National Valentine Artists
May 3, 1925

Metropolitan Opera House
Carlton Club, Inc., Inc.
New York, New York
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by the
National Vaudeville Artists
Benefit Fund
NATIONAL VAUDEVILLE ARTISTS

May 3, 1925

NINTH ANNUAL BENEFIT

KEITH-ALBEE N.Y. HIPPODROME—METROPOLITAN OPERA HOUSE
MANHATTAN OPERA HOUSE — NEW AMSTERDAM THEATRE
KNICKERBOCKER THEATRE
THE LATE B. F. KEITH  
Founder of Keith Vaudeville  
This Page Is Dedicated to the Memory of My Life Long Friend and Associate  
—E. F. ALBEE
THE LATE A. PAUL KEITH

This Page is Dedicated to the Memory of My Friend and Associate
—E. F. ALBEE
And the Greatest of These Is Charity

AND so another year arrives
With fruitful promise, fine deeds, too,
By those who lend their helpful lives
To work that God would have them do.

The N. V. A. has cut a path
Full straight through clouds that once hung low;
Replaced with love the wornout wrath,
And greets as friend who once was foe.

And hearts that e'en were strangers quite
Now beat in unison—have grasped
The thought that life means godly might
When hands in faith and love are clasped.

To kindness add the tender weight
Of charity—and oh, rejoice
'Twas will, and not the whim of fate,
Made N. V. A. announce its choice.

'Twas Christ who taught this brotherhood;
In charity he gave His All,
And sealed it with His precious blood.
So, it were well to heed His Call.

And thus in sorrow, laughter, joy,
This band of spirits lovingly
Will always for the weak employ
The gentle hand of charity.

They ask no praise, they seek no fame—
They only tend the seed that's sown—
In doing in His Holy Name—
In caring for their very own.

Roland Burke Hennessy.
1925.
The Ninth Annual Benefit

The great good feeling which exists on the part of the public toward vaudeville, the admiration with which it regards its artists, its methods and managers, is the finest tribute which could possibly be paid to this branch of the theatrical profession.

For the first years of its existence, vaudeville had an uphill struggle for recognition. Burdened from the beginning with the old taint of variety, it was but slowly that the general public became cognizant of the great scope, the infinite diversity and boundless possibilities of this new field of amusement. But from year to year the number of prominent artists associated with vaudeville became greater. Grand opera, the drama, the musical comedy, the ballet and the concert stage gradually began to send us their greatest stars to add to the fame of vaudeville, until now the National Vaudeville Artists, Inc., including more than 20,000 members, is the largest and most representative, the most effective and harmonious organization that the world of the theatre has ever known. From its ranks, every field of stage endeavor continues to draw its brightest stars, its most unusual attractions for vaudeville has become the great developer of genius in the theatre. Look at the casts of the current Broadway successes, and you will find the leaders selected from the ranks of vaudeville.

During the nine years since the establishment of the N. V. A. and the simultaneous launching of the Vaudeville Managers Protective Association, the peace and prosperity of vaudeville, its stupendous growth in distinction and influence have won the admiration of the American public, and its wholehearted allegiance. The fraternal and equitable agreements entered into and unswervingly maintained in the combined spirit of good fellowship and common sense have created a new and glorious era in our profession and set up standards which has the approval of the industrial world.

This last year has been particularly noteworthy, due to the fact that the N. V. A. has opened a new and beautiful clubhouse in Chicago. This club, which is located in the Wood's Theatre building, was dedicated on the sixteenth of last September, and the representative group of artists and city officials who attended the ceremonies was eloquent of the position which vaudeville now occupies in the public mind. A large and luxurious clubhouse is already planned for Los Angeles, to be erected next year, and it is hoped that these are but the first in a series of clubs which will soon establish headquarters in every large city for these wanderers of the theatre, who sacrifice so much in the way of home comforts to their task of entertaining an ever-increasing public.

Vaudeville artists have greatly endeared themselves to the public by the willingness with which they offer their services for every good cause, for charity, patriotism, or the constructive enterprises of religion, education and art. The public in turn has entered with such enthusiasm upon the annual N. V. A. celebration, that for the last two years the original N. V. A. Day has been extended to a week, which has taken on the aspect of a national celebration in every city and town from coast to coast and from the Rio Grande to and including Canada.

This year the celebration of N. V. A. Week, which fell on Easter Week, from April 12th to 19th, was greater and more enthusiastic than ever before, with more than 1,400 theatres enlisted in special gala performances, to say nothing of balls, receptions, luncheons and other outside celebrations in which many local organizations participated.

Tonight, with five great benefits running simultaneously in New York City, and one in Chicago and one in Los Angeles, the culmination of the celebration is reached. In New York, the Metropolitan Opera House, the Manhattan Opera House, the Hippodrome, the New Amsterdam Theatre and the Knickerbocker Theatre have been found insufficient to accommodate the crowds who wish to participate. The list of stars on the programs is a list of "Who's Who" in every branch of the theatrical profession, grand opera and concert.

This souvenir program is striking evidence of the loyalty, not only of members of the profession, but of leaders in the world of finance, manufacture and every field of business. It is the boast of the N. V. A., sustained through nine years of extraordinary achievement, that no member of this profession, whether or not he belong to this organization, shall go uncared for in time of trouble. The Sick and Benefit Fund reaches out a helping hand to every struggling vaudevillian, no matter what his nationality, creed or condition. The funds to carry on this great work are made possible through the co-operation of the managers, the artists and public in this great cause.
N. V. A. CLUB HOUSE
Abe Gets An Easy One

LISTEN, UNCLE ABE = WHAT'S A THREE LETTER WORD MEANING FRATERNITY AND LOVE?

N.V.A

THIS PAGE CONTRIBUTED BY FRIENDS OF THE N.V.A.
Bessie Wynn

Vaudeville's "Lady Dainty with the Velvet Voice"

Direction: Paul Durand
Keith-Albee Boys’ Band
Incorporated

FOUNDED 1917

Thousands of Boys Have Received the Benefits of the Greatest Band Organization in the World

PRESENT MEMBERSHIP 850

PALACE THEATRE BUILDING
NEW YORK, N.Y.

TELEPHONE: BRYANT 3710

Application for membership for boys between the ages of 7 and 15 years may be made on Monday nights, at 8 P. M., in ALHAMBRA THEATRE HALL, 2116 Seventh Avenue, N. Y.
A Deserved Tribute to a National Hero

Bronze bust relief, executed by the noted American Sculptor, Julio Kilenyi, for National Vaudeville Artists' Post No. 690, American Legion, and presented to General John J. Pershing at the National Tribute to General Pershing by the American Legion at the Keith-Albee Hippodrome, New York City, on Saturday night, April 25, 1925. This great testimonial, sponsored by the national organization of the Legion and attended by a distinguished audience of 6,100 invited guests, originated with N. V. A. Post No. 690.

(This page donated by the Waffle Club to National Vaudeville Artists' Post No. 690, American Legion, in grateful remembrance of the service rendered by members of the vaudeville profession during the World War.)
Compliments of

Thomas E. Shea

Compliments of
Mr. & Mrs. Hale Hamilton

Donald Brian
Extends Best Wishes to
N. V. A. Artists
COMPLIMENTS OF

DOROTHY JARDON

TED
LORRAINE & MINTO

JACK

RAE ELEANOR
and
JOSEPH BALL

Will M. Blanch
Cressy & Dayne

Be North With the Rest of the "Birds" in the Spring
Until Then—
ST. PETERSBURG, FLORIDA

KHALAM
THE PERSIAN PIANIST
AN ORIENTAL NOVELTY

Best Wishes to the
N. V. A.
LEE AND ROMAINE
Direction: HARRY WEBER
Harry Weber Attractions—

Ruth Roye

Comedienne of Syncopation
Harry Weber Attractions—

Harry Weber

Presents

M. Alphonse Berg

Paris Fashions While You Wait!

Miss Grette Ardine & Co.

Featuring

John Tyrrell

and

Dave Kay


Best Wishes

Grette Ardine
Harry Weber Attractions

LORaine
HOWARD and LIND

In a New High-brow Comedy Entitled

"Just Messin' 'Round"

By SHELTON BROOKS

Ted and Al. Waldman
The World's Greatest Harmonica Players
Booked Solid With Keith-Albee Circuit
M. Hohner Harmonicas Used Exclusively

Hugh Grace
McCormick & wallACE

Originators of Double Ventriloquial Sketches—Originators of the Explosive Cuspidor

Now In Their Sixteenth Year On the Keith-Albee and Orpheum Circuits
Sixteen Years Under Management of HARRY WEBER

HARRY WEBER
Presents
THE RADIO ROBOT

The 'Super Iodine' Set

ARNOLD BAYLEY
The Acme of Achievement in Radio Science
An Original Burlesque on Radio Receiving Sets
Harry Weber Attractions

"TWO BLACK CROWS"
MORAN and MACK
And
Mack Wire-Ply Trunks
Two Necessities

Mlle. Donatella
World's Greatest Tambourinist
Presenting
"CARNIVAL
of
VENICE"
The Act That Never Fails
Harry Weber Attractions—

Eleanor Durkin

OF
JAMES BURKE & ELEANOR DURKIN
Harry Weber Attractions—

HARRY WEBER
Presents
Miss Marguerita Padula

ARTHUR & GRACE
McWATTERS & TYSON
Now Concluding Another Season
on the Keith-Albee Time

Congratulations and Best Wishes
to the N. V. A.
from
PAUL KIRKLAND

THE ONE AND ONLY
ARNAUT BROTHERS
Direction
HARRY WEBER  WILLIAM MORRIS
U. S.  European
Greetings From

Chief Caupolican

Baritone

Completing under Harry Weberian guidance ten years of honorable, profitable and enjoyable service on the Keith-Albee and Orpheum Circuits. Three Years with Metropolitan Opera Company.

1924 Golf Champion - - - N. V. A. Club
Second Division
Harry Weber Attractions—

Harry Weber

presents

Herman Timberg

Productions

Headlining Keith-Albee Theatres

The "Sensation of the Season"

Sammy Timberg

In

"The Rebellion"

A Mellow-Dramatic Satire on the Present Craze for Syncopation
With a Cast of 13
Written and Staged by Herman Timberg
Direction: Harry Weber, Chas. Allen

"The Rose-Marie" of Vaudeville

"Rosita"

With

Harry Delf and Nena Viela

And a Large Cast, Including Pilarica and Paca Moreno
Written and Staged by Herman Timberg
Direction: Harry Weber

In preparation:

"The Decision" "The Seven Stages"

Best Wishes to the N.V.A.
Harry Weber Attractions—

Compliments of

MISS JULIET

AND

HARRY DELF
Harry Weber Attractions—

Miss Edith Clasper

"Daintiest of Dancers"

Blanche & Jimmie Creighton

Billy Farrell & Co.

With Wm. Farrow Nancy Reed and Lida Gardner
Harry Weber Attractions

Best Wishes to the N, V, A. From An Artist—An Author—A Producer
Sincerely
JACK OSTERMAN
(Five Years With Harry Weber)
Harry Weber Attractions—

VAUDEVILLE'S OWN

"Singing"

Eddie Nelson

Singing N. V. A.'s Praises

Praising Harry Weber's Managing!

With Appreciation

For all the friendliness and kindness shown me on my return to the stage after seven years' absence, I take this opportunity of heartily thanking the big-visioned, great-hearted men at the head of that wonderful organization, the Keith-Albee Booking Exchange and Orpheum Circuit, and that devoted and highly gifted friend, Harry Weber. I am deeply touched and grateful for the warm welcome given me by my old friends, the stage personnel, and my fellow-players.

Charles Kellogg.

Bert Swor

Wishes

Success to the N. V. A.

Jean Libonati

Wishes

Success to the N. V. A.
Harry Weber Attractions—

THE INTERNATIONAL ENTERTAINER

WILLIE SOLAR

SUCCESS TO N. V. A.
Harry Weber Attractions—

JUST LIKE THEIR FATHER  
MAKING HAY WHILE THE SUN SHINES

BOBBY AND RUTH "MONTANA"

At Their Home

"Montana Gardens"

MEREDITH, N. H.

Harry Weber Made It Possible!
THE WHOLE FAMILY
100%
N.V.A.

J. FRANCIS DOOLEY

LIFE MEMBER
NO. 2
N.V.A.
J. FRANCIS DOOLEY
OF
DOOLEY & SALES

CORINNE SALES
NOT FORGETTING "GINGER"
POWER'S NEW YORK
HIPPODROME DANCING ELEPHANTS

LENA
JENNIE
ROXIE
JULA

© 1924

Direction: Jimmy Dunedin
Harry Weber Attractions

Miss Lillian Leitzel

"The Darling of the Circus"

PILCER and DOUGLAS

With the N. V. A. Continued Success

Harry Weber Presents

HELENE COYNE and HENRI FRENCH

"Music of Motion"
Compliments of
Gladys Clark and Henry Bergman

The National Vaudeville Artists
Direction: Harry Weber

HARRY WEBER
Presents
Miss Kitty Doner
"Twenty Minutes in Paris"

TO
JOHN F. ROYAL
Manager Palace Theatre
CLEVELAND, OHIO

IN APPRECIATION
Of Your Wonderful Kindness to Me
When I Was So Ill in Cleveland.

Kitty Doner
Harry Weber Attractions——

HARRY WEBER
Presents
WEAVER BROTHERS
Arkansaw Travelers
“The Original Handsaw Musicians”
Harry Weber Attractions—

Best Wishes to the
N. V. A.

From

George Macfarlane

HARRY WEBER

Presents

JAMES WATTS

In a Treat in Travesty

DAVE KRAMER and JACK BOYLE

The Happy Go—Lucky Pair

Happy Because of
HARRY WEBER
ALBERTINA RASCH ENTERPRISES

Presenting

THE ALBERTINA RASCH GIRLS
AGNES ROY, Helen Elfeldt, Nathalia Harasti, Mollie Peck, Norma Schutt, Florence Miller, Zozo & Kiki

MARITA & CO.
MARIE HAUN, Vera Silver, Wilma Kaempfer, Gwendolyn Bennett, Marie Fussfeldt, Betty Leigh, Anna Reed, GEORGES KUNOVITCH

PASTELLE BALLET
MARITA, ROSETTE, JANE SELS, Lydia Krushinsky, Stacia Nasova, Dorothy Elfeldt, Mary Parsons, Mildred Turner, Jeanette Flynn, Regina Tushinska, Ruth Gorden, Betty Conley, Ethelwyn Johnson, Eva Hellesnes, Evangeline Edwards, EDWARD GEORGE

24 Albertina Rasch Girls will be in the New George White “Scandals”
2 Companies of Albertina Rasch Girls going to Europe in June
LEO DE VALERY, General Manager
344 WEST 72nd STREET, NEW YORK CITY
TEL. ENDICOTT 7589

JIMMY LUCAS

Direction: HARRY WEBER

Success to the N. Y. A.
ARMAND & PEREZ
Direction: HARRY WEBER

Best Wishes to the N. Y. A.
RALPH NAN LOHSE and STERLING
Direction: HARRY WEBER

N. Y. A. IS GREAT
So is HARRY WEBER
Who Presents FRANK DE VOE
In No Lay Offs for This Season

NATE LEIPSIG
CARD EXPERT
OF INTERNATIONAL FAME
Direction: HARRY WEBER

BETTY KEN THE RETLAWS
In “Pipe Dreams”
Direction: NICK. FELDMAN
Morris and Feil, Representatives—

Joe Darcy
"America's Black Face Songster"

Ed & Tom Hickey
"Two Elegant Gentlemen"

Compliments of
Thos. J. Ryan

Fred Harold
Johnson & Baker
In
"Hats"

"Fond Recollections"
Morris and Feil, Representatives—

Joe Browning
In
"A TIMELY SERMON"
Also Author of a Few Vaudeville Acts

HARRY ROSE

"The Broadway Jester"

JOE MORRIS & SHAW

CLEMONS BELLING

ALICE ROSENTHAL, Secretary

with
His Jolly Family
Morris and Feil, Representatives—

Wally 
MAY 
BRADLEY & HENNESSY

"Moments of Song and Dance"
BILL SAFFERTY AT THE PIANO

Direction: Anthony M. Ferry

HECTOR

THE LOVABLE PUP
AND HIS GANG

My Master—C. J. Tryon

BROOMSTICK
ELLIOTT

And

Babe
LATOUR

HERMAN
RUTH
ERGOTTI & HERMAN

MORRIS & FEIL
ANNOUNCE
ERNEST HIATT

Publicity Agent for
COL. JACK GEORGE
WILLIAM FOX
President of the Egi Council
COMPLIMENTS OF
RIALTO FOUR

Direction of Anthony M. Ferry
Morris & Feil Office

FLO & OLLIE WALTERS

"TELLING TALES"
By Frances Nordstrom. Direction: Morris & Feil

THE DU PONTS
Not the Millionaires
But the Comedy Jugglers with a Million Laughs
Direction: Morris & Feil

BEST WISHES
From the
TEMPLE FOUR
Direction: Marty Forkins

PRIMROSE SEMON
AND
ARTHUR CONRAD
"Musikomikalities"
Direction: Playing Associate:
Marty Forkins K.-A. Vaudeville Jack Weiner

COMPLIMENTS OF
THE TAKEWAS
Japanese Sensationalists
Direction: Charles Bierbauer

THE LAMYS
In
"A Vaudeville Surprise"
Direction: Charles A. Bierbauer

JOE AND AGNES RILEY
A Boy, a Girl and a Harp
Direction: Lew Goldier

COMPLIMENTS OF
LOTTIE ATHERTON
Direction: Lew Goldier

Compliments of
Jerry and Her Baby Grands
Direction: Lew Goldier

COMPLIMENTS OF
WELDANOS SENSATION
Direction: Lew Goldier—Artie Pearce
Direction of Lewis and Gordon—

Marjorie Gateson
Musical Comedy Star

Jack La Vier

Compliments
of
H. B. Warner
Raymond Hitchcock

Direction: Lewis and Gordon
Charles A. Bierbauer Presents—

Compliments of
GLENN & RICHARDS
Featured in
C. B. Maddock’s “The Test”

Compliments of
JACK SIDNEY
“The Jack of Spades”

FOUR WHEELS NO BRAKES
GEO BEEGE AND RAE QUPEE
Featuring
UP-SIDE-DOWN 2-IN-1

Compliments of
O’Hanlon and Zambuni

Compliments of
VALENTINE & BELL
Direction Chas. Bierbauer
Bernard Burke Presents—

WILLIAM & JOE MANDEL

"The Originators"

Signed As Laughmakers

Keith-Albee Circuit—Seasons 1925-26-27
Bernard Burke Presents—

LA FLEUR & PORTIA
Keith-Albee Circuit

BILLY LYTELL and TOM FANT
“Chocolate Cake Eaters”

PAT

Featured with “Juggleland”

Stanley & Birnes
Keith-Albee Circuit
Sailing for London in July

MR. AL TUCKER & SOCIETY BAND
Playing Consecutively
Keith-Albee and Orpheum Circuits

OTIS SPENCER, Pianist
BEN PASSMAN, Cornet
FRED CONNE, Saxophone
HARRY LEWIS, Drums
RALPH DeCRESENT, Banjo
ALLAN McLEOD, Trombone
MR. AL TUCKER, Violin—Director

TONY & GEORGE
In
“Watch Them Walk”
SUCCESS TO THE N. V. A.
Hawaiian Pastimes

The Caruso of the Banjo

KALE & INDETTA
In “Hawaiian Pastimes”

Direction: Montgomery Moses

JOHN REGAY & CO.

Direction: Montgomery Moses

Stephen Douglas & Irene Clare
Present
Dance Diversions from 1620 to 1925
Direction: Montgomery Moses

MUSICAL JOHNSTONS
Masters of the Xylophone
Direction: Montgomery Moses

PAUL ZIMM'S CHICAGOANS
Vaudeville's Greatest Entertaining Band
Direction: Lewis & Gordon

George De Alma
The Caruso of the Banjo

Direction: Montgomery Moses

Compliments of
El Cleve

Direction: Lewis & Gordon

Paul Remos Company
and His Wonder Midgets

Booked Solid—Keith-Albee and Orpheum Circuits

Harry Mondorf, Personal Representative
Extends His Congratulations and Sincerest Good Wishes to the N. V. A.
Mable Russell
(Mrs. Eddie Leonard)

Mrs. Eddie Leonard Wishes All Members of the N. V. A. Continued Success and Prosperity on This, Their Festive Day
HENRY SANTREY
WITH
HARRY AND ANNA SEYMOUR
AND THEIR
ORCHESTRA

WE APPRECIATE VERY DEEPLY OUR ORGANIZATION—THE NATIONAL VAUDEVILLE ARTISTS

Direction: Rose & Curtis
Claude Bostock’s Vaudevillians

EDUARDO AND ELISA CANSINO

New Act in Preparation

Harry Burns

Assisted by

Carlena Diamond, Charles Senna,

In

“I Think You Touch”

By

Claude W. Bostock
Claude Bostock's Vaudevillians

Eddie Clayton and Lennie

In "A Sundae in London"

By Claude W. Bostock

Irene Ricardo

In "Whoa Pagliacci"

Ward and Van

Nixon and Sans

In "Off Key"
Claude Bostock's Vaudevillians

JULIA NASH AND C. H. O'DONNELL

NOW APPEARING IN "STATIC"
By J. GORDON BOSTOCK

THREE LITTLE MAIDS
Management: A. E. SEYMOUR

Those Different Dancers

CHAS. HART'S "HOLLANDERS"

In "Fun in the Land of Dykes"
Edward S. Keller Attractions

Hooray for the N. V. A. Success!

From

Sincerest Good Wishes From

JOHN
PHILBRICK

And

LORETTA
DEVEAU

DISTRIBUTING “SAMPLES”

Over the Keith-Albee Circuit

Sales Manager: RALPH G. FARNUM

Here’s to the N. V. A.

DOROTHY BYTON
And Her
“LA PETITE BALLET”
Direction: RALPH G. FARNUM

Success to the N. V. A.

Ted and Kathryn Andrews

Best Wishes From

Jane Dillon

Mattylee Lippard

A Merry Xmas

STEWART and OLIVE
Edward S. Keller Attractions—

Success to the N. V. A.

FRANK VAN HOVEN

AND

JEAN MIDDLETON

JEAN MIDDLETON
Edward S. Keller Attractions—

HELEN EDITH
HIGGINS and BLOSSOM
Dancers of Grace and Originality
HORACE BENTLEY, Pianist
Direction: RALPH G. FARNUM

MARY HAYNES
In
"Among Us Mortals"
EBEN LITCHFIELD, at the Piano
Direction: RALPH G. FARNUM

ED LOWRY
"STILL SMILING"
Direction: RALPH G. FARNUM

WILL MAHONEY
"WHY BE SERIOUS"
Direction: RALPH G. FARNUM
Edward S. Keller Attractions

HACKETT and DELMAR
Presenting Their Fourth Annual Revue
"DANCE MADNESS"
Direction: Ralph G. Farnum

EILEEN SCHOFIELD
Appearing in
"DANCING LESSONS"
Direction: Ralph G. Farnum

CHARLES OLcott and Polly ANN
In
"CHARLIE'S SONGS"
Eddie Lambert, at the Piano
Direction: Ralph G. Farnum

PAUL NOLAN and MRS. NOLAN
"THE JESTING SWEDE"
Direction: Ralph G. Farnum
Edward S. Keller Attractions

MARTHA MORTON of DOOLEY AND MORTON in New Comedy, Songs and Dances
Direction: Ralph G. Farnum

HELEN PATTERSON of HARTLEY AND PATTERSON Appearing in "ONE NIGHT"
Direction: Ralph G. Farnum

PERCY PAMELA OAKES AND D'ELOUR With Their La Chapina Marimba Orchestra and Clovita Gallarini, Soloist
Direction: Ralph G. Farnum

ROSE MAURA REVUE Featuring ROSE MAURA "Six Feet of Personality" With Herbert Webster And a Scotch Bagpipe Band
Direction: Ralph G. Farnum
PAT. CASEY
AGENCY

EXPERIENCE AND EFFICIENCY ENABLE OUR EXPERTS TO DEVELOP AND PROMOTE TALENT

GEORGE O. WEEDEN
E.K. NADEL
JENIE JACOBS
PETE MACK
LESTER WALTERS
TIM O'DONNELL
KENNETH RYAN
HENRY WIESE

701 SEVENTH AVENUE - NEW YORK CITY
With all good wishes to the N.Y.A. from two of its members JANE AND KATHERINE LEE "The Baby Grands"
SKETCHES OF SINGER'S MIDGETS

DIRECTION
PAT CASEY AGENCY (IN C.)
Deno and Rochelle

America's Foremost Exponents of the Apache

Direction: Pat Casey Agency
Best Wishes

STELLA MAYHEW

HOWARD KYLE
Appreciating Keith-Albee and Orpheum Circuits
Help Others to Help Themselves

Best Wishes

OLYN LANICK

Compliments of

TAN ARAKIS

Compliments of

MAX TEUBER'S
"Shadowland"
Now Playing Its Fifth Season
See the April Issue of the "Science and Invention" Magazine
RESULTS

The Pat Casey Agency

RESULTS

JESSIE MAKER, M.GRESSION

E.K. NADEL

HARRY CRAWFORD

CASEY AGENCY

MAKER

and

REDFORD

in

ROLLING STONES

by PAUL GERARD SMITH,

Direction

E.K. NADEL

Staged by

HARRY CRAWFORD

CASEY AGENCY
MARY and ANN CLARK

Present

THE STARS OF TOMORROW

BETTY AND THOMASINE McRAE

PASQUALI BROTHERS

Three Unusual Men

4 READINGS

Sensational Jugglers of Human Beings
Representative Jennie Jacobs

Compliments of
Paul Cunningham and Florence Bennett Productions
DAINTY MARIE

Direction: Pat Casey Agency

The Venus of the Air and Rejuvenator of Forms
Compliments of
Meyer Golden’s Productions
Always the Best in Vaudeville

Best Wishes
TOODLES & TODD

Sailing in June for European Tour
Returning in September to the
Keith-Albee and Orpheum Circuits

Lee Hall and Charline Essley
and Boys
New Act in Preparation

The Originator of Them All
MAY WARD
Offers
RESISTA?

AL HARR’K KLEIN BROTHERS

P. S.—We Don’t Stop Shows
We Keep ’em Going

Best Wishes
Ethel Parker & Eugene Costello

Personal Management: SYBIL BETHEL

Compliments of
LES GLADDENS

Harry Ames and Company
In His
1925 Edition Shoe Echoes
Featuring
BERNICE JARNOT
With
JACK GIRARD AND NELLIE QUEALEY
A COMPLETE CIRCUS
EVERYTHING BUT THE TENT

ANDREW DONNIE'S
CIRCUS

POSITIVELY
THE
GREATEST SHOW
EVER STAGED

DARING RIDERS
WONDER GYMNASTS
FUNNY CLOWN BAND

12 BIG CIRCUS ACTS - 12
DR. ROCKWELL
Quack! Quack! Quack!
and
The Merediths
Madelyn & Norman

Direction: Harry J. Fitzgerald
On May first we enlarged the space of our plant and the scope of our service. Two square blocks of modern printing equipment amply manned and ably serviced. Your consistent confidence in our ability to produce made this move possible—an excellent indication of the progress we are making to better serve our clientele.

ISAAC GOLDMANN COMPANY
EIGHTY LAFAYETTE STREET NEW YORK CITY
Printers Since Eighteen Seventy-Six
TELEPHONE FRANKLIN 4220

The N.V.A. Souvenir Book
was created and printed by Isaac Goldmann Company
EDW. STANISLOFF
And
GRACIE
With
Six English Tivoli Girls
In
"Gipsy Wanderers"
Staged and Produced by Edw. Stanisloff
Presented by Mr. Jos. E. Howard

Booked Solid

Keith-Albee and Orpheum Circuits
Best Wishes

JULIUS TANNEN

The Chatterbox

McLAffen and SARAH

"Sarah"—"Yes"—"Alright"
DOLORES
In "CREATIONS"
With SIDNEY BOYD
Al Mour Sisters and Al Le Roy

JULIE CLAIRE
In "Tom, Dick and Harry"
With TOMMY THOMSON—BEN MACOMBER
And FRED HARRIS

Compliments of
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PRODUCTIONS
Studio—145 East 40th Street

“FRESHIES”
With
Donald Tomkins and Ruth Love

WHITE and MILLS
In "FANTASIES"
With DONALD LEE ROBERTS
and PATTERTSON SISTERS

Scenery by BEAUMONT
Pictures by HALL-STERN
RESULTS

The Pat Casey Agency

HERBERT & BOLT TRIO

"Slow Motion Athletics"

Originators of All Our Feature Tricks

SAMUELS MUSICAL BUREAU

Presents

BALALAIKA ORCHESTRA

Alex Ivanoff, Director

Featuring

HARRY ELLSWORTH, JR.

Assisted by

ARTHUR ROGALSKY
Sophia Maximova

49 Weeks on Keith-Albee and Orpheum Circuit

Compliments of

MALINDA and DADE

"Royal Entertainers"

Always Working

TORCOM BEZAZIAN and WHITE

Torcom Bezazian, Baritone

Edna White, Trumpeter, Soprano, Pianist

Recording for Edison, Victor and Columbia Phonograph Companies

Booked Solid 40 Weeks 1925-1926
Lew and Madeline Wilson
In
"Nothing in the Mouth"

Compliments of

Lupino Lane

Willie Edelsten, Personal Manager
Best Wishes

FLORENCE BAIRD

of Bensee and Baird

PAUL SPECHT, INC.

Internationally Famed Orchestras

Bringing to Vaudeville the Best There Is in Present-day Music

RHYTHMIC SYMPHONIC SYNCPATION

1587 BROADWAY
PHONE: CHICKERING 3508

Best Wishes

Charles D. Keating & Grace

as

"Huckleberry Finn"

NEW ACT IN PREPARATION FOR NEXT SEASON

ERNEST AND MARJORIE ANDERSON BURT
Dan Fitch Minstrels

A Vaudeville Attraction
RESULTS

The Pat Casey Agency

“STILL ARGUING”

WILLY, FERNANDE, CHARLEY
AND ???

Superb Equilibrists
Western Representative: Simon Agency

“STILL WORKING”

CLAUDE and MARION

3 1/2 ARLEYS

WILLY, FERNANDE, CHARLEY
AND ???

Superb Equilibrists
Western Representative: Simon Agency

3 1/2

3 1/2

BILLY HALLEN

“If one human heart is touched—if joy has come where sorrow once was—The actor has not lived in vain.”
EDWIN G. LAUDER, JR.
Vice-President of the Keith-Albee Circuit of Theatres
JULES E. MASTBAUM
President Stanley Co. of America
ADOLPH ZUKOR
President, Famous Players-Lasky Corporation
REED A. ALBEE
Assistant General Manager, The Keith-Albee Circuit of Theatres
ODIVA—
and the Human Seals

Direction: Pat Casey Agency
Mr. Leo Beers

Salutations to the N. V. A.

Thomas E. Swift & Co.
in
"THE GOB"
By
PAUL GERARD SMITH

Best Wishes
HARRY HINES
Best Wishes

Nonette

Kelso Brothers and Company

In Their
Crazy Quilt Revue

with
Florence Darley
and Maurie Kelly

Fred Delmars Lions & Billy Delisle
Booked in Conjunction
Greetings to Our Own Beloved Eddie Darley Who Has Endeared Himself to Thousands By His Self Sacrifice, Integrity and Sterling Worth. I Thank Him for

1924

MLLE. RHEA

To Jennie Jacobs Who Is Booking Me, I Extend Most Heartfelt Thanks for Her Interest.

V. D. McMurray, Personal Representative

MAX GAUDSMITH BROTHERS HENRY

Assisted by
BOBBY
and
PETE
Their Clown Dogs
BARTON BROS.

CIRCUS

The Biggest Indoor Show on Earth

RESULTS

The Pat Casey Agency

RESULTS

MONSTER OFFERING

A MOST AMAZING ENSEMBLE OF CIRCUS STARS IN AN INFINITE VARIETY OF ORIGINALLITY AND DARING

25 PEOPLE

ELEPHANTS, HORSES, PONIES, BEARS, HURDLE MULES, STALLIONS

Circus Stars from Two Continents

SEE THE SLIDE FOR LIFE FROM BALCONY TO STAGE. FRISCO, EUROPE'S GREATEST CLOWN

12 GREAT ACTS

25 PEOPLE

KINGS AND QUEENS OF THE

SAWDUST RING

← 25
THE MOVING SPIRIT

CHARITY

BROTHERLY LOVE

N-V-A

THIS PAGE CONTRIBUTED BY FRIENDS OF THE N.F.A.
Mabel Burke Attractions

Ritz Serenaders
Featuring
FRANK McCOMBILLE
and
PEGGY FAY
With
The Ritz Lady Orchestra

HELEN MAE Brennan & Winne
In
Modern & Old-Time Songs

Kelly and Stone
Ripples on the Sea of Song

HELEN MAE Brennan & Winne
In
Modern & Old-Time Songs

Playing Successfully
KEITH-ALBEE
and
ORPHEUM CIRCUITS

Norma Grey & Bell Jean
in
Song Hits of 1925
Lloyd H. Harrison, Representative--

Joe Donahue and Morgan

The Long and Short of It

Twists

Eddie Sobol

Producer

Twirls

The International Cynic

Bert Walton

Presents His Original Idea

"You'll Do the Same Thing to Someone Else"

240th Week

Next to Closing on All Bills

I Write Original Ideas for a Chosen Few
Flat Sum—No Royalty

See Lloyd Harrison

226 W. 47th St.

For Particulars
Crashing the Subway with the 15 Flying Ginsbergs

THIS PAGE CONTRIBUTED
BY FRIENDS OF THE N.F.A.
Phil. Bush, Representative—

MAX ALEX
Presents
THREE ALEXS
In a Novelty
"That's Different"

NELLA ST. CLAIR
Presents
WILLIE'S RECEPTION
A Miniature Musical Comedy

Featuring
WILLIE ST. CLAIR
WITH ELAINE & BERNICE
LEONA KELLER
HAIG PRIESTE

DIXIE +

Those Versatile Boys

C. TORBAY

Comic Studies in Black and White
Phil. Bush, Representative

Success Forever to the N. V. A.

HARRY DE DIO
KEITH-ALBEE CIRCUIT

Direction: Phil Bush

Frank Reckless & Co.
Supreme Variety Entertainers

SONNY-THOMPSON ENTERTAINERS

In
"Watch the Drummer"

Featuring
MABEL KEMP and BROWNIE CAPBELL

With BILL BASIE, FRED DOUGLAS, EDDIE ELLIS, ELMER WILLIAMS
Phil. Bush, Representative—

NOW IN ITS SECOND YEAR ON THE KEITH-ALBIE CIRCUIT

Billy Dolly
O’BRIEN SISTERS and CO.

In a
Galaxy of Syncopation

Charlie Brave at Piano

JOE SWANLIE’s
7 PAINBOW GIRLS

A Glittering Galaxy of Gay Goddesses
GORGEOUSLY GOWNED

All Pupils of Prof. J. O. E. Small
PROSPECT HALL, BROOKLYN, N. Y.

Kola and Sylvia Co.

ASSISTED BY Mlle. Frances

In
“Happy Moments of Dancing and Piano”

“The Blending of Two Fine Arts”

THEODORE & SWANSON
Offering
$a New Novelty Entitled
“5 A. M.”
McINTYRE AND HEATH

Direct from fifty years continuous success

In the Principal Theatres of the World

Extend Best Wishes to Their Old Pal, VAUDEVILLE

Now Organizing for Legitimate Theatres

FAREWELL TOUR
With the Supreme Show of Their Career

Dan Quinlan,
Director.

Musical Hunters

Present

“TUNE-IN”

A Modern Musical Novelty

Harmony From the Air

A Modern Musical Novelty

A NOVELTY REVUE OF 1925

Romas Troupe
Those Versatile Wonders

As Shakespeare Would Say?

“A Laugh a Second
A Thrill a Minute”

* *

Booked Solid, Season '24 and '25
Keith-Albee Vaudeville Exchange

Working Keith-Albee Time
Direction: Phil Bush
Always a Hit!

PERFECT HARMONY AND TEAM WORK.

THIS PAGE CONTRIBUTED BY FRIENDS OF THE N.V.A.
Lew Golder Attractions

Sylvia Snow & Dan Sigworth
In
"LET'S PRETEND"
By JACK NORWORTH

Artie Pearce, Associate
Playing Keith-Albee Circuit

DOROTHY TAYLOR
With
FRANK MARCKLEY
In Blues & Syncopation
Direction Lew Golder and Arthur Pearce

GLEN M. EDMUNDS and LAVELLE
"The Bright Side of Life"

WALLACE & CAPPO
"Broadway's Adopted Sons"
Direction Arthur Pearce
Alma Nielson
Assisted by
D. B. Ely       Dave Rice
and
Frivolity Five

Staged by
ADELAIDE & HUGHES

Words and Lyrics
LOUIS WESLYN & HAL DYSON

“Entertainment As Well
As Music”

BLOSSOM HEATH
ENTERTAINERS

Ray W. Snow and Narine
New Act

By
WM. K. WELLS

“Personality Plus Pep”

Booked Solid Since 1923
By LAW GOLDER, EAST and WM. JACOBS, WEST
Compliments of
LEON & DAWN
"KIDS IS KIDS"

Greetings to All
From
"The Both of Us"

Compliments of
JOHN GEIGER

CARLTON EMMY
And
HIS MAD WAGS

MELROY SISTERS
N. V. A.
THE HON. J. HENRY WALTERS
Second Vice-President The Keith-Albee Circuit of Theatres
MAURICE GOODMAN
General Counsel, B. F. Keith-Albee Vaudeville Exchange
JACK LOEB
Booking Manager, Fox Circuit
MARK A. LUESCHER
Director-General, Keith-Albee's New York Hippodrome
ALEXANDER and PEGGY

In

“Piling It On”

BY EUGENE J. W. CONRAD

MARGRET AND MORRELL (Osborn)

Featuring

The Little Dynamic Dancer

DANNY DUGGAN

THE DANCE ACT WITH

Grace, Culture and Poise

SPECTACULAR AERIAL NOVELTY

THE HOWARD GIRLS (Class in the Air)

Now playing Keith-Albee Vaudeville

DIRECTION:

ARThUR PIECE

Keith—Albee—Orpheum
Direction of Lewis and Gordon—

Wellington Cross
"NO, NO, NANETTE"
New York Company

Watch for

Arthur Millard & Minna Marlin
In Their New Offering
"Ya Think Ya Smart"

Runaway Four
Now with
"Music Box Revue"
Direction of Lewis and Gordon—

Charles Purcell
Greetings to the N. F. A.

Robey & Gould

Author: Andy Rice

Compliments

of

John B. Hymer
IRVING EDWARDS

Just Young and Careless

Associate Harry Ward

JEAN GRANESSE

The Unusual Songstress

Assisted by

Brother Charles

And

Tito De Fiore

ELSIE CLARK

Singing Comedienne

Nelson Story at the Piano

Playing Keith-Albee and Orpheum Circuits

THE CHARACTER COMEDIAN

DAVE FERGUSON

In

"The Lucky Stiff"

By the Little Genius

PAUL GERARD SMITH

Finishing a Very Successful Tour of Orpheum Circuit
Rose and Curtis, Representatives—

Marga Waldron

Compliments of

Eva Puck

Sam White
Rose and Curtis, Representatives—

WALTER & EMILY WALTERS

"The Baby's Cry"

PAT BARRETT & CUNNEEN

In

"Looking for Fun!"

ERNEST MACK & MARGIA LARUE

Featuring

Our Original Swivel Neck Twist

Associate: HARRY WARD

LEW AND MILDRED MURDOCK MAYO

Keith-Albee Theatres

Direction: ROSE AND CURTIS

Associate: HARRY WARD
Rose and Curtis, Representatives—

Harry J. Conley & Co.

Miss Fern Redmond
OF REDMOND AND WELLS
In
"THE GYP"

Compliments of
Royal Gascoignes
A Safe Bet

"ENVY A"!! He's named after an organization that has speed, class, an' is FIRST in everything—so how can that hoss MISS?

Who are you betting on, asbestos?

VAUDEVILLE HANDICAP

1. ENVY A
2. ONE NITE STAND
3. TWO A DAY
4. APPLAUSE
5. SPOTLIGHT
6. INTERMISSION
7. CURTAIN CALL

The N.V.A. will never need a "crying towel" as long as there is an E.F. ALBEE

Cartoon by Ken Kling "Race"
"Bob and Gale" Sherwood

Assisted by their entertainers

Direction: Harry Weber
The Paramount Leader of Its Class

ARCHIE and GIRTIE FALLS

In
LAUGHS AND GASPS

CONGRATULATIONS FROM

VICTOR GRAFF

In
“Play This One, Please”

BY JAY RAYMOND

Jos. K. Watson
Heading His Own
Musical Comedy Frolic
With 22 Clever Artists

In
A Brilliant Vaudeville Feature

The Assassins of Dullness

DOLLY DAVIS REVUE

The Production That Insures Pleased Audiences

By Jay Raymond
Norman Jefferies, Representative—

Best Wishes to N. V. A.

EVELYN EARLE and MATTHEWS
In a Lively Comedy Skit
BY WALTER DELEON

For the Good Cause

JAMES ELYSSE WRIGHT and DALE
In a
Unique Offering of Variety Dances
Material Fully Protected

ALLIE WHITE
of
REYNOLDS and WHITE
Completing Eighth Successful Season With Their Refined Comedy Musical Feature for the Keith-Albee Theatres.

Kindest Wishes From
EDNA BUCKLER
Author of the New Play
"A SONG IN THE NIGHT"
Norman Jefferies, Representative—

Cheer Up
With
ANN SUTER
The Joy Compelling Songstress

Greetings to All
From
The Rolling Stone
MORTON HARVEY
A Peripatetic Humorist

The ACT De Luxe
The
DI GAETANOS
SYLVIA—GEORGE—AMELIA
In Original
Dance Creations

Congratulations
From
MABEL CLARK and JOHN CROSBY
The Versatile Entertainers
Norman Jefferies, Representative—

JOHN ALFREDO MARRONE & L'ACOSTA

in

"A Dance Sensation"

With

SEÑORITA CARLITA & Mlle. GALLA

Bedford Holmes at Piano

HAPPY DAYS

JULES BLACK & CO.

HARRY A. MEYERS
PIETRO CANARETTE
LILLIAN ELRIDGE
ANGELINE ELRIDGE
AGNES ELRIDGE
SARAH ELRIDGE
And
DR. JULES BLACK

PAGANA

Premiere Violiniste

With

Mirthful Interludes

HAL NEIMAN

"One of the Four Horsemen"
BETWEEN THE LINES

ON AN afternoon,
AT A vaudeville show,
THERE SAT in a box,
CLOSE TO the stage.
A LITTLE boy,
WHOM ALL the efforts
OF A grown up,
COULD NOT suppress.
AND WHEN Chic Sale,
OF SCHOOLHOUSE fame,
PUT on his wigs,
AND FUNNY clothes.
AND SANG his songs.
OR SAID his piece.
The LITTLE boy,
WAS QUITE intent.
ON KNOWING why.
HE DID these things.
WHEN Chic came out.
WITH BENDED back.

AND ANCIENT beard.
AND FOUR-LEGGED stool.
AND BATTERED horn.
THE BOY exclaimed.
“LOOKIT, MA.
AT THE funny horn.”
AND IT got a laugh.
FROM THE front row seats.
AND CHIC smiled, too.
AND HOBBLED over.
BESIDE THE box.
AND HELD the horn.
WHERE THE little boy.
COULD SEE it well.
AND IF you’ve seen.
CHIC SALE at work.
YOU’LL KNOW the horn.
AND THE dent it has.
AND EVERYTHING.
AND CHIC stood there.
AND TOLD the boy.

THERE’D BEEN a time.
WHEN THE horn was young.
AND JUST as bright.
AS THE boy himself.
BUT WITH the years.
THE LUSTER of it.
HAD FADED out.
AND THE bumps that came.
HAD DENTED it.
AND THE voice it had.
WAS OLD and cracked.
AND ONE of the things.
THAT HAD injured it.
RUINED its form.
RUINED its voice.
WAS THAT one day.
IT HAD run away.
FROM ITS owner’s house.
WITH A had little boy.
AND HAD gotten lost.
AND BEEN trampled on.

AND HE had found it.
AND TAKEN it home.
AND TRIED his best.
TO MAKE it as good.
AS IT was before.
AND HE had failed.
AND THEN he went on.
AND TOLD the boy.
THAT WHEN little boys.
ARE VERY bad.
IT MEANS a fall.
AND BESIDES the dent.
THEY GET themselves.
IT MAKES a dent.
IN MOTHER’s heart.
AND IF they go on.
WHY, AFTER a while.
THERE ARE so many dents.
IN MOTHER’s heart.
THAT IT always hurts.
AND MOTHER cries.

MOST ALL the time.
AND THE boy himself.
GETS MARKED up so.
THAT EVERY one knows.
HE’S BEEN very bad.
AND CHICK went back.
TO HIS regular act.
AND THE boy cuddled up.
ON HIS mother’s lap.
AND KEPT very quiet.
TIL THE show was out.
AND SOME folk thought.
IT WAS part of the act,
BUT IT really wasn’t.
IT WAS just a fantasy.
TOLD BY an actor.
THREE THOUSAND miles.
FROM HIS two kids.
AT CHRISTMAS time.

I THANK you.

K. C. B. writes his wonderful column in many newspapers. It appears on the Editorial page.

CHARLES (CHIC) SALES

Direction: Frank Evans
TED & BETTY HEALY

Direction:
FRANK EVANS
PAUL DEMPSEY
Frank Evans' N.V.A.'s—
PAUL DEMPSEY, Ass't Manager

LESLIE GROSS, Secretary

In the
KEITH-ALBEE THEATRES
3 Consecutive Years
Under Direction
of
FRANK EVANS
AND
PAUL DEMPSEY

MARIE WALSH AND ELLIS FRANK

ED. JANIS
In
"KEEP SMILING"
Also Presents "DANCE VOGUES"
Both Acts Staged and Produced by Ed. Janis

RUTH BUDD
"The Girl With the Smile"
LARRY SEMON

In

"THE WIZARD OF OZ"

LARRY SEMON

AND

Dorothy Dwan Semon

In

"KID SPEED"

In Vaudeville—Direction: Frank Evans
Frank Evans' N.V.A.'s —
Paul Dempsey, Ass't Manager
Leslie Gross, Secretary

Lou Lockett & Peggy Page
In
"Say It While Dancing"

Touring the Orpheum and Keith-Albee Circuits

I Am

Margaret Ford
And I Thank the Lord
I Can Do a Mite
For a Cause That's Right

Ray Fern and Maree
100% N.V.A.
Thank Heavens—Frank Evans—Presents—

PICTURE
NEXT WEEK

BERT FITZGIBBON
Make the World Laugh Long and Loud
Was the Midnight Ride of Paul Revere
Frank Evans' N. V. A.'s—
PAUL DEMPSEY, Ass't Manager

LESLE GROSS, Secretary

Galetti and Kokin

Introducing

The Only Dancing Monkey in the World
Frank Evans’ N. V. A.’s—
PAUL DEMPSEY, Asst Manager

DANCING KENNEDYS
TOM—GERT—KEN—BURT

SARGENT & LEWIS
In
“Songs and Sayings”

PARISH & PERU
The Acme of Versatility
Keith-Albee-Orpheum-Interstate Tour

CHAS. BURT
SARGENT & LEWIS
In
“Songs and Sayings”

Vaudville’s Most Distinguished Novelty

5 “JOLLY CORKS” 5

EDDIE HORAN AL. EDWARDS
GEO. W. CUNNINGHAM TOM ENGLISH
HARRY J. ARMSTRONG

The Act with Dazzling Speed

Six Specialties in Eighteen Minutes
Second Season on Keith-Albee Circuit—Still Going Strong
Frank Evans' N. V. A.'s

PAUL DEMPSEY, Ass't Manager

"Born to Mr. and Mrs. Vaudeville" During Year 1925

JOSEPH GRIFFIN
"The Irish American Tenor"
Assisted by ALBERT VERNON

RAE ENY AND HELEN
STERNARD
in "Syncopating Classics"

BRAD & INEZ
Bright Comedy and Singing

GEORGALIS TRIO
Sensational Rifle and Pistol Shooting

FRANK EVANS
Simon Agency
East

BOLGER & NORMAN
A Banjoker and A Fiddler

JACK WELLS-WALTERS & CO.
in "The County Line"
By Eugene J. W. Conrad

TOM DAVIES TRIO
European Sensational Motorists
Past Bookings Include

THE ART OF PICTURESQUE PEDALSTRY

Palace, New York
New York Hippodrome, 3 months
London (Coliseum)
Paris (Alhambra)
Australia
South Africa
South America
Belgium
Holland
Spain
India
Ceylon

KEITH
AND
ORPHEUM
CIRCUITS
Hughes and Manwaring, Representatives—

Van Cello and Mary

“Foot Feats”

ROODE & FRANCIS
Something Different on the Slack Wire

LUCAS & INEZ
An Art Classic
“ADAGIO”

D. N. SEED
RALPH
AUSTIN
With
“Artists and Models”
Now Playing Casino Theatre
Compliments and Best Wishes of
Rosemary and Marjory
Irmanette and Violette
Those Deere Girls
Chas. Lovenberg Productions

In China
with
Kenneth Murray
and
St. George Illusion
Presented by Ernest St. George. Illusion Fully Protected by Patent Through Leon Bereznak, Attorney, Chicago
Direction: Harry B. Burton

Bob Robison and Renee Pierce
Present
"Crossed-Wires"
A New Version of Their Former Success
"No More Saloons"
Direction: Hughes & Manwaring

Perrone & Oliver
Direction: Hughes & Manwaring

De Witt & Gunther
Direction: Hughes & Manwaring

Hewitt & Hall
Direction: Hughes & Manwaring

WARD & DOOLEY
Direction: Hughes & Manwaring
BLOSSOM SEELEY

Direction: HARRY WEBER
Max E. Hayes—Phil Offin, Associate

ROGER IMHOF

MARCELLE COREENE

Direction: Max. E. Hayes
For 15 Years
Max E. Hayes — Phil Offin, Associate

TOTO
in
"The Art of Clowning"

Thelma Mary
WHITE SISTERS
Broadway’s Big Little Stars
ALWAYS TWINKLING
MAX E. HAYES — Phil Ofin, Associate

JOE SMITH & CHARLES DALE

AVON COMEDY FOUR

With

EDDIE MILLER AND FRANK J. CORBETT
Max E. Hayes — Phil Offin, Associate

X

Ploetz Bros.

and

Sister

In

Classic Buffoonery

X

Tom McRae & Adele Mott

CONCEIVE

Some Absurdities

 KEYO, TAKI & YOKI

Versatile Entertainers

from Nippon

CERVO & MORO

In

“Notes and Things”
Max E. Hayes — Phil Offin, Associate

Jack George
King and Beatty
In
"Artistic Applesauce"

Frank and Teddy Sabini
Assisted by
Tony Boots
Max E. Hayes — Phil Offin, Associate

Stuart Casey & Mildred Warren
In
"THE FOG"

BISON CITY FOUR

VIVIAN
HAL
CHAMBERLAIN & EARL
In
"Tomorrow at Two"

WILSON AUBREY TRIO
Gymnasts and Wrestlers

McCARTHY & MOORE
In
"Things and Stuff"
Max E. Hayes – Phil Offin, Associate

Jay C. Flippen

"The Ham What Am"

The Joyous Ambassador from the Land of Laughs

Joe Reno and Rosie Green

Are Presenting Their Happy Hodge-Podge

Edna Northlane and Jack Ward

in "Scrambled Legs"
Paul Durand Attractions—

EDDIE MEDLEY
and
MARIE DUPREY

The Young,
But Growing,
Comedy Couple

Direction: JOHN B. McKee

SAMAROFF and SONIA
Still the Best Novelty Act in Vaudeville

PIETRO
You Heard Him on Your Phonograph

Western Representative: SIMON AGENCY
M. SHEA
Buffalo and Toronto
FRANK A. KEENEY

Sole Owner of Keeney Circuit
SENATOR JOHN P. HARRIS

President Harris Amusement Companies
FRANK W. VINCENT
The Orpheum Circuit of Theatres
Paul Durand Attractions—

JOSEPH RUSSO  
Musical Director

LA BERNICIA AND BROWNIE

OLGA MORSELLI  
Violinist Virtuoso

Compliments of  
LA BERNICIA  
America’s Foremost Terpsichorean Artist  
and  
Company of Six  
Playing Exclusively Keith-Albee and Orpheum Circuits

LA BERNICIA

ETHEL BIXBY  
Harpist
Paul Durand Attractions—

AL SHAYNE
The Singing Beauty
Assisted by FRANK DONAL
Booked Solid: Keith-Albee Circuit
Direction: JOHN B. McKee

KELLY LATELL CO.
Sensational Wire Act

Compliments
AL FRABELL EMMA
Direction: JOHN B. McKee

DEZSO RETTER
"The Man Who Wrestles With Himself"
The Silent Comedian Who Makes Them Laugh Loud
Paul Durand Attractions

JOSEPHINE AMOROS
"That French Girl"
The Acme of Versatility

THE SIX SARATTOS
A Sensational Novelty Act

JIMMY MAHONEY
And
ELLEN CECIL
In
"Nothing Serious"
方向: John B. McKee

RAYMOND PIKE
"Versatility Personified"
Direction: John B. McKee
Hughie Clarke

Booked Return Orpheum Circuit 1925-26

Alice May
Howard and Bennett
Booked Solid Keith-Albee Circuit

Sam Berk and Saun
in
"Vogue"

Playing Exclusively for Keith-Albee, Interstate and Orpheum Circuits
Aaron Kessler Representative

SAM KESSLER
Presents

EVA SHIRLEY
And Her Company

GEO. LYONS
Formerly LYONS & YOSCO

SAM KESSLER
Presents

PATTI MOORE
And Her Song and Dance Revue

BILL
HOWARD and LUCKIE

GEO.
Josie Flynn

Presents

“BANQUET OF SONG & DANCE”
Featuring Mildred Crewe—High Kicking, Russian and Acrobatic Dance
And

“DANCE MANIA”
With

HARRY HOWARD & CO.
By EUGENE CONRAD
Direction: EDWARD RESNICK

Jennie Rooney
Of
ED AND JENNIE ROONEY

America’s Most Beautiful Gymnast
Now Featured With Ringling Bros. Circus
Booked Solid: Orpheum Circuit
Commencing Nov. 15, Palace, Chicago
Management: EDWARD RESNICK

Compliments of

DAN COLEMAN
A Laughing Hit
“The New Stenoe”

Written by
DAN COLEMAN
Supported by
ALMA BAUER and AE. DWINELL
Under Direction of
AARON KESSLER and ED. RESNICK
ARTIE LEWIS and AMES PEGGY
in
"We Know a Thing or Two"

KEITH-ALBEE CIRCUIT
Direction: Edward Resnick

LAWTON
The Man from JUGGLONIA
East — Aaron Kessler  West — Simon Agency

KLASS & BRILLIANT

CUBY and SMITH
Booked Solid Keith-Albee Circuit
Thanks to Miss M. E. Woods
Direction: Edward Resnick
Lloyd H. Harrison, Representative

THE GYPSY IDYLL

A Picturesque Revue

with

Seven Versatile Artists
"Author, Lecturer, Mystifier and Investigator of Psychic Phenomena"
Compliments of

Alice Brady

Russ
Jean
Brown & Whitaker
Booked Solid Keith-Albee Circuit
1925-1926
Direction: Chas. H. Allen

Bobby
And
Paul
Clark
McCullough
“Music Box Revue”
M. S. Bentham, Representative—

Maurice Diamond

Personal Direction Chas. H. Allen

Frank Rose & Thorn Olive

In "SOLD"

A Comedy Skit

By Walter De Leon

Direction: Chas. H. Allen
M. S. Bentham, Representative

BERT LAHR and MERCEDES

Booked Solid Seasons 1925-26

Direction: CHARLES H. ALLEN
M. S. Bentham, Representative

HARRY LANG and HALEY
Offering “Who Is Your Boss?”
THANKS FOR KEITH-ALBEE ROUTE
SEASON 1925-26
Personal Direction Chas. H. Allen

Best Wishes to the N. Y. A.

EDDIE COLE and SNYDER
In “The Director”

Direction: Chas. Allen

JOE MARKS & CO.
in “Then the Fun Began”
A HEADLINE COMEDY ACT
Playing Keith-Albee Circuit
Direction: Chas. Allen

Frank Hurst & Eddie Vogt
NO VACANCIES
“There Must Be a Reason”
Direction Chas. H. Allen
Rosalie and Lee Stewart Attractions

JEANNE UPHAM
In
"Motif De Danse"
Direction: Lee P. Stewart

JEANNE UPHAM

ROGER WILLIAMS
"The Focal Paradox"
Personal Management

LEE STEWART

The Prince of Wails
MEL KLEE

Booked Solid
Keith-Albee Circuit
1925-26

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"Broadcasting Joy"

Playing Keith-Albee Circuit
Greetings to the N. V. A.

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Singing Their Latest Song Hits

“In the Shade of the Old Apple Tree”

and

“They Go Wild Over Us”

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The Season's Sensation on Orpheum Circuit

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WITH

Roy Sheldon and Billy Taylor

Palace, New York, Week June 1st and Keith-Albee Circuit 1925-26
Direction: H. B. Marinelli, Ltd.

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The Unconquerable
From the Paris Olympia
Booked Solid
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Offers
Timely Topics Tunesfully Told

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Direction: Leo Fitzgerald
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Lew OLIVER
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Series of Smiles
Keith-Albee Circuit    Direction: Leo Fitzgerald

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“The Greatest Act of Its Kind in Vaudeville”
The Five Petleys
Aerial Comedy and Cleverness
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Margot & François
Pleasing Surprise on Stilts
R. Decker—H. B. Marinelli, Ltd., Inc.

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Hoop Jugglers
Playing Keith-Albee Circuit

Sensational Togo

Best Wishes to the N. Y. A.
from
Dollie & Billie

Claudia Alba & Co.

Compliments
Con Colleano

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In
"The Gollywog"

Direction
H. B. Marinelli, Ltd., Inc.
For West
William Jacobs
Direction: H. B. Marinelli, Ltd.

NEVILLE FLEESON
AND
ANN GREENWAY

Extend Their Felicitations
to the N. V. A.
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AND
MYRTLE LEONARD
In
"An Intimate Song Recital"

EDDIE ALLEN
AND
DORIS CANFIELD

ROXY LA ROCQA
Wizard of the Harp

Compliments of

Eddie
KANE & HERMAN
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STEVE FRED
World Famous Guitarist

JACK ANTHONY
The Italian With the Irish Feet

In
“Bartch-a-Kalloo’’

Jack Weiner, Associate

CECIL
MASON
&

BERNICE
SHAW

BOBBY
BERNARD & KELLAR

ADELE

“Mama Loves Papa”

Associate: Jack Weiner

Associate: Jack Weiner
Marty Forkins Presents--

Again I Wish the N. V. A.  
Continued Success

VAL. HARRIS

Associate: Jack Weiner  Booked Solid

Charlie Wilson

"The Loose Nut"

Always Touring Keith-Albee  
and Orpheum Circuits

Associate: Jack Weiner
I take my hat off to the missus, and as I do so, let me introduce to you, my pal, my silent partner and my best critic:

“MRS. BILL”

MRS. BILL ROBINSON

WITH all my appreciation and gratefulness for twenty-six years of opportunity with the Keith-Albee and Orpheum Circuits and still feeling “Copisetic.”

BILL ROBINSON
Marty Forkins Presents—

George Kirby
and
Helen Duval

Are
"The Talk of the Town"

Compliments of
Tony and Charles
Bell and Naples

In
"Taka da Flowers"

Jack Weiner, Associate

Success to N. V. A.
Wm. Edmunds & Gail White

Associate: Jack Weiner

Master Karlh Wayne
of
Clifford Wayne Trio
BOB HALL AND FAMILY

ALWAYS BOOMING THE N.V.A.

Direction: Harry Weber
Sings About Everybody, Makes a Ringing Speech and Is One of the Greatest Workers for the N. V. A.

Compliments of N. V. A., V. M. P. A.
"Noodles" Fagan

Comedian, Orator, Enthusiastic Worker for the N. V. A.
Compliments of N. F. A. and F. M. P. A.
The Most Beautiful Theatre in the World

“More than a Theatre—Here is the Treasure House of Amusements.”—Frank Vreeland, Telegram-Mail.

A corner in the Mezzanine Promenade, with its Period Furniture, Antique Tapestries and Rare Statuary which attract the visitors’ interest and admiration.

THE NEW E. F. ALBEE THEATRE BROOKLYN

A view of the Grand Hall of the new E. F. Albee Theatre with its majestic chandeliers, its gorgeous rug—the largest in the world—and its art canvases by the master painters of this and past centuries.
If you work for a man, in heaven's name work for him. If he pays wages that supply you your bread and butter, work for him, speak well of him, think well of him, stand by him and the institution he represents.

I think if I worked for a man I would work for him, I would not work for him part of the time but all at the time. I would give him an undivided service or none.

If put to a pinch, an ounce of loyalty is worth a pound of cleverness.

If you must vilify, condemn and eternally disparage, why, resign your position, and when you are outside, damn to your heart's content. But, I pray you, so long as you are a part of an institution, do not condemn it, not that you will injure the institution—not that—but when you disparage the concern of which you are a part, you disparage yourself.

ELBERT HUBBARD

With a deep sense of gratitude to the man, who, through his tireless efforts, has established Vaudeville as an National Institution. And with the spirit of a loving father who helps the children of the stage to realize their grandest hopes in the embodiment of an organization through which brotherly love and charitable helpfulness express themselves.

I, as an individual member of the N. Y. A., extend to Mr. Albee my sincere thanks for his work in bringing to pass this glorious day.

With cooperation we have progress, and that in turn brings individual and collective success.

IDA MAY CHADWICK

Direction: ALF. T. WILTON
NELLIE and SARA KOUNS

"Mirror-Voiced Sopranos"

Roland Travers

Ferry Corwey

The Musical Clown
COL. JACK GEORGE
Assisted by MAE NORMANDIE
Press Agent for
ERNEST HIATT and JULE DELMAR

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"THE FROG-MAN"
Routed 1925-1926
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AMAZON and NILE
"A Tropical Enchantment"
Chicago Representative: CHAS. C. CROWL

THE BRAMINOS
Musical Pierrots
Now Playing ORPHEUM CIRCUIT
Direction: CHAS. C. CROWL
In the West
Servais LeRoy

Direction: Alf. T. Wilton
Alf. T. Wilton, Representative—

JOHN LEILA
HYAMS & McIntyre
In a New Act By
BLANCHE MERRILL

The Popular Musical Comedy Star
CARL McCULLOUGH

America's Best Barrel Jumping Act
Direction: ALFRED T. WILTON
Wm. Jacobs in the West
ROSE—ELLIS—ROSE
"The Jumping Jacks"
Playing Keith-Albee Circuit

SAM LILLIAN
HOWARD & NORWOOD
Best Wishes and Continuous Success
to the N. Y. A.
Alf. T. Wilton, Representative—

Mabel McKinley.

"The American Soprano"
Greatest Pachyderm Act in America

CHAS. WEIR'S
DANCING AND PERFORMING
BABY ELEPHANTS
Trained and Presented by
America's Premier Animal Educator
DON DARRAGH

"BILLY SWEDIE" HALL
With
Jennie Colborn and Jos. F. Carter
Finishing a 42 Week Route
Exclusively Keith-Albee Circuit
Direction: Fred B. Mack

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World's Champion Long Distance Swimmer
First American to Swim English Channel—Now Appearing in Vaudeville.
This Box Office Attraction Discovered by C. Wesley Fraser of the B. F. Keith-Albee Office.

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64,000 Words
World's Fastest Typist
20 Hits a Second
WITTY ENTERTAINER
VERSATILE PERSONALITY
Alf. T. Wilton, Representative

PEARL-VIOLET
Hamilton Sisters & Fordyce
In
"PLAYTIME"
Keith-Albee Circuit
Direction: Fred. B. Mack

HARRY C. STIMMEL
Presents
Galla-Rini & Sisters
Playing Keith-Albee Circuit

Lloyd and Bryce
In
"NONSENSICAL MOMENTS"
Keith-Albee Circuit

Aaron & Kelly

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BROADWAY STEPPERS

JOHN
WILLIAM
Mitchell Bros.
"SINGING BANJOISTS FROM THE SOUTH"
Keith-Albee Circuit Victor Record Artists

Marjorie Burton
A NOVELTY SURPRISE

Harry Downing

Sailor Bill Reilly
SPECIAL MATERIAL
By
HOWARD JOHNSON AND IRVING BIBO
Fred. B. Mack
HARRY ANGER
AND
NETTA PACKER

IN

"The Old Fool"

BY JIMMY CONLIN

JACK BENNY
Roy Cummings
Assisted by
IRENE SHAW

Fred Ardath
Assisted by
EARLE HALL & CO.

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CLARA BARRY and ORVILLE WHITLEDGE

FRANK MULLANE Assisted By His Daughter GHRETA

CHAS. ROMA
POTTER & GAMBLE

BOWERS, WALTERS and CROOKER

"In a Nursery" The Three Rubes
HARRY HOLMAN & CO.
A Special Feature on Keith-Albee and Orpheum Time

Direction: Thomas J. Fitzpatrick
Best Wishes for Success to the N. V. A.

From

**Harry Breen**

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**Muriel Van D. Morgan and Sheldon**

in

"**A Dash of Red**"

In Preparation: New Act By Frank Ellis

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**Eddie Carr & Co.**

In Their Latest Success Entitled

"**Oil**"
Rialto Vaudeville Representative, Inc., Thos. J. Fitzpatrick

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HARRY MURRY & MADDOX

In “CHOW”

By PAUL GERARD SMITH

EARL BRONSON
AND
IRENE RENEE
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Let the Creators of Modern Dancing Teach You the Newest Variations

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Art :: :: Personality
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THE GIRL WITH THE FOUR THOUSAND VOLTS OF PEP

America's Premier Lady Juggler
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Season 1924-25
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America’s Greatest Story Teller

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In “Dental Dexterity”
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MILLIONAIRE JAZZ BAND
The Biggest Comedy Band in Vaudeville. Also The Egyptian Ballet and Hawaiian Frolic
SEASON 1925-26—CHARLIE AHEARN'S
The Millionaire Revue—A Spectacular Comedy Follies
For Vaudeville, Two Complete Bills. Real Big Shows. One Hour and a Half. For Legitimate Houses, One Big Show. All Special Scenery. Special Paper. A Baggage Car of Properties, Electrical Effects

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“Broadway in June”

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Ed Ralph
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THE MIRTHQUAKES

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Seasons 1925-26-27-28
Jack Weiner, Associate West, Malcolm Eagle

Best Wishes to X. V. A.

O’BRIEN SEXTETTE
Associate Jack Weiner
Louis Spielmann Presents—

**PERSONALITY IN ITS INFANCY**

Photo Taken June, 1911

*America's Premier Contortionist*

**THE UNPARALLELED**

**AL STRIKER**

In *Position Is Everything in Life*

Seventh Season Under the Direction of Louis Spielmann

*VIOLET and PARTNER*

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of

Comedy and Stunts in Barrel Jumping

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First American Engagement on the Keith-Albee Circuit

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Carson and Kane
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"ATTENTION"
Playing Keith-Albee Circuit

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Reade's Theatre Enterprises
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“The London Johnnies”

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Playing Keith-Albee Circuit
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The Child Wonder

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They Shall Hear Laughter Wherever They Go
Now Interstate Circuit

FRANK REED & BAKER

Wish Success to the N. V. A.

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Presenting "The Passing Parade"

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H. Bart McHugh, Representative—

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in “GREENWICH VILLAGE”
Season 1924-1925—Keith-Albee Circuit
H. Bart McHugh—Tom Kennedy

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"WHEN EXTREMES MEET"

Find Slim
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ELS A W I L LI A M

THE NEWELLS

Direction: Thos. J. Kennedy

En Route Orpheum Circuit
Song-Sensation
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Blanche Klaiss
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Those Syncopating Entertainers
Broadcasting that Counts

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Willie, West and McGinty

in

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Booked Solid—Keith-Albee Circuit

WISHING YOU SUCCESS

MOORE & FREED

MANUEL VEGA

"The Funny Man With Original Ideas"

Greetings N. Y. A.!

JACK

PRINCETON & WATSON

In Their Latest Comedy Success

"TOO LATE"

BY JOHN F. CONNOR

Booked Season 1925-26-27 Keith-Albee Circuit

Personal Direction Chas. H. Allen

DIPPY DIERS

The Inimitable Pantomimist

Assisted by FLO BENNETT

Direction: Chas. H. Allen
FOLKS, WE HAVE A GREAT TREAT IN STORE FOR YOU TONIGHT—PROFESSOR ADOLPHUS K. MESAUSAGE HAS JUST ARRIVED AT THE STUDIO AND HE HAS VERY GRACIOUSLY CONSENTED TO TALK FOR TWO HOURS ON THE HOME LIFE OF THE AUSTRALIAN BLUEFISH.

I CAN'T STAND THIS ANY LONGER—I'M GOING TO A GOOD VAUDEVILLE SHOW.

DONATED BY
B.F. Keigh’s Palace Theatre
New York City
World’s Greatest Music Hall

WHO SAYS THE RADIO HURTS VAUDEVILLE?
Belle Baker.
The N.V.A. Members HEREBY EXPRESS THEIR GRATITUDE and PRIDE over the FOLLOWING GRACIOUS ENCOURAGEMENTS and COMPLIMENTS FROM the NATION'S LEADERS.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

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FRANKFORT KY 450PM APRIL 20 1925

THE NATIONAL VAUDEVILLE ARTISTS 1244

CARE B F KEITHS RIALTO THEATRE LOUISVILLE, KY

I FEEL IT FITTING AT THIS TIME DURING THE ANNUAL N V A CELEBRATION TO COMMEND YOUR LAUDABLE UNDERTAKING IN AGAIN RAISING FUNDS TO CARE FOR THE SICK AND UNFORTUNATE IN THE VAUDEVILLE PROFESSION THE CONSIDERATE HELPFULNESS BUSINESS FAIRNESS AND EQUITY EXISTING BETWEEN THE MANAGERS AND ARTISTS IN VAUDEVILLE AS DEMONSTRATED IN THE ADMINISTRATION OF YOUR FINE ORGANIZATION IS AN OUTSTANDING EXAMPLE OF HUMANE BUSINESS DEALING BETWEEN EMPLOYER AND EMPLOYED

W. J. FIELDS

533 PM

From the GOVERNOR of KENTUCKY

(other Valuable Documents on the following pages)
My dear Mr. Albee:

Vaudeville and its artists are especially respected and beloved by the people of New York because it was in our town and in our state that this find amusement first took form and extended into a national institution. There never has been a time that the public have not been asking vaudeville artists to do something in behalf of some good cause - charity, religion, relief work and everything that needed help. The artists of vaudeville have never failed individually or collectively to respond to such opportunity for the help of others.

Now that the National Vaudeville Artists are to hold their Annual Carnival Show in five of the finest and largest theatres in New York or in the whole world, I wish to say that both as a citizen and as an Executive, I will be with them on the night of May third, if not in person, surely in spirit. The artists of vaudeville have helped our city, our state and our nation with ceaseless services of kindness, of patriotism and of unselfish devotion to the big and fine things of life.

Sincerely yours,

Mr. Edward F. Albee,
Palace Theatre;
1564 Broadway,
New York City.
Mr. R. G. Larsen, Director,
B. F. Keith's Theatre,
Boston, Massachusetts.

My dear Mr. Larsen:

I have heard so much about the N. V. A. Week and the N. V. A. Fund in behalf of theatrical performers who have become ill or disabled that I want to say just a word of endorsement of this worthy effort.

The members of the theatrical profession give so much pleasure to the people of America in so many different ways that any effort to assist those who have become disabled is worthy of the support of all citizens. That the public generally endorses this movement is shown by the tremendous attendance at the two benefit performances staged at Keith's Theatre and the Boston Theatre recently.

May the N. V. A. Fund be generously enlarged during the present week.

With every good wish, I am,

Very truly yours,

[Signature]

P.S. You may depend upon my cooperation in any and every way.
Mr. E. F. Albee,
B. F. Keith - Albee Vaudeville Exchange,
Palace Theatre Building,
New York, N. Y.

My dear Mr. Albee:

My attention has recently been called to the movement on the part of the National Vaudeville Association to create a fund for the benefit of those actors who have faithfully served the public and have been unfortunate in securing or retaining a comfortable supply of worldly goods. I feel that this is a commendable project and it has my hearty endorsement.

Very truly yours,

[Signature]
Governor.
April 18, 1925.

Mr. Marcus Heiman,
President Orpheum Circuit,
Palace Theatre Building,
New York City.

My dear Mr. Heiman:

All who realized the times without number that our American actors have given of their time and talents to help raise money for the sick and distressed, have a keen sense of the obligation society owes to the theatrical profession. In the late war, women of the theatre, and men of the profession who were unable to shoulder guns, assisted in maintaining the morale of our fighting men by serving as entertainers behind the battle lines in France.

Being one of those who had a lively appreciation of the actors’ services to society, I am naturally interested and sympathetic with the aims of the National Vaudeville Artists which always extends a helping hand to those in the theatrical world who need it. May this organization grow in power and influence. May it also continue to stand for a square deal between managers and artists and the public and to help keep the vaudeville stage free from all uncleanness.

Very truly yours,

Theodore Christianson
April Twentieth 1925.

Dear Mr. Schanberger -

I will greatly appreciate it if you will convey to Mr. E. F. Albee my congratulations upon the splendid work that he and his associates are doing for the National Vaudeville Artists Association.

I want to commend this movement most heartily. Such an effort as has been shown on behalf of the seventeen thousand members now playing throughout this country deserves uniform support.

With best wishes, I am

Sincerely yours,

[Signature]

GOVERNOR.

Mr. Fred C. Schanberger,

Baltimore, Md.
EXECUTIVE CHAMBER
MADISON, WIS.

April 18, 1925.

Mr. Marcus Heiman, President
Orpheum Circuit
State-Lake Theatre Bldg.
Chicago, Illinois

My dear Mr. Heiman:

I wish to take this opportunity of commending you and your associates on the celebration of National Vaudeville Artists' Week in the vaudeville theatres throughout the country during this week, in accordance with a custom established two years ago.

I have often read of the many free entertainments given throughout the year at various Institutions by the Vaudeville performers, who nobly give their time and energy to the many charities that present themselves in a given year.

We have had the pleasure of having performers appearing at the Madison Orpheum entertain at the State Hospital for shell shocked soldiers, and trust they will continue to do so as our boys more than enjoy this entertainment.

Your drive this week for the National Vaudeville Association Sick and Benefit Fund is indeed a worthy cause. I understand that last year's drive collected over $500,000 and I trust that of this year will establish an even better record.

With cordial good wishes, I am

Yours truly,

Governor
My dear Mr. Heiman:

The National Vaudeville Artists celebration, which is being held this present week in the Vaudeville Theaters of the United States and Canada, affords me an opportunity to offer my hearty congratulations to you and your associates upon your earnest and unselfish efforts for the promotion of the beneficent principles represented by your organization.

The National Vaudeville Artists, composed of the thousands of actors offering entertainment to the public in the leading Vaudeville Theaters, is engaged in a great work in relieving distress among the sick, disabled and superannuated members of this branch of the theatrical profession, and in bringing about a closer cooperation between the vaudeville performer and the theatrical manager. This humane and practical work merits the hearty endorsement of the public.

With best wishes for your continued success along this line, I am,

Yours very truly,

[Signature]

Mr. Marcus Heiman,
President Orpheum Circuit,
State-Lake Building,
Chicago, Illinois.
HENRY CHESTERFIELD

Secretary

National Vaudeville Artists' Club
MILLION DOLLAR HOME OF THE

Grand Lounge Showing Sun Parlor and Mezzanine Floor

Ladies' Rest Room and Parlor on the Main Floor

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Reception Foyer, Reading-Room, Registration Desk and Artists' Post Office

Section of Grand Ball Room and Play House

This Page Contributed by Friends of the N. V. A.
NATIONAL VAUDEVILLE ARTISTS, CHICAGO BRANCH
56 West Randolph St., Chicago, Ill.

Grand Lounge

Billiard Room

THIS PAGE CONTRIBUTED BY FRIENDS OF THE N.F.A.
N. V. A. Sick and Benefit Fund Campaign

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Local Managers of all Vaudeville Theatres.
Our President's Message

By FRED STONE, President of the N. V. A.

T
ONIGHT in five of the largest and most famous theatres in the world, the people of New York, the visitors to the metropolis and scores of the leading artists of every branch of the theatrical world now in the city, are rallying with generous enthusiasm and admiration to the cause of our National Vaudeville Artists' Sick and Benefit Fund. It is a tribute unparalleled in the history of the stage, a tangible and notable demonstration of the regard in which the American public has come to hold and cherish vaudeville as an institution and vaudevillians as favorite artists. My own pride in being a vaudevillian is as deep-rooted and final as my respect and love for the theatre, and I know that every member of the N. V. A. now shares with me in the determination and desire to deserve and live up to the confidence and loyalty which our public invariably shows.

The recent observance and celebration of N. V. A. Week on every circuit and in every city, town and neighborhood which boasts of a vaudeville theatre, gave ample proof both of our own fraternal spirit and of its understanding and approval by the public. Owners, managers and every official and attaché of vaudeville on every circuit and in every independent little house, joined hands with us in making N. V. A. Week a period of national carnival. There is a deep underlying cause for this understanding and sympathy between the artists and managers of the theatre as represented by the N. V. A. and the V. M. P. A. and the armies of people, old and young, rich and poor and of all nationalities, who thus respond to the annual necessity of supporting the N. V. A. Sick and Benefit Fund.

Tonight’s historic quintet of all-star entertainments at the Metropolitan Opera House, the Manhattan Opera House, the Hippodrome, the New Amsterdam Theatre and the Knickerbocker Theatre, is a fitting climax of another season which has marked a forward milestone in the life of this organization. Forward and upward because the works of mercy that we have been able to perform for our less fortunate brethren of the profession have been more numerous and better directed than ever before; because our own personal and professional ideas and ideals have advanced; because there is both peace and prosperity among us; because the principles of co-operation between ourselves—artists and managers—and service to all the public have been maintained and practised everywhere and under all conditions. We have won a high place in the faith and esteem of the public. Let tonight’s brilliant demonstration in Greater New York fix our resolution to deserve it all and to go forward to even better and more unselfish work.

Yet all this splendid pageantry, this wealth of talent, this generous approval from all sorts of people, would mean but little if it were not caused and created by that spirit of Christian charity, that sentiment of brotherhood, that benevolent impulse to help one another which are the very pith and substance of our organization best manifested in the achievements of our Sick and Benefit Fund—achievements which include members of every branch of the profession, as well as vaudeville, and which have not excluded any deserving charity in or outside the world of the theatre.
PROGRAM
NINTH ANNUAL BENEFIT PERFORMANCES
And New York City's Special Contribution to the
Nation Wide Campaign for the Relief Fund of the

National Vaudeville Artists, Inc.

METROPOLITAN OPERA HOUSE
KEITH-ALBEE NEW YORK HIPPODROME
MANHATTAN OPERA HOUSE
NEW AMSTERDAM THEATRE
KNICKERBOCKER THEATRE

Sunday Evening, May 3, 1925

The following is a complete list of the artists who have generously and unselfishly volun-
teed their services upon this occasion. The names are alphabetically listed, and the
numbers do not indicate the order of appearance.

From this remarkable roster the programmes at the five theatres tonight will be carefully
arranged, giving equal importance to each house.

The artists appearing here will be individually announced by the Master of Ceremonies:

1. ADELAIDE & HUGHES
2. AVON COMEDY FOUR
3. FRED & ADELE ASTAIRE
4. LIONEL ATWILL
5. ARLEYS
6. NORA BAYES
7. IRVING BERLIN
8. FANNIE BRICE
9. BROCK SISTERS
10. BELLE BAKER
11. JACK BENNY
12. MR. & MRS. CLEVELAND BRONNER
13. BEN BERNIE & BAND
14. BRENNAN & ROGERS

(Program Continued on Second Page Following)
Greetings to All N. V. A's.

FROM THE

Association of Vaudeville Artists Representatives, Inc.

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| 15. | Joe Browning       |
| 16. | Adelaide Belle    |
| 17. | The Briants       |
| 18. | Tom Burke         |
| 20. | Bevan & Flint     |
| 21. | Wilda Bennett     |
| 22. | George M. Cohan   |
| 23. | Marie Cahill      |
| 24. | Eddie Cantor      |
| 25. | Craig Campbell    |
| 26. | Jackie Coogan     |
| 27. | Teddy Clair & Band|
| 28. | Ida M. Chadwick   |
| 29. | Margie Coates     |
| 30. | Clark & McCulloUGH|
| 31. | Crawford & Broderick|
| 32. | Marie Callahan    |
| 33. | Frank Crumit      |
| 34. | Castleton & Mack  |
| 35. | "China Doll" Ensemble|
| 36. | Commanders Band   |
| 37. | Roy Cummings      |
| 38. | Maurice Diamond   |
| 39. | Dixie Four        |
| 40. | De Haven & Nice   |
| 41. | Johnnie Dooley    |
| 42. | Madame D’Alvarez  |
| 43. | Duncan Sisters    |
| 44. | Arthur Deagon     |
| 45. | Dolly Sisters     |
| 46. | Jed Dooley        |

(Program Continued on Second Page Following)
CECIL LEAN and CLEO MAYFIELD

Who Are Playing a Successful Engagement in

"NO, NO, NANETTE"

AT THE GARRICK THEATRE, PHILADELPHIA

Extend to the N. Y. A. Their Sincere Good Wishes

SENIATOR FORD

The Michigan Humorist

Campaign Manager: HARRY WEBER
47. Gus Edwards
48. Leon Errol
49. Irving Edwards
50. Cliff Edwards
51. W. C. Fields
52. Fowler & Tamara
53. Anna Fitzui
54. Irving Fisher
55. Bobby Folsom
56. El Fey Club Entertainers
57. Farrell & Co.
58. Gilfoyle & Lange
59. Billy Glason
60. Club Gallant
61. Glenn & Jenkins
62. N. T. Grantlund
63. Les Grohs
64. Hawthorne & Cook
65. Jimmy Hussey
66. Eugene & Willie Howard
67. Bob Hall
68. Raymond Hitchcock
69. Healy & Cross
70. Low Holtz
71. Ted & Betty Healy
72. Baby Henderson
73. Herschel Henlere
74. Homeland Number from “Louie 14th”
75. Mary Haynes
76. Collins Hart
77. May Irwin
78. Musical Johnsons

(Program Continued on Second Page Following)
These friends
always give you a hand

Whether your act is a panic on old Broadway, or you're playing one-night stands out in the sticks, these friends always work for you.

One keeps your skin beautiful. One guards your health; and the other two keep your clothes smart and fresh.

Pears brings new radiance and satiny softness to your skin. High-hatted? Yes! But it's a luxurious toilet soap.

Then, too, after a dusty trip nothing is more healthful and invigorating than to bathe and wash with the creamy antiseptic lather of Lifebuoy.

Lux keeps your fine, dainty things clean and fresh, even when you're making sleeper jumps.

There's nothing ritty or upstage about Rinso. It's for your general laundry. With Rinso all you do is the rinsing; the hard work of washing is done for you.

You'll find these friends are inexpensive. Do not forget them. Time and again they'll prove their worth.

LEVER BROTHERS COMPANY
CAMBRIDGE, MASS.
| 79.   | AUNT JEMIMA               |
| 80.   | JOHNNY JONES              |
| 81.   | KOUNS SISTERS             |
| 82.   | PERT KELTON               |
| 83.   | BABY EDNA KIER            |
| 84.   | KIKUTAS JAPS              |
| 85.   | MEL KLEE                  |
| 86.   | KING & BEATTY             |
| 87.   | CHARLES KING              |
| 88.   | WILLIAM KENT              |
| 89.   | KEITH BOYS BAND           |
| 90.   | DENNIS KING               |
| 91.   | EDDIE LEONARD             |
| 92.   | LAND OF FANTASIE          |
| 93.   | LEEDOM & STAMPER          |
| 94.   | GRACE LA RUE              |
| 95.   | BENNY LEONARD             |
| 96.   | EVELYN LAW                |
| 97.   | S. S. LEVIATHAN BAND      |
| 98.   | LYTELL & FANT             |
| 99.   | CECILIA LOFTUS            |
| 100.  | TOM LEWIS                 |
| 101.  | LUCAS & INEZ              |
| 102.  | THOMAS MEIGHAN            |
| 103.  | FLORENCE MILLS            |
| 104.  | MCKAY & ARDINE            |
| 105.  | ODETTE MYRTIL             |
| 106.  | MILLER & LYLE             |
| 107.  | LULU McCONNELL            |
| 108.  | STELLA MAYHEW             |
| 109.  | WILL MAHONEY              |
| 110.  | DOROTHY MACKAYE           |

(Program Continued on Second Page Following)
Amazing Growth of Ned Wayburn Studios Explained by the Magic Word—RESULTS

With Literally Hundreds of Successful Pupils, Including the Most Famous of Stage Stars (a few of whom are pictured on this page), and With Steadily Increasing Enrollments from All Parts of the World. This Great Institution Has AGAIN Been Compelled to Double Its Facilities to Meet the Demands of Those Who Want to Benefit by the Wide Scope and PRACTICAL Character of the Ned Wayburn Courses. Now occupying two complete floors—over 15,000 sq. ft. of space!

Such a phenomenal growth—from one pupil to a present enrollment of over a thousand—can have but one explanation. It means that the Ned Wayburn Studios is daily proving its ability to render a real service both to the pupils who come here for training, and to the stage which depends on the Ned Wayburn Studios to supply it with the best trained talent. It proves that the man who devised and stared the best editions of the “Palladium” and “Midnight Frolics” at the New Amsterdam Theatre, and over 500 other Musical Comedies, Revues, and Headline Vaudeville Productions, including “Ned Wayburn’s Honeymoon” (“Pulse,” “Ned Wayburn’s Semi-Pause Revue,” and “Ned Wayburn’s Symphonic Jazz Revue,” new headlining Keith- Albee and Orpheum Vaudeville, has an invaluable background of practical knowledge and experience which he is able to impart to his pupils without a needless waste of their effort, money and time.

Largest and Only School of Its Kind in the World—EVERY Type of Dancing Taught

At the great Ned Wayburn Studios you can learn EVERY type of dancing—Musical Comedy, American Tap, Step and Specialty (Clogging), Acrrobatic, and the new Ned Wayburn American Ballet Technique—including “Too,” “Classical,” “Character” and “ Interpretive” dancing. Also Ballroom and Exhibition Dancing, including the Argentine Tango, etc. Courses include Ned Wayburn’s new Limbering and Stretching Process—special instruction in “How to Make-Up” the “Ned Wayburn Way”—and practical lectures by Mr. Wayburn on Stagecraft and Showmanship—none of which is to be had anywhere else!

We have both morning and evening classes as well as private lessons for BEGINNERS, Advanced Pupils, Professionals and Teachers.

Special Children’s Classes on Saturday mornings.

New Morning and Evening Classes in Musical Comedy Dancing Start Tomorrow, May 4th. Come to the Studios as Early as Possible—You Can Still Enroll!

Previous experience is NOT needed. Anyone can master the essentials of dancing taught the “Ned Wayburn Way.” If you cannot call, write for new illustrated booklet. It tells all about our Courses and our work.

NED WAYBURN
Studios of Stage Dancing Inc.
1841 Broadway Studio 31 New York
At Columbus Circle (Entrance on 60th St.) Tel. Columbus 1350
Open 9 A.M. to 10 P.M. (Except Saturday Evenings and Sundays)

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146. RUTH ROYE
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150. DOCTOR ROCKWELL
151. JOE ROLLEY & SCHEPP
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153. RUSSIAN BALALAIKA ORCHESTRA
154. RYAN & LEE
155. HAL SKELLY
156. FRITZI SCHEFF
157. RAE SAMUELS
158. EVA SHIRLEY & BAND
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160. JOHN STEEL
161. E. H. SOUTHERN
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170. STANLEY & BIRNES
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172. TRINI
173. EVA TANGUAY
174. SOPHIE TUCKER

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Joseph Forte
Charles P. Shisler
Marcus A. Bynn

HOSTS
FRANK W. Buhler, Chairman
and all members of the ELKS
The Artists of the N. V. A. express their appreciation to the members of the various committees who worked so energetically and effectively in their behalf.

Also their gratitude to Messrs. Flo Ziegfeld, Jr., Charles B. Dillingham, Sam H. Harris, Arthur Hammerstein, Lee and J. J. Shubert, Alex Aarons and Vinton Freeley, Lyle D. Andrews, Charles L. Wagner, John Cort, B. C. Whitney and others for their co-operation and assistance.

The Hardman Piano is the official piano of the Metropolitan Opera Company.

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Knabe and Steinway Pianos are used at these performances.
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   Presided over by Major L. E. Thompson

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4. UPPER MANHATTAN (Moss' Coliseum Theatre)
   Presided over by Henry Chesterfield

Mr. Howard McCoy, Chairman, Keith's Hamilton Theatre
   Emil Groth, Secretary, Moss' Coliseum Theatre
C/VSJ
STATE OF IOWA
EXECUTIVE DEPARTMENT
DES MOINES

April 18, 1925.

My Dear Mr. Lampman:

I was pleased to learn from you today of the movement which has been inaugurated by the N. V. A. for the up-building of its membership. This organization has for its purpose the betterment of the conditions of the American Theatre. The members should heartily cooperate and regard it as a pleasure in so doing.

An organization which has for its purpose the betterment of its membership and the building up of that organization or that profession from within, is entitled to the support, not only of its membership, but of all others interested in the advancement and welfare of humanity.

I regard the work as worthwhile and one that will be appreciated by the men and women who give their lives to the entertainment of the people.

You have in your undertaking my best wishes for its success.

Sincerely yours,

[Signature]
Governor.

E. F. Lampman, Manager,
Orpheum Theatre,
Des Moines,
Iowa.
National Vaudeville Association,  
E. F. Albee Theatre,  
Providence, R. I.

Gentlemen:

My attention has been called to the fact that your association is observing National Vaudeville Association week throughout the United States during the present week.

As I understand the situation all of the proceeds obtained are devoted to charitable purposes.

I wish to assure you that I am in hearty accord with the worthy aims of your organization, and hope the people of Rhode Island will lend their cooperation and support by attending the special benefit performance at the E. F. Albee Theatre, on Wednesday evening, April 15th.

Wishing you every success.

Respectfully yours,

Governor.

Providence, R. I.,  
April 14, 1925.
E. F. Albee, Esq.
President, Keith-Albee Circuit of Theatres
1564 Broadway, New York

Dear Sir:

It is a great pleasure to me to furnish a word of endorsement of your great movement in behalf of the sick and disabled vaudeville artists. Many people may have to be reminded that the life of these entertainers, who contribute so much to our delight, edification and diversion when our day's work is over and theirs is only half done, is a hazardous one and full of hardships, resulting in many casualties; and distress among the members is often widespread and calls for help.

I send my best wishes for the success of the drive and hope that a large and enthusiastic attendance will respond generously at all the benefit performances, so that your fund will be raised to a figure that will meet every worthy case requiring relief.

Sincerely yours,

[Signature]

Mayor
Mr. R. G. Larsen, Director,  
E. F. Keith's Theatre,  
Boston, Massachusetts.

Dear Mr. Larsen:

I learn with interest that the present week is honored by the members of the National Vaudeville Artists, Inc., for the fund in behalf of members of the vaudeville profession suffering injury and illness and to provide for the maintenance of tubercular patients who are members of the theatrical profession at Saranac Lake, New York, Denver, Colorado, and Phoenix, Arizona.

I have further noted that the sum of $801,049.90 has been expended during the nine years of the existence of this noted organization in providing for actors and actresses and their families who have met sudden adversity, for the care of those suffering from tubercular illness, and in seeing that appropriate tribute is paid to those who have passed away. The members of the vaudeville profession have been first and foremost in contributing their talent at great personal sacrifice for many worthy and deserving causes in which the City of Boston has had special interest during the years that are past; and I know of no fund of a greater order of merit than that of the National Vaudeville Artists, Inc.

It is a pleasure to enclose my mite in behalf of your most worthy and deserving cause.

Sincerely yours,

Mayor.
April 20, 1925.

Mr. E. F. Albee,
1564 Broadway,
New York City.
New York.

My dear Mr. Albee:

I am acquainted with and have followed with much interest the work of the National Vaudeville Artists’ Association and, therefore, when the opportunity presented itself to me to head the Detroit Committee for the Annual Benefit for the N.V.A. Fund I was glad to accquiesce.

It was a pleasure for me to be associated in this work and particularly to attend the Benefit Performance which went off so successfully in Orchestra Hall, and I want to emphasize what I said to that audience at that time, namely, that I am proud to be the Mayor of a city which will turn out in such large numbers to help such a really worthy cause. The Vaudeville artists have ever been ready to lend their services to every charitable and civic event and it is no more than right that the public at large should respond to this appeal for the relief of the needy of the Vaudeville profession.

I am,

Very sincerely yours,

John W. Smith
Mayor.
National Vaudeville Artists,
¢ B. F. Keith's Theatre,
Indianapolis.

Dear Friends:

The annual N. V. A. drive in the interest of the sick fund for your organization is one that all good citizens recognize as necessary and I am sure that your organization and its individual members have by their willingness to assist in all cases of calamity and need has enlisted the sympathy and interest of the good citizens everywhere.

Knowing Mr. John J. Murdock as I do I feel a personal matter to interest myself in the things that he stands for and I know he is most active in your organization.

With all good wishes for a great success, I am,

Very truly yours,

[Signature]

MAYOR
Office of the President of the Board
Cuno H. Rudolph

COMMISSIONERS
OF THE DISTRICT OF COLUMBIA
WASHINGTON

March 30,
1925.

My dear Mr. Robbins:

It gives me pleasure to commend the good work being done by the National Vaudeville Association in taking care of the unfortunate members of the profession who, by reason of illness, are unable to continue their work. I can assure you of the hearty and sympathetic support of the Commissioners of the District of Columbia in any way they can aid in making N. A. V. week, beginning April 12th, next, a success. I know that the Washington public will do as they always have done—give generous support to so worthy a cause especially when it is to aid those who in the past have given them many hours of entertainment and helped make life brighter for them.

Trusting that there will not be a vacant seat at any of the performances in your theatre during the week of April 12th, I beg to remain

Sincerely yours,

Cuno H. Rudolph
President,
Board of Commissioners of the District of Columbia.

Mr. Roland S. Robbins,
Manager, Keith's Theatre,
Washington, D. C.
From Our Friends in Cleveland, Ohio

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Direction: Flynn and Kenny

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In
"Just Music"
Direction: Frank Evans

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With Many Imitators
Direction: Bernard Burke

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Eldridge, Barlow, Eldridge & Co.
Present
"Palace De Lux"
With Lloyd V. Knapp
Personal Direction: Frank Evans

HARRY JOLSON
Direction: Frank Evans
Roger Wolf Kahn

We Still Believe It Pays to Kick!

MORGAN LULU
DAVIS and McCoy
In
"Bits of Boobology"
Booked Solid Season 1925-1926
Keith-Albee Circuit
Direction: CHAS. H. ALLEN
M. S. BENTHAM, Office
Western Representative: SIMON AGENCY

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Serving Terpsichore à la Mode
Three Solid Years for Keith-Albee Circuit
Thanks To: JAMES E. FLUNKETT—TOSIMY CURRAN
PEPITO
The Playmate of Kings
Direction: Harry J. Fitzgerald

JAMES MULLEN and FRANCIS
"Taking Chances"
Direction: Harry J. Fitzgerald

Chinko & Kaufman
In
An Ensemble of Amusing Bits
Direction: Rose & Curtis

Compliments of
AUNT JEMIMA
Direction: Ray Hodgson and Charlie Morrison
LLOYD NEVADA & CO.

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*Mirth and Mystery*

*Direction: Flynn and Kenny*

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DOTTSON

*Direction: Flynn and Kenny*

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PRINCESS RADJAH

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*Direction: Aaron Kessler*

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and

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*Direction: Aaron Kessler*
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Present

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Direction: Lew Golder

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"Honey"

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Burt Shepherd & Co.

The Whip King

Direction: Marty Forkins

Success to the N. V. A.

John Monroe and Tom Grant

"Go 'Head Charley"

Good-Bye to All Our N. V. A. Friends

Starting on a Tour of the Orpheum and Interstate Circuits August 9th, 1925

Thanks to Edward S. Keller
With Every Good Wish for the Continued Success of N. V. A.

Miss Frankie Heath

Direction: H. B. Marinelli, Ltd., Inc.
"And so I go on my God-given course, With my chart laid out for the straight, straight way, And the strength that comes from the Highest Source — In the soul of the N.Y.A."

—Roland Burke Hennessey
C. S. HUMPHREY
Manager, Chicago Branch, B. F. Keith-Albee Vaudeville Exchange
MORT SINGER
Vice-President, Orpheum Circuit
J. J. MALONEY
General Manager, Keith-Albee Greater New York Theatres
LESLIE E. THOMPSON
Assistant to J. J. Murdock
The Keith-Albee Circuit of Theatres
BEST WISHES TO THE

National Vaudeville Artists

From

JOE WEBER

and

FIELDS LEW

Direction: Arthur Klein
COMPLIMENTS OF
Herbert Williams & Co.

"From Soup to Nuts"

BEST WISHES TO THE N. V. A.
from
SEYMOUR & JEANETTE
"Two Midnite Strutters"
Direction: HARRY WEBER

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and
Allied
Circuits

Direction
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*Fun With Feathers*

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Direction: Chas. Bierbauer

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in "LIFE"
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Direction: LEWIS AND GORDON
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By EDWIN BURKE

JEAN ADAIR

Will & Gladys Ahern
IN AN ODDITY
"A Spinning Romance"

Art Frank & Margie Barron
Keith-Albee Vaudeville

EDDIE AND MARION
WEBER RIDNOR
in
"Just a Couple of Nifties"
Direction: MILT LEWIS
Direction Charles S. Wilshin—

Larry Stoutenburgh
WORLD'S POCKET BILLIARD EXPERT
Assisted by MAE ALAMEDA GEORGE

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In
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Presenting
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*Unusual Illusionist*
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In
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Manager
Alex Melford Trio
Keith-Albee Circuit  Direction: Nat Sobel

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In Nature's Laff
Direction: Nat Sobel

HOMER ROMAINE
Aerial Eccentricities

EAST WEST
Treat Mathews Charles C. Crowl

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Presents
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"A Treat for Young and Old"
Direction: Treat Mathews
Joe B. Stanley

Playing Keith-Albee & Orpheum Circuits

Direction: Phil Morris
COMPLIMENTS
OF
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Direction: Jack Henry

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American Soprano

Mr. Frank Gillet, Accompanist
Playing Keith-Albee and Associated Circuits
Direction: Jack Henry

The Only 3 of a Kind
That Win Over a Full House

The Original Three Londons

with

Mae London  Chas. Koster  Ed. London

Direction: H. B. Burton  Keith-Albee Circuit

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Francis and Lloyd
Now Playing Keith-Albee Vaudeville

Direction: Harry B. Burton
Hugh Skelly

Emma Heit

Direction: H. B. Mannelli, Ltd., Inc.
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Direction of Jack Lewis

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BY FRANK C. JOYCE
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Direction: FRED DE BONDY

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M. S. Bentham Office

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"Hazardous Wire-Stepper"
Direction: W. S. Hennessy—Gladys F. Brown

CASTING CAMPBELLS
"Kings of the Air"
Direction: W. S. Hennessy—Gladys F. Brown

Best Wishes
CURTIS' ANIMAL ATHLETES
Wait 'Till You See
Direction: James E. Plunkett

AL VESTA
TRAHAN & WALLACE
in
"SNUFF"
Keith-Albee Circuit
Direction: Charles H. Allen
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MAE FRANCIS
Direction: H. Bart McHugh

MARIE NORDSTROM
Booked Keith-Albee Orpheum and Interstate Time—Season 1925 and 1926
Direction of The Blanchards

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Playing
Keith-Albee Circuit
Direction: Charles H. Allen
M. S. Bentham Office
Harry Kahne

The Multiple Mental Marvel

Direction: Lew Golds—Artie Pearce
Compliments of

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PHIL
and the
WIRTH FAMILY

LILLIAN LEITZEL
The Circus Girl

ALFRED LOYAL
And
His Famous Dogs

COLLEANO FAMILY
Australian Risley Acrobats
The Following Acts Engaged for the Ringling Brothers and Barnum & Bailey Combined Shows, Season 1925, Are Wishing to the N. Y. A. Future Success and Prosperity:

<table>
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<tr>
<th>HERBERTA BEESON</th>
<th>PALLENBERG'S BEARS</th>
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<tr>
<td><strong>Still Going Big!</strong></td>
<td><strong>Always Something New and Original</strong></td>
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<tr>
<th>Naida Miller</th>
<th>Mijares and Brother</th>
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<td><strong>Personality Fashion Plate of the Wire</strong></td>
<td><strong>The Greatest Wire Walkers on Earth</strong></td>
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<th>The Famous Rieffenack Family</th>
<th>Ernesto Family</th>
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<td><strong>Class and Style</strong></td>
<td><strong>Three Ladies Two Gentlemen</strong></td>
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<tr>
<td><strong>Theresa Fillis With Her Own Two High School Horses</strong></td>
<td><strong>Florence Mardo, Riding High and Broad Jumping Horses</strong></td>
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</table>

The Famous Comedy Riding Act (5 people) With the Marvelous Comedian Charles. Something New and Different. Double Jockey Act. Two Gentlemen, the Greatest Jockey Act in the World. **Fourth Season**
The Following Acts Engaged for the Ringling Brothers and Barnum & Bailey Combined Shows, Season 1925, Are Wishing to the N. I. A. Future Success and Prosperity:

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*Unsupported Ladder Equilibrists*

The Original Nelson Family
*Amercia's Greatest Risley Acrobatic Act*

EDWARD RESNICK
Presents
Valdo — Meers and Valdo
*Comedy Wire Act*

The Original Siegrist and Silbon Troupe
*World-Renowned Aerialists*
Originators of the First Big Flying Return Act

GEORGE HANNEFORD
*The Riding Fool*
With Miss Elizabeth and the Clarke Brothers

HARRY HERZOG
With His Two Own High School Horses and Presenting a Liberty Horse Act

ELLA BRADNA
*The Circus Beautiful*

Mark Huling's Educated Seals

WILD WEST
Cy and Lillian Compton
John and Helen Rufus
Earl and Mary Sutton
Ted and Maud Elder
Red and Rose Wall
Charles & Fannie Neilson
Bill Mossman
Albert Mann

Frank Johnson
Bill Davis
Jimmie Richardson
Harry Greer
Helen Gibson
Lucille Johnson
Mable Kline
Madeleine Durnell
The Following Acts Engaged for the Ringling Brothers and Barnum & Bailey Combined Shows, Season 1925, Are Wishing to the N.Y.A. Future Success and Prosperity:

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<th>AIMEE FILLIS</th>
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<td>Balancing Perch</td>
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<td>THE TWO SHUBERTS</td>
<td>SERRATO TROUPE</td>
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<td>Contortionists</td>
<td>Contortionists</td>
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<td>NELSON &amp; NELSON</td>
<td>THE THREE HARDIGS</td>
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<td>Comedy Acrobats on Stilts</td>
<td>Hats</td>
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<td>Sensational Aerialists</td>
<td>Perch Act Better than Ever</td>
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<td>LES ZERADOS</td>
<td>HARRY RITTELY</td>
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<td>The Man With the Tables</td>
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<td>JRA AND RUTH MILLETTE</td>
<td>MABEL STARK</td>
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<tr>
<td>Head Balancing Trapeze and Golden Whirl</td>
<td>Riding High School Horses and Presenting a Liberty Horse Act</td>
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<tr>
<td>ARENA BROTHERS AND PARTNER</td>
<td>HANS JAHN</td>
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<td>“Spot”</td>
<td>Head-Balancing Trapeze</td>
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<td>GREER’S JUMPING HORSES</td>
<td>FOUR COMRADES</td>
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<td>Rapid Comedy Acrobats</td>
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<td>JORGEN M. CHRISTIANSEN</td>
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<td>The Famous Danish Horse Trainer</td>
<td>PICHIANI Troupe of Acrobats</td>
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<td>THE CLARKONIANS AND TOM NELSON</td>
<td>JOE CASINO’S MIDGETS</td>
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<td>Flying Trapeze</td>
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<td>FRANK MILLER</td>
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<td>With His Two High School Horses</td>
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<td>JIMMIE SPRIGGS</td>
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<td>The Original Irish Cop Promoted to a Plain Clothman</td>
<td>Sensational Head Balancing Act</td>
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J. PEARLSTEIN - TOLEDO

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Greeting to My Friends: I Have Not Forsaken My Profession. Featuring Yours Truly at above
Cordially, WILL OAKLAND
Hey! Bag. Ears! Tomorrer afternoon in my cellar!

Irma Dane says she won't be little Eva if she can't do a clog on the ice. Mom won't len' me a sheet.

How kin you be the strongest man in the world if I am?

Who said you was?

The Junior N.U.A.'s had to overcome a few minor difficulties before they could put on their vaudeville show.

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Cincinnati Headquarters
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Opposite Site of Old Opera House

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Tempting Foods and Pleasing Surroundings

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JAMES F. GIBBONS, Managing Director

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Recommended by the Keith Management

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FLORRIE LE VERE
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THANK YOU!
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Mr & Mrs Jimmie Barry
Playing Keith-Albee Theatres
Season 1925-1926

Direction: Marty Forkins
Associate: Jack Weiner
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Buckeye MAZDA lamps are "National Quality" and so the service of Nela Park to Buckeye MAZDA lamp users is available through the Buckeye Electric Division, National Lamp Works of General Electric Co., Cleveland.

All incandescent electric lamp requirements for the Keith Theatres are supplied by

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Al Koran Temple
A. A. O. N. M. S.

Oh! hail to you artists of N. V. A.,
Who help to make this world more gay;
Who ever stand ready to lend a hand;
Who meet life's troubles with grit and sand;
Who have done us favors and made us laugh—
And met us always better than half.
So—now let us show you with a check,
That we're regular fellows, too, by heck;
And wish you well in every way—
For the years to come as well as today.

R. A. Bishop,
Illustrious Potentate.

Cleveland, Ohio
CLEVELAND'S NEW UNION STATION (NOW BUILDING)
Then the Artists Will Not Joke About Our Present "Ark"
Compliments of Cleveland Banking Friends
From Our Friends in Cleveland, Ohio

WORLD'S MOST MAGNIFICENT PLAY HOUSE

FRED STONE

by DON WOOTTON
CLEVELAND PLAIN DEALER

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Cleveland
where you have home-like surroundings, and where courteous and efficient service is prevalent.

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"Everything But the Appetite"

COPELAND
THE CATERER

WHEN YOU PLAY KEITH'S 105th ST.,
CLEVELAND
MAKE
FENWAY HALL
YOUR HOME
Finest Rooms and Housekeeping Suites, Professional Rares, Excellent Food, Delicatessen,
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RALPH HITZ, Mgr.
Fenway Hall, Euclid Ave., Cleveland, O.

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HOLLENDEN

A Sincere Friend of the N. V. A.

THEO DE WITT, Manager

Superior at East Sixth St.
Cleveland

Cleveland's Foremost
Cleaner and Dyer

The
FULLER CLEANING
& DYEING CO.

Ball Bearing Rubber Tired

PIANO TRUCKS

Concert or Baby Grand Pianos

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Equipped Theatre in the World

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5 Stores in Greater Cleveland for
Greater “Fuller Service”

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For All Theatres, Railroads and Hotels

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STONE’S
Cleaners and Dyers
Sixteen Years of Satisfactory Service to the Theatrical Trade
Overnight Cleaning of Stage Apparel
Dependable for Good Work and Prompt Service

SHOE ARTISTRY—alluring, vivacious, smart—exclusive modes certain to please the fancy of the artist!
Professional Discounts Allowed

THE LUBIN SHOPPE
1410 WASHINGTON BOULEVARD
Main 5938 DETROIT Main 5938

YOU WILL LIKE THE
HOTEL TULLER
800 Rooms, 800 Baths
DETROIT, MICH.

Special Rates and Courtesy to Theatrical Profession

C. C. Schantz, Manager

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.
From Our Friends in Detroit

The Only Hotel of Its Kind in the U. S.
10 Minutes' Walk to All Downtown Theatres

Hotel Victoria Apartments
COR. PARK BOULEVARD AND HIGH ST.
DETROIT, MICHIGAN
Every Room and Suite with Kitchenette and Bath
Completely Equipped for Housekeeping

Theatrical Furniture Dealer of Detroit
ALFRED J. MYERS
719 GRATIOT AVENUE
We Supply the Beautiful Furniture Used in the Leading Theatres of Detroit for Special Stage Settings.

To Visiting Artists:
If a piece of furniture on any Detroit stage strikes your fancy and you would like it in your home, give us a call. We will crate it carefully and ship it to any point in America.

And We Will Save You Some Money, Too!
ALFRED J. MYERS
719 GRATIOT AVENUE, DETROIT, MICH.

The Book-Cadillac
In the Heart of Theatre Land
1200 Rooms With Bath
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Members of the theatrical profession have placed the seal of their approval on the Book-Cadillac, Detroit's newest and finest hotel.

Five minutes from the city's "big time" theatres; nearest to all rail and steamer terminals. Quiet, restful surroundings with every metropolitan comfort.

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Roy Carruthers, President

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From Our Friends in Milwaukee

Hotel Wisconsin

Milwaukee

In Milwaukee to-day
Every N. V. A.
Should know this hotel.
You need not think twice,
The above place is nice,
Where only real artists dwell—
Will tell you what
This is the real spot,
No matter where you room—
So just take this tip
And don't leave it slip,
This is indeed our home.

BOB HALL,
That Extemporaneous Chap
Direction: Harry Weber

Mrs. Lauers' Tea Grill

175 3rd Street, Milwaukee

In Milwaukee, you know,
There's one place to go—
For breakfast, tea or lunch—
And for a beginner
The one dollar dinner
Sure satisfies our bunch.
It was after each play that ev'ry N. V. A.
In the above could be found,
The food high grade
Was just like mother made,
No wonder we all stuck around.

BOB HALL,
That Extemporaneous Chap
Direction: Harry Weber

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Greetings and Good Wishes from

The Omaha Hotel Men’s Association

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That Extemporaneous Chap
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Preparedness is
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Remember this, friends
of the great N. V. A.!

BOB HALL,
That Extemporaneous Chap
Direction: Harry Weber

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BOB HALL,
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Direction: HARRY WEBER

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One meal will convince you,
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105 W. Madison Street, Chicago

Bob Hall,
That Extemporaneous Chap
Direction: Harry Weber

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Bob Hall,
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Direction: Harry Weber

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Bob Hall,
That Extemporaneous Chap
Direction: Harry Weber

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All to please and welcome you—
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This is the Home of the N. V. A.'s.

BOB HALL,
That Extemporaneous Chap
Direction: HARRY WEBER

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