrant. Free bloomer. Has many 
admirers.

526—**MARY A. LIVERMORE**—(Hollis, 1907.) Rose 
type; midseason. A large flower of a 
rose-pink shade with petals edged with white; 
a fine variety.

675—**MARY BAKER EDDY**—(Hollis, 1909.) Rose 
type; midseason. Violaceous rose shading to 
white on tips of petals, the whole bloom 
tinged with a yellowish rose. Has deepening 
toward the center in beautiful variations of 
color. Medium height, about two feet. Heavy 
stem and sturdy upright grower, standing 
upright despite the long and fragile nature. 
A visitor. Very compact and a good foliage plant. 
It has a fault.

422—**MARY L. HOLLIS**—(Hollis, 1907.) Rose 
type; midseason. Guards pale lilac-rose, cen-
ters like white showing yellow stamens. Hollis 
describes it as a "white with a blush heart." 
Large, full and fine.

548—**MIDNIGHT**—(Brand, 1907.) Semi-rose type; 
early. One of the darkest of the very dark 
crimson-maroons. Large and free, coming 
at the beginning of the flowering season. 
Greatly admired by all. "The Black Peony."

250—**MILTON HILL**—(Richardson, 1891.) Rose 
type; late. Flowers large, cupped, clear soft 
floral color; a little deeper if shaded or opened 
in the house. Turns nearly white in full sun-
light before fading. Center cream in open-
ing bud; late; a wonderfully beautiful flower. 
One of the finest varieties in existence.

63—**MONSIEUR BASTIAN LEPAPE**—(Crouse, 
1885.) Crown type; late midseason. Very 
large and full, carmine color; petals with 
mauve-rose with silvery reflex. Free bloomer.

124—**MONSIEUR DE VILLENEUVE**—(Verdier, 
1855.) Crown type; late. Fine, brilliant clear 
red; a glorious flower; very scarce.

435—**MONSIEUR GILRAIN**—(Crouse, 1875.) Rose 
type. Late. Very large, full, imbricated and 
flat form. Light tyrian-rose with glossy reflex. 
Superb.

439—**MONSIEUR HYPOLYTE DELILLE**—(Calot, 
1872.) Rose type; late. Uniform ash colored 
petals, tinged with crimson, showing in 
rose-red reflex. A very attractive variety.

440—**MONSIEUR MALET**—(Guerin, 1888.) Semi-
double type; midseason. Broad guard petals 
dep ink shaded amaranth; center shaded 
with brown.

442—**MONSIEUR PAILLAT**—(Guerin, 1857.) 
Crown type; midseason. Large, compact 
flowers, uniform violet-rose, silvery reflex, 
center shaded darker. Fragrant. Free 
bloomer.

560—**MOSES HULL**—(Brand, 1907.) Rose type; 
midseason. Dark shell-pink or rose. Very 
large and full, loose cupped, tufted petaloids, 
 somewhat mottled, ends of petals darkly 
with a pink bloom, tinged a bit with violet. 
A remarkable flower; one of the wonders of 
nature's marvelous works. Fragrance deli-
icate and fine.

698—**MR. MANNING**—(Kelwag, 1894.) Semi-
double type; late midseason. Deep glowing 
crimson, showing row of golden staminodes; 
one of the finest of its color. Certificate of Merit. 
Royal Botanical Society.

561—**MRS. A. G. RUGGLES**—(Brand, 1913.) Semi-
double type; late. Large to very large flower 
in immense clusters; ground color white, deli-
citately suffused with lilac, gradually changing 
to hue. Petals globular, cupped, or flat; 
shading to deepening mahogany toward the 
center. This Peony is one of the best men in 
America, said to me, while we were admiring the 
Peyon, Mrs. A. G. Ruggles: Mr. Brand, I wish 
we could send this to you. A very wonderful 
variety. Martha Bullock first. Frances Willard 
told me. Mrs. A. G. Ruggles third. This variety 
must be disbudded to get best results. One 
Excellent for cutting. This Peony was named for 
the composer of the music for Longfellow's 
"Bridge."
466—MRS. JOHN SMYTHE FOGG—(Hollis, 1897.) Rose type; midseason. A high incurved flower of rosy-salmon color, full, free and very vigorous.


133—OLD SILVER TIP—(Brand, 1918.) Semi-rose type; late midseason. Soft madder-red with silver tipped petals, giving it a decided silvery sheen. Old Silver Tip is a wonderfully profuse blooming variety.

69—PAGANINI—(Guerin, 1845.) Crown type; midseason. Clear bright pink, center ligulated salmon with a lively rose tuft.

382—PARADISE—(Hollis, 1897.) Rose type; early midseason. An elegantly violet tinted flower, guards Hydrangea-pink. Center lilac-white changing to milk-white. Petals radiating evenly from center in all directions. Reminds one of Milton Hill. Extra.

583—PAUL FISCHER—(Richardson.) Rose type; early. Bright rose-pink, cupped, perfectly double, erect, fragrant, very distinct.

453—PAUL VERDIER—(Calot, 1869.) Crown type; midseason. A perfect shaped flower of bright carmine-pink.

522—PHOEBE CAREY—(Brand, 1897.) Rose type; late. Petals large, broad and of good substance. A beautiful rose-pink, with center slightly deeper in shade. Fragrance very pleasant. A Peony that takes with everyone who sees it. Should be in every collection.

702—PHYLIS KELOWAY—(Kelway.) Rose type; midseason. Clear rose-pink, center ligulated and acquisition. Lavender-flesh color passing to white in the center. A large loosely built flower. Extra fine.

454—PLENISSIMA ROSEA SUPERBA—(Buyck, 1840.) Bomb type; midseason. Lively carmined-rose shaded mauve and salmon, center tipped silver and decked with crimson. Fragrant.

662—POMPADORE—(Pleas, 1913.) Rose type; late. A dainty flower of mauve-pink, not pompous as its name indicates, but a medium height and attractive bloom. Fragrant.

457—POTTSI PLENA—(Calot, 1857.) Rose type; midseason. A charming red variety; always full and double.

342—PRAIRIE SPLENDOR—(Rosenfield, 1908.) Semi-rose type; midseason. Large flowers, violet-rose tipped silver. Tall, erect, free bloomer. Good.


751—PRINCE GEORGE—(Kelway, 1890.) A very choice rose. First-class certificate, Royal Botanical Society.


551—PRINCE OF DARKNESS—(Brand, 1907.) Semi-rose; early. Very large, strikingly dark crimson or maroon, all one color. Petals slightly fringed with dark shadings on the edges. Indispensable as an early flower.

577—PRINCE OF WALES—(Terry, 1906.) Rose type; midseason. Bright crimson, tipped silver. Large, full, very double in immense clusters.

461—PRINCE PIERRE TROUBETSKOY—(Verdir, 1857.) Rose type; midseason. Even bright red; very free and fine.


463—PRINCESS IRENE—(Kelway, 1889.) Semi-rose type; early. Pink guard petals, with yellow petaloids. Award of Merit, R. H. S. First-class certificate, R. H. S. at Manchester.


752—PSYCHE—(Calot, 1856.) Bomb type; midseason. Sulphur-white, tinged with a delicate blush.

689—QUAKER LADY—(Pleas, 1913.) Rose type; midseason. Another Peas Peony showing the same characteristics and parentage as Jubilee Midsummer Night's Dream. The Jewel, Opal and Elwood Pleas. In color it is blush-white and a deeper flower than the others. Mrs. Pleas always said it reminded her of the dainty quaker cap worn by her dear mother, hence the name. A choice acquisition to any collection.

469—QUEEN'S PERFECTION—(Hollis, 1897.) White, shaded yellow; center ligulated yellow.

305—REINE DES FLEURS—(Guerin, 1850.) Bomb type; midseason. A beautiful clear pink with more color in the center of flower; very fine.

572—RHODA—(Terry, 1906.) Bomb type; midseason. Beautiful bright crimson, perfect form; free bloomer. Fragrant. A very fine variety.

324—ROSE D'AMOUR—(Calot, 1857.) Bomb type; early midseason. Hydrangea-pink; fragrant and very fine; very large.


477—ROSE QUINTAL—(Calot, 1857.) Semi-rose type; midseason. Large blooms of lively rose, with salmon tints. Extra.

695—R. P. WHITFIELD—(Richardson.) Rose type; late. Beautiful light pink, shaded lighter in center, rather flat flower; free bloomer. Perfectly double and very late. Extra good.

479—SAINT FON—(Kelway, 1890.) Rose type. The most striking of all the flowers. Very full, large and brilliantly self-rose color. First-class certificate R. B. S.; also Award of Merit, R. H. S.

671—SAMUEL HENSHAW—(Richardson, 1871.) Rose type; late. Outer petals clear rose-pink tinged with white inner petals, pink and white intermingled, the white predominating. Very large; full flowers perfectly double. Erect, of wonderful vigor. To get best results should be shaded from the sun and disbudded. It is then a magnificent and most distinctive variety. Extra good:

850—SARAH CARSTENSEN—(Terry, 1906.) Rose type; late. Very free blooming. Flower is a soft delicate rose with crimson center. Very full, double and very attractive. One of the best in any collection.


554—SECRETARY FEWKES—(Shaylor, 1918.) A very large creamy-white full flower with the center a lighter shade.
SIDONIE—(Miellez, 1856.) Clear lilac, intermixed with salmon streaks. Good.

SIR FREDERICK LEIGHTON—(Barr.) Semi-rose type; early midseason. Dark carmine-rose changing to silvery-rose on edges of petals. Tall and compact. Fine.

SIR THOMAS J. LIPTON—(Kelway.) Semi-double type; midseason. Large flowers with golden stamens appearing in the center of bright rosy-crimson petals. A huge double bright rosy-carmine flower of great merit. Certificate of Merit, R. B. S.

STANDARD BEARER—(Hollis, 1906.) Bomb type; midseason. Very high built, globular, compact flower, uniform violet-rose. Very strong stiff stems; very free bloomer. Similar in form and color to Madame Ducel, but twice the size. One high in the councils of Peony growers places Standard Bearer among the first seven of all varieties. This indicates that it is a very choice variety.

SUMMER DAY—(Kelway, 1893.) Rose type; midseason. Noteworthy for its size and double- ness of its flowers, each bloom measuring five to seven inches in diameter. White, delicately tinted blush. Very delicate and beautiful.

SUSAN B. ANTHONY—(Brand, 1907.) Semi-rose type; midseason. Color a delicate creamy-pink on a white ground color as the flower opens, slowly changing to pure white. Very pretty.

SUZANNE DESSERT—(Dessert & Mechlin, 1890.) Semi-rose type; midseason. Large, very full bloom in clusters; broad petals; fine clear china-pink, silvery on the tips. Stands very well in full sun and is very showy.

TENIERS—(Crousse, 1880.) Semi-rose type; late, midseason. Flower imbricated and tufted, violaceous amaranth, bordered and reflected Chatoyant white. Very showy plant.

THOMAS MEEHAN—(Terry, 1902.) Rose type; midseason. Light rose, edged white. Large flower; full; double; fine.

THOMAS S. WARE—(Dessert & Mechlin, 1890.) Crown type; midseason. Large, full, imbricated flowers, cup-shaped; very well built. Broad, rounded petal, very brilliant even crimson-red interspersed with golden-yellow stamens. Extra.

TORQUEMADA—(Kelway, 1896.) Rose type; midseason. Large blooms of clear pink appearing throughout a long season. Well formed and lasting. Fine.


VICTOIRE DE L’ALMA—(Calot, 1860.) Rose type; late. Color rosy-magenta, tinged scarlet with silvery reflex.

VICTOR HUGO—(Crousse, 1885.) Bomb type; late midseason. Brilliant dazzling ruby-red. Exceptionally fiery and crimson. Mr. Dessert says this variety is identical with Felix Crousse.

VILLE DE NANCY—(Calot, 1872.) Rose type; late. Carmine-rose with silvery reflex. Tall, strong, stiff stem, free bloomer. Extra good.

VISCOUNTESS FOLKESTONE—(Barr, 1896.) Rose type; midseason. Clear white, with a row of narrow filamantary petals next to the guard petal. A distinct variety.

WALTER MORGAN—(Pleas, 1900.) Rose type; early. This is one of the Peas Peonies that by proper cultivation has recently “come into its own.” The true stock is scarce and held by a few growers who realize its worth. Mr. Harrison first recognized its value as a golden-yellow, but sold it at once and it, with Golden Wedding, was lost for years. We are finding them one by one in collections by enthusiastic amateurs to whom we sold them. Walter Morgan should be in every collection.

WILLIAM PENN—(Brand, 1907.) Semi-rose type; midseason. Color light rose changing to a more delicate rose at edge of petals. Edge of petals notched. Lavish bloomer. Blooms are of such gigantic size that the strong stems need support. Flowers of wondrous beauty and the most massive of all good Peonies.

WINNFRED DOMME—(Brand, 1913.) Bomb type; early, midseason. Color a bright all-in-one crimson. Guard petals have prominent reflex. In bloom this variety is so bright as to be distinguishable across the garden from all others of its season. A splendid variety.

AKULA—Large bright carmine-red flowers, tuft of central filamantary petal saffron-yellow, striped carmine. Extra.

HETTIE ELLIOTT—(Pleas, 1910.) Rosy-pink in bud, orange petaloids a fourth of an inch wide, sharply pointed, growing prettier and more delicate with age, changing to soft flesh color. One of the choice Japanese varieties.

NAUBENISHIKI—Curious variety with irregular white petals striated and streaked with carmine.

POCAHONTAS—(Pleas, 1913.) Rose guards with copper colored filamantary petals of long straggly appearance, giving us a very unique flower, reminding one instantly of an Indian maiden.

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SINGLE FLOWERED PEONIES

DARKNESS—(Brand, 1913.) Color very dark maroon with darker markings in lower half of petals which surround a bold cluster of golden stamens.

WAR—Large flowers with lively carmined-crimson; broad petals; golden stamens.
Miss Ella V. Baines

THE Woman FLORIST

SPRINGFIELD, OHIO